

Year 13 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Main Topics/ Skills Covered	<p>At A level students are introduced to and encouraged to explore a variety of experiences employing a range of media, processes and techniques. Students are encouraged to develop their ideas in an original and exciting manner, providing them with the opportunity to gain new skills and develop existing ones. Students are directed/guided through a practical investigation supported by written material. Students are also given advice regarding future Art and Design courses, interviews and portfolios.</p> <p>Areas of study – (The highlighted sectioned will be focused on within this course.)</p> <p>Students must show evidence of working in areas of study drawn from two or more of the endorsed titles listed below.</p> <p>Fine art: for example <u>drawing, painting, mixed-media</u>, sculpture, ceramics, <u>installation, printmaking</u>, moving image (video, film, animation) and photography.</p> <p>Graphic communication: for example interactive media (including web, app and game design), advertising, packaging design, <u>design for print, illustration</u>, communication graphics, branding, multimedia, motion graphics, design for film and television.</p> <p>Textile design: for example <u>fashion design, fashion textiles</u>, costume design, digital textiles, printed and/or dyed fabrics and materials, <u>domestic textiles, wallpaper, interior design, constructed textiles, art textiles</u> and installed textiles.</p> <p>Three-dimensional design: for example ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.</p> <p><u>Photography: for example portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation)</u></p> <p>What's assessed?</p> <p>Component 1 – Personal Project- This portfolio of work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 60% of the total A Level marks. This work was started in year 12. This work continues across to Year 13 and be completed by January 2021. Students will be given a timetable to follow regarding deadlines.</p> <p>Component 2 - Response to an externally set assignment - issued to candidates in February 2021. The externally set assignment will consist of a choice of 5 questions to be used as starting points. Candidates have a preparatory period and 15 hours supervised time. Assessed - work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 40% of the total A Level marks. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. (Normally in June.)</p>
Key Assessment Dates	<p>Students will develop their Personal Project through until January in Year 13, this work carries 60% of the final mark. An essay is required too – guidance/feedback to be given in the Summer term.</p> <p>Year 13 - Exam dates and deadlines to be confirmed in January 2020. The annual exhibition will take place in June 2021; this is intended for both the public and the AQA moderator.</p>
Main Subject Content	<p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as the work develops.</p> <p>AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, developing an ability to reflect on the work and progress.</p> <p>AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>

Year 13 Subject Information

Subject	Biology
Exam Board	AQA
Key Assessment Dates	<p>Exams</p> <p>Paper 1: Year 12 content; including relevant practical skills; June 2021</p> <p>Paper 2: Year 13 content; including relevant practical skills; June 2021</p> <p>Paper 3: Any content from the 2 year course; including relevant practical skills and an essay; June 2021</p>
Main Subject Content	<p>Year 12 - Biological Molecules; Cells; Organisms Exchange Substances with their Environment; Genetic Information, Variation and Relationships Between Organisms.</p> <p>Year 13 - Energy Transfers in and Between Organisms; Organisms Respond to Changes in Their Internal and External Environments; Genetics, Populations, Evolution and Ecosystems; The Control of Gene Expression.</p> <p>Details of content available is in the specification which can be downloaded from: http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402</p>
Main Skills to be Able to Show	<p>Recall of Facts</p> <p>Application of Knowledge</p> <p>Correct Use of Scientific Language</p> <p>Maths Skills</p> <p>Interpreting Data Experimental Technique</p> <p>Exam Technique</p>
Revision Guides and Websites	<p>Kerboodle - students have their own username and login to access this online resource containing the textbook, worksheets and tests.</p> <p>Many different styles of review guide are available. Just make sure that they are specific to AQA A-level Biology and for the course with first teaching from September 2015.</p> <p>CGP books - Year 1 ISBN-13: 9781782942832 Year 2 - ISBN -9781782943365</p>

Year 13 Subject Information

Subject	BTEC Applied Science
Exam Board	Pearson
Key Assessment Dates	<p>The experiment for the external paper will take place in January (2 hours). The external exam paper will be the following week (dates TBC)</p> <p>Unit 8 -The assessment dates are on a rolling schedule and are dependent on the complexity of the assignment. The typical time given to any one assignment is three weeks. This allows marking, feedback and modifications to be made before the submission deadline.</p>
Main Subject Content	<p>Year 13 Extended Certificate in Applied Science:</p> <p>Unit 3 This consists of practise experimental techniques for an assessed practical exam in January 2021- Date TBC.</p> <p>Unit 8 Physiology of the Human Body - Assignments on: The musculoskeletal system, Disorders of the Lymphatic System and the physiology and disorders of the digestive system.</p>
Main Skills to be Able to Show	<p>The course is part portfolio based, the student must show a high degree of literacy and IT skills.</p> <p>The student must be able to adhere to deadlines and be well organised.</p> <p>The practical part of the course will ensure that the student is capable of independent work and show a determination to succeed.</p> <p>The student must show aptitude in practical activities and be able to give valid conclusions as well as being able to evaluate their own work.</p>
Revision Guides and Websites	A course book will be used within school: ISBN 978-1-292134093

Year 13 Subject Information

Subject	Business BTEC Level 3 National Extended Certificate - Year 2
Exam Board	Pearson 601/7159/5 http://qualifications.pearson.com/en/qualifications/btec-nationals.html
Key Assessment Dates	<p>Unit 2: Assessment September - June 2021. Unit 8: Assignments September - May 2021 Unit 3: Exam January 2021</p>
Main Subject Content	<p>Unit 2: Developing a Marketing Campaign This unit is assessed under supervised conditions. Learners will be given a case study two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions. During the supervised assessment period, learners will be required to complete a task where they prepare a rationale and then a plan for a marketing campaign for a given product or service. Pearson sets and marks the task.</p> <p>Unit 8: The Recruitment and Selection Process This unit looks at why employees are the most important resource in a business and how they attract and select people to work for them in a legal and ethical way. The unit also looks at the different online and offline processes that are used from planning the workforce through to advertising, selecting and finally offering the job to the successful.</p>
Main Skills to be Able to Show	<p>Cognitive and problem-solving skills: use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology.</p> <p>Intrapersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation.</p> <p>Interpersonal skills: self-management, adaptability and resilience, self-monitoring and development.</p>
Revision Guides and Websites	<p>Textbooks - Every student will be issued with a textbook to use to aid revision and assignments. The revision guide below will also help students prepare for external assignments:</p> <p><i>Revise BTEC National Business Revision Guide</i> Publisher: Parson. Author: Diane Sutherland, Jon Sutherland, Steve Jakubowski ISBN: 9781292230566. Ideal for classroom or independent study.</p>

Year 13 Subject Information

Subject	Chemistry		
Exam Board	AQA: Specification Link : Click Here		
Key Assessment Dates	Paper 1: June 2021 Paper 2: June 2021 Paper 3: June 2021		
	Paper 1	+	Paper 2
	What's assessed <ul style="list-style-type: none"> • Relevant Physical chemistry topics (sections 3.1.1 to 3.1.4, 3.1.6 to 3.1.8 and 3.1.10 to 3.1.12) • Inorganic chemistry (Section 3.2) • Relevant practical skills 		What's assessed <ul style="list-style-type: none"> • Relevant Physical chemistry topics (sections 3.1.2 to 3.1.6 and 3.1.9) • Organic chemistry (Section 3.3) • Relevant practical skills
	How it's assessed <ul style="list-style-type: none"> • written exam: 2 hours • 105 marks • 35% of A-level 		How it's assessed <ul style="list-style-type: none"> • written exam: 2 hours • 105 marks • 35% of A-level
	Paper 3	+	
	What's assessed <ul style="list-style-type: none"> • Any content • Any practical skills 		How it's assessed <ul style="list-style-type: none"> • written exam: 2 hours • 90 marks • 30% of A-level
Main Subject Content	Physical Chemistry Atomic Structure; Amount of Substance; Bonding; Energetics; Kinetics; Chemical Equilibria; REDOX; Thermodynamics; Rate Equations; Equilibrium; Electrochemical Cells; Acids and Bases.	Inorganic Chemistry Periodicity; Group 2; Group 7(17); Period 3; Transition Metals; Aqueous Ions.	Organic Chemistry Introduction; Alkanes; Halogenoalkanes; Alkenes; Alcohols; Organic Analysis; Optical Isomerism; Aldehydes & Ketones; Carboxylic Acids; Aromatic Chemistry; Amines; Polymers; Amino Acids; Organic Synthesis; NMR Spectroscopy; Chromatography.
Main Skills to be Able to Show	<p>Willingness to seek out guidance outside of lessons from any available member of the Chemistry department if unsure or unhappy with an aspect of the topics which have been taught.</p> <p>Perseverance. Chemistry requires a lot of practise to become familiar with key tropes in exam technique. It is vital that work from Year 12 is revised outside of school as it forms the underlying principles of all of the units going forward.</p> <p>Encyclopaedic knowledge of the course content is vital; it MUST be learnt, and students could be supported at home using flash cards. Samples are available for the Hydrocarbons and Periodicity topics.</p> <p>Precision, in terms of wording of answers, becomes important at A level. Standard questions are repeated on each exam paper; students must learn to recognise these and practice using the question banks.</p> <p>Mathematical manipulation in chemical calculations is a common weakness identified with many students. Answer templates and approaches have been suggested for common questions and these should be committed to memory.</p> <p>The 12 key required practicals must be learnt, and potential sources of error identified for the practical parts of the papers.</p>		
Revision Guides and Websites	Royal Society of Chemistry http://www.rsc.org/learn-chemistry . Microsoft Teams Channels (one per unit) Kerboodle (online book and resources) http://www.kerboodle.com ChemNet http://my.rsc.org/chemnet ChemGuide http://chemguide.co.uk/ Text books have been issued to students. A variety of revision guides have been published. Those we deem to be the most helpful (including exam practice books) will be listed on ParentPay.		

Year 13 Subject Information

Subject	Computer Science
Exam Board	OCR
Key Assessment Dates	Coursework Submission: February 2021. Final Exam: June 2021. Additionally, students will have regular assessments during lessons and will receive regular feedback on their work during the programming project.
Main Subject Content	<p>Unit 1 - Computing Principles; This component is worth 40% of the A Level and will be a traditionally marked and structured question paper with a mix of question types: short-answer, longer-answer, and levels of response mark-scheme-type questions. It will cover the characteristics of contemporary systems architecture and other areas including the following: Software and software development, exchanging data and data types, data structure and algorithms.</p> <p>Unit 2 - Algorithms and Programming: This component is worth 40% of the A Level and will be a traditionally marked and structured question paper with 2 sections, both of which will include a mix of question types: short-answer, longer-answer, and levels of response mark-scheme-type questions. Section A - Traditional questions concerning computational thinking: Elements of computational thinking, programming and problem solving, pattern recognition, abstraction and decomposition as well as algorithm design. Section B - There'll be a scenario/task contained in the paper, which could be an algorithm or a text page-based task, which will involve problem solving. Unit 3 –</p> <p>Programming Project: This practical programming project is worth 20% of the A Level and will be marked internally but moderated externally. Students select their own user-driven problem of an appropriate size and complexity to solve. This will enable them to demonstrate the skills and knowledge necessary to meet the Assessment Objectives. Students will need to analyse the problem, design a solution, implement the solution and give a thorough evaluation</p>
Main Skills to be Able to Show	Problem solving and logical reasoning. Students are expected to spend around 4 hours per week working through practical programming tasks or revising theory. There is an expectation that this work will be completed both in an out of school.
Revision Guides and Websites	Students are expected to have installed a copy of Python to complete their home learning tasks. A free download is available at: https://www.python.org/downloads . Students will have access to online resources, as well as a text book whilst in school.

Year 13 Subject Information

Subject	Drama and Theatre
Exam Board	AQA
Key Assessment Dates	<p>All formal assessment will take place in Year 13, though there will have been practice assessments throughout Year 12, and Mock exams in June of Year 12.</p> <p>Reflective Report work on scripted extracts studies (forming part of Making Theatre component) will count towards final assessment.</p> <p>Final Scripted (Making Theatre) practical work will be assessed in December of Year 13.</p> <p>Final Devised (Original Drama) practical work will be assessed between March and May of Year 13.</p> <p>Final written exam will take place in June of Year 13.</p>
Main Subject Content	<p>Component 1: Drama and Theatre - Written exam: 3 hours - 40% of A level Section A: 1 question (from a choice) on List A set play (25 marks). Section B: 1 3 part question on a given extract from List B set play (30 marks). Section C: 1 question (from a choice) on live theatre seen in a single production (25 marks).</p> <p>Component 2: Creating Original Drama - Devised Practical - 30% of A level Working Notebook (40 marks) Devised Performance (20 marks) This component is marked by teachers and moderated by AQA.</p> <p>Component 3: Making Theatre - Scripted Practical - 30% of A level Practical exploration of 3 extracts. Performance of extract 3. (40 marks) Reflective report. (20 marks) This component is marked by AQA.</p>
Main Skills to be Able to Show	<p>Students will:</p> <ul style="list-style-type: none"> • Create, perform and respond to drama and theatre. • Develop the creativity and independence to become effective theatre makers. • Explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts. • Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice. • Experience the ways in which theatre makers collaborate to create theatre.
Revision Guides and Websites	<p>Course specification: aqa.org.uk/7262</p> <p>The Director's Craft: A Handbook for the Theatre - Katie Mitchell (ISBN:9780415404396)</p> <p>The Frantic Assembly Book of Devising Theatre – Scott Graham and Steven Hoggett (ISBN:9781138777019)</p> <p>An Actor Prepares: Constantin Stanislavski (ISBN: 9781780938431)</p> <p>Taking Stock: The Theatre of Max Stafford Clark (ISBN: 9781854598400)</p> <p>The Complete Brecht Toolkit - Steven Unwin (ISBN: 9781854595508)</p> <p>https://www.digitaltheatreplus.com/education</p>

Year 13 Subject Information

Subject	English Language
Exam Board	AQA
Key Assessment Dates	<p>A Level Paper 1 - Language, the Individual and Society - June (provisional).</p> <p>A Level Paper 2 - Language diversity and Change - June (provisional).</p>
Main Subject Content	<p>Component 1: Language, the Individual and Society. Students will study textual variation and representation. Assessment will focus on 2 texts (1 contemporary and 1 older text) linked by topic or theme. Texts will be from a wide range of written, spoken and multi-modal sources. They will also study aspects of children's language development (0-11 years) both spoken and written.</p> <p>Component 2: Language Diversity and Change. In this module, students explore:</p> <ul style="list-style-type: none"> • Language Diversity; • Language Change; • Language Discourses; • Directed Writing. <p>Component 3: Language in Action. In this module candidates apply their knowledge of conceptual frameworks gained in Modules 1 and 2 to a research project of their choice. They will produce:</p> <ul style="list-style-type: none"> • An investigation in which they will ask their own question about language, devise a method to collect the data and write a report on their findings. • A short piece of original writing. For example: a piece of investigative journalism; a short story or a blog focusing on social issues. • A reflective commentary.
Main Skills to be Able to Show	<p>The examination unit continues the study of social contexts, genres of speech, writing and multi-modal texts first explored in Year 12. Students will be required to use linguistic methods to analyse and investigate a variety of texts taken from everyday sources. They will consider and evaluate a range concepts and theories relating to language use. This will require independent study and reading of a wide range of current media articles, blogs and academic publications. Students need to be able to convey opinions and argue a case clearly. They will also need to show that they can deconstruct others' arguments and present their own.</p> <p>For the Language Investigation, students must show ability to work independently and to tight deadlines. They will need to establish an appropriate context, use a variety of data collection methods and make sense of data using relevant linguistic methods and techniques. For the Creative Writing submission, students will need to demonstrate expertise and creativity in producing texts of different genres and for different audiences and show skills associated with analysing and reviewing the writing process.</p>
Revision Guides and Websites	<p>The best preparation is to read a wide variety of non-fiction texts: magazine articles, advertisements, notices, quality websites, considering purpose, audience and other contexts. Aim to become aware of debates surrounding attitudes towards language diversity. Read opinion based writing such as The Independent's 'Voices' http://www.independent.co.uk/author/independent-voices, more light-hearted features such as The Guardian's 'Modern Tribes'</p> <p>https://www.theguardian.com/lifeandstyle/series/modern-tribes and other articles and editorials in a wide range of publications. Check the Radio 4 website for information about programmes related to Language, eg 'Word of Mouth', 'Fry's English Delight'</p> <p>www.theenglishfaculty.org is the Leeds University website for A-Level English students. It contains films of lectures and over 50 podcasts on topics from the A-Level curriculum.</p> <p>Useful links and information relating to English Language can always be found on the Trinity English Twitter page: follow the links from the school website.</p>

Year 13 Subject Information

Subject	English Literature
Exam Board	AQA Specification A
Key Assessment Dates	<p>Examination is worth 80% of the grade. Coursework is worth 20%.</p> <p>This is a linear course with final external examinations taking place in May/June of the second year of study.</p>
Main Subject Content	<p>Unit 1: Love Through the Ages. (40% of A-Level) The exam is 3 hours long. Section A: Shakespeare: 1 passage based question with linked essay. Section B: Unseen poetry: essay question on 2 unseen poems. Section C: Comparing texts (open book): 1 essay question linking 2 texts. *To be started in the autumn term of Year 12 As part of this unit students will study 4 texts: 1 poetry (Pre-1900), 2 prose texts (Wuthering Heights/The Great Gatsby) and 1 Shakespeare play (Othello), focusing on the presentation of aspects of love across a range of time periods and contexts.</p> <p>Unit 2: Texts in shared contexts (Modern Times). (40% of A-Level) The exam is 2½ hours long. Section A: Set Texts, 1 essay question on 1 set text. Section B: Contextual Linking: 1 compulsory question on an unseen extract, 1 essay question linking 2 texts. *To be started in the autumn term of Year 13. As part of this unit students will study 3 texts: 1 prose, 1 poetry and 1 drama (one of which must be post 2000. There will be an opportunity to study an additional set text to provide options in the exam. Text titles will be chosen by teachers, allowing for suitable depth and range of literature to be studied. This unit provides students with the opportunity to study a range of literature connected through a particular period of time.</p> <p>Unit 3: Independent Critical Study: texts across time. (Centre assessed coursework, 20% of Alevel) Comparative extended essay of 2500 words. This particular aspect will be started during the summer term of Year 12.</p>
Main Skills to be Able to Show	<p>Assessment Objective 1: Demonstrate the ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>Assessment Objective 2: Demonstrate the ability to analyse ways in which meanings are shaped in literary texts.</p> <p>Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>Assessment Objective 4: Demonstrate the ability to explore and evaluate connections across literary texts.</p> <p>Assessment Objective 5: Demonstrate the ability to explore and evaluate different interpretations of literary texts.</p>
Revision Guides and Websites	<p>Study guides are available from websites such as Amazon on all A Level Texts. Letts Advance are specifically tailored to A Level students. However, many guides are available online at sites such as www.shmoop.com or www.sparknotes.com. Many of these are freely available.</p> <p>Other useful sites, among many, are:</p> <ul style="list-style-type: none"> • www.victorianweb.org; • www.shmoop.com; • www.poetryfoundation.org; • www.poets.org; • www.bbc.co.uk; • www.sparknotes.com; • www.nationaltheatre.org.uk; • www.rsc.org.uk; • www.digitaltheatre.com. <p>Trinity School also has access to the online academic library JStor (www.jstor.org) for students to independently research around their set texts.</p>

Year 13 Subject Information

Subject	Geography
Exam Board	<p>Edexcel Advanced GCE (9GEO1)</p> <p>Year 13 will complete the second year of a two-year course. The year is split into two topics - which will be the human side of Geography and the physical side.</p> <p>In Year 13, the A-Level will be split between two teachers. One teacher will cover the physical topics and these topics are 'The Water Cycle and Water Insecurity' and 'The Carbon Cycle and Energy Security'. The human side will be taught by a second teacher and the topics are that are covered are "Superpowers' and 'Migration, Identity and Sovereignty'.</p>
Key Assessment Dates	<p>The A-Level is broken into three exams, all of which will be examined at the end of Year 13. Students will complete a piece of coursework in the September and October of the second year of the course.</p>
Main Subject Content	<p>Year 13 will consist of the following topics; The Water Cycle and Water Insecurity and The Carbon Cycle and Energy Security. These topics will involve looking at the challenges that the earth faces, in terms of imbalances in water availability, the solutions to problems caused by these imbalances and the part that carbon plays in energy and climate change.</p> <p>The other side to the course will involve studying the topic of Superpowers; where students will learn of what a superpower is and their influence on the rest of the world and Migration, Identity and Sovereignty which will study the causes of migration, the many impacts that it can have and how it can lead to differences in power across the globe.</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Understand the nature and use of different types of geographical information, including qualitative and quantitative, primary and secondary, images, factual text and many other sources. • Collect, analyse and interpret such information, and demonstrate the ability to understand and apply suitable analytical approaches for the different information types. • Undertake informed and critical questioning of data sources, analytical methodologies, data reporting and presentation. • Communicate and evaluate findings, draw well-evidenced conclusions informed by wider theory, and construct extended written argument about geographical matters.
Revision Guides and Websites	<p>Students have been provided with a textbook that they can use for revision. Any revision guide that is specific to studying the Edexcel A-Level will be useful.</p>

Year 13 Subject Information

Subject	Health and Social Care Level 3 Cambridge Technicals
Exam Board	OCR
Key Assessment Dates	<p>Unit 4 - Anatomy and physiology for health and Social Care -Examination January 2021.</p> <p>Unit 10 - Nutrition and Health - Internal assessment May 2021.</p> <p>Unit 13 - Sexual health, reproduction and early development stages - Internal assessment May 2021.</p>
Main Subject Content	<p>Unit 4 - Anatomy and physiology for health and Social Care. Students will understand the 6 main body functions; cardiovascular, respiratory, digestive, musculoskeletal, regulatory and sensory. They will learn about the structure of each system and their functions and dysfunctions.</p> <p>Unit 10 - Nutrition and Health. Students will develop an understanding of the nutritional and dietary guidelines and the special dietary needs of some individuals. They will know the factors which influence nutritional health and make a healthy diet plan for an individual which is to be evaluated.</p> <p>Unit 13 - Sexual health, reproduction and early development stages. Knowledge of sexual health and contraception will be gained along with an understanding of pregnancy, birth and postnatal care. Students will understand the development of a baby in the first year of life</p>
Main Skills to be Able to Show	<p>Desire to work with people.</p> <p>Ability to communicate with a range of Health and Social Care professionals.</p> <p>Ability to research, analyse and propose solutions.</p> <p>Give full commitment.</p> <p>Be organised and meet deadlines.</p> <p>Develop subject knowledge of key areas.</p>
Revision Guides and Websites	<p>Dynamic Learning.</p> <p>OCR website - past papers and exemplar material and resource lists.</p> <p>NHS website.</p> <p>BBC News website.</p> <p>Medical journals/reports.</p> <p>Current documents.</p> <p>Panorama programmes.</p> <p>Social trends.</p>

Year 13 Subject Information

Subject	History
Exam Board	OCR History A Y100 Interpretations and Investigations Unit (1 piece of coursework) Y319 Civil Rights in the USA 1865-1992 (Exam)
Key Assessment Dates	Christmas 2020 - Personal Investigation Coursework deadline May/June 2021 - British (Y110) and Russia (Y219) units from Year 12 examined (one and a half hours and one hour); USA exam Two hours 30 minutes. (Date to be confirmed)
Main Subject Content	<p>Y100 Coursework Contents Candidates should offer an essay of not more than 4000 words which is focussed on an historical problem and offers a supportive argument based on a study of historical evidence, using both primary sources and secondary interpretations.</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>Civil Rights in the USA This theme focuses on the struggle of citizens in the United States to gain equality before the law without regard to ethnic origin, gender or wealth. Candidates should understand the factors which encouraged and discouraged change during this period. Candidates are not expected to demonstrate a detailed understanding of the specification content but are expected to know the main developments and turning points relevant to the theme.</p> <p>The Interpretations will be based on three key areas or depth studies of the “Gilded Age” 1875-1895; the New Deal of the 1930s; Malcolm X and Black Power.</p> </div> <div style="width: 48%;"> <p>Content</p> <ul style="list-style-type: none"> • African Americans: their position in 1865; the role of African Americans in gaining civil rights (eg Booker T. Washington, Dubois, Martin Luther King, the Black Panthers); the roles of Federal (Presidents, Congress and Supreme Court) and State governments in the struggle; the role of anti- and pro-civil rights groups; the Civil Rights Movement to 1992. • Trade Union and Labour Rights: union and labour rights in 1865; the impact of New Immigration on union development; the role of Federal governments in supporting and opposing union and labour rights; the impact of the World Wars on union and labour rights; the significance of the 1960s. • Native Americans: their position in 1865; the impact of the Dawes Act 1887, of the acquisition of US citizenship 1924, of the New Deal, of the American Indian Movement in the 1960s and 1970s; Native Americans and the Supreme Court; Native American pressure groups. • Women: their position in 1865; the impact on women’s rights of the campaign for prohibition, the campaign of women’s suffrage, the New Deal, the World Wars, the rise of feminism and its opponents, Roe v Wade 1973, the campaign for the Equal Rights Amendment, and changing economic and employment opportunities. </div> </div>
Main Skills to be Able to Show	<p>The Russia exam is an essay paper. Students will have to answer two questions. They will need to recall and apply own knowledge to the question, write a coherent and structured essay, explain causes and factors within the historical context, and reach a judgement. (15%)</p> <p>The British exam is a document paper. Four sources on one topic will be provided. Students will answer an essay question using all 4 sources and their own knowledge. There is then a knowledge based essay. Good communication skills and the ability to</p>

	<p>plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance. (25%)</p> <p>The USA exam is an essay paper worth 40% of the A Level exam. Students will have to answer three questions. The first question is based on two interpretations given in the exam. This is followed by two essay questions, Students will need to recall and apply own knowledge to the question, write a coherent and structured essay which covers at least 100 years, make links across the period, explain causes and factors within the historical context, and reach a judgement.</p> <p>The coursework, is worth 20%, will be on a subject of the students' own choice and is a sources and interpretations based question. Good communication skills and the ability to plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance.</p>
<p>Revision Guides and Websites</p>	<p>All students have a USA text book that is tied into this exam.</p> <p>My Revision Notes: OCR A-level History: Civil Rights in the USA 1865-1992 by Mike Wells and Nicholas Fellows 24 Feb 2017</p> <p>OCR A-level History Coursework Workbook: Unit Y100 Non exam assessment: Topic based essay (OCR A Level History Workbook) Paperback – 27 April 2018</p>

Year 13 Subject Information

Subject	MFL - French A Level	
Exam Board	AQA	
Key Assessment Dates	<p>Paper 1: Listening, Reading and Writing May and June 2018</p> <p>Paper 1: Listening, reading and writing +</p> <p>What's assessed</p> <ul style="list-style-type: none"> • Aspects of French-speaking society: current trends • Aspects of French-speaking society: current issues • Artistic culture in the French-speaking world • Aspects of political life in the French-speaking world • Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours 30 minutes • 100 marks • 50 % of A-level <p>Questions</p> <ul style="list-style-type: none"> • Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in French, to be answered with non-verbal responses or in French (30 marks). • Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in French, to be answered with non-verbal responses or in French (50 marks). • Translation into English; a passage of minimum 100 words (10 marks). • Translation into French; a passage of minimum 100 words (10 marks). <p>No access to a dictionary during the assessment.</p> <p>Paper 2: Writing + Paper 3: Speaking</p> <p>What's assessed</p> <ul style="list-style-type: none"> • One text and one film or two texts from the list set in the specification • Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours • 80 marks in total • 20 % of A-level <p>Questions</p> <ul style="list-style-type: none"> • Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text. • All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 300 words per essay.</p> <p>What's assessed</p> <ul style="list-style-type: none"> • Individual research project • One of four sub-themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world <p>How it's assessed</p> <ul style="list-style-type: none"> • Oral exam: 21 – 23 minutes (including 5 minutes preparation time) • 60 marks in total • 30 % of A-level <p>Questions</p> <ul style="list-style-type: none"> • Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). • Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). <p>No access to a dictionary during the assessment (including 5 minutes preparation).</p> <p>Students may take the assessment only once before certification.</p> <p>Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.</p>	

Main Subject Content	3.1 Social issues and trends. 3.1.1 Aspects of French-speaking society: current trends, current issues. 3.2 Political and artistic culture. 3.2.1 Artistic culture in the French-speaking world. 3.2.2 Aspects of political life in the French-speaking world.															
Main Skills to be Able to Show	<p>Students following this specification will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French. • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from French into English. • Translating an unseen passage from English into French. 															
Revision Guides and Useful Websites for Further Reading/ Listening	<p>AQA past papers to download online.</p> <p>Online French newspapers:</p> <table border="0" style="width: 100%;"> <tr> <td>www.culturegouv.fr</td> <td>www.diplomatiegouv.fr</td> <td>www.education.gouv.fr</td> </tr> <tr> <td>www.santegouv.fr</td> <td>www.tabac.gouv.fr</td> <td>www.voila.fr</td> </tr> <tr> <td>www.yahoo.fr</td> <td>www.lemonde.fr</td> <td>www.liberation.fr</td> </tr> </table> <p>Easy access to a wide range of information: www.bbc.co.uk/languages/french</p> <p>Television news:</p> <table border="0" style="width: 100%;"> <tr> <td>www.europe1.fr</td> <td>www.france2.fr</td> <td>www.radiofrance.fr</td> </tr> <tr> <td colspan="3">www.radiofrance.fr/chaines/france-info</td> </tr> </table>	www.culturegouv.fr	www.diplomatiegouv.fr	www.education.gouv.fr	www.santegouv.fr	www.tabac.gouv.fr	www.voila.fr	www.yahoo.fr	www.lemonde.fr	www.liberation.fr	www.europe1.fr	www.france2.fr	www.radiofrance.fr	www.radiofrance.fr/chaines/france-info		
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Year 13 Subject Information

Subject	MFL - Spanish A Level
Exam Board	AQA
Key Assessment Dates	<p style="background-color: #e0e0e0; padding: 5px;">Paper 1: Listening, Reading and Writing</p> <p>What's assessed Aspects of Hispanic society. Artistic culture in the Hispanic world. Multiculturalism in Hispanic society. Aspects of political life in Hispanic society. Grammar.</p> <p>How it's assessed Written exam: 2 hours 30 minutes 100 marks 50% of A-level</p> <p style="background-color: #e0e0e0; padding: 5px;">Paper 2: Writing</p> <p>What's assessed One text and one film or two texts from the list set in the specification Grammar</p> <p>How it's assessed Written exam: 2 hours 80 marks in total 20% of A-level</p> <p style="background-color: #e0e0e0; padding: 5px;">Paper 3: Speaking</p> <p>What's assessed Individual research project One of four sub-themes ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society.</p> <p>How it's assessed Oral exam: 21-23 minutes (including 5 minutes preparation time) 60 marks in total 30% of A-level</p>
Main Subject Content	<p>3.1.1 Aspects of Hispanic society Modern and traditional values (Los valores tradicionales y modernos)</p> <p>3.1.2 Multiculturalism in Hispanic society. Students may study all sub-themes in relation to any Spanish-speaking country or countries. Immigration (La inmigración). Racism (El racismo). Integration (La convivencia) .</p> <p>3.2 Artistic culture. 3.2.1 Artistic culture in the Hispanic world. Modern day idols (La influencia de los ídolos). Spanish regional identity (La identidad regional en España). Cultural heritage (El patrimonio cultural).</p> <p>3.2.2 Aspects of political life in the Hispanic world. Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana). Monarchies and dictatorships (Monarquías y dictaduras). Popular movements (Movimientos populares).</p>

<p>Main Skills to be Able to Show</p>	<p>Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of Spanish.</p> <p>Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification.</p> <p>Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies</p> <p>listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers</p> <p>reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary.</p> <p>Understanding the main points, gist and detail from spoken and written material</p> <p>inferring meaning from complex spoken and written material, including factual and abstract content.</p> <p>Assimilating and using information from spoken and written sources, including material from online media.</p> <p>Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing.</p> <p>Translating an unseen passage from Spanish into English</p> <p>Translating an unseen passage from English into Spanish.</p>												
<p>Revision Guides and Useful Websites for Further Reading/ Listening</p>	<p>AQA past papers to download online.</p> <p>Online Spanish newspapers</p> <table data-bbox="391 1014 1356 1137"> <tr> <td>www.kerboodle.com</td> <td>www.spanish.about.com</td> <td>www.studyspanish.com</td> </tr> <tr> <td>www.yahoo.es</td> <td>www.spanishlanguage.co.uk</td> <td>www.WordReference.com</td> </tr> <tr> <td>www.elmundo.es</td> <td>www.20minutos.es</td> <td>www.elpais.es</td> </tr> <tr> <td>www.es.wikipedia</td> <td>www.google.es</td> <td></td> </tr> </table>	www.kerboodle.com	www.spanish.about.com	www.studyspanish.com	www.yahoo.es	www.spanishlanguage.co.uk	www.WordReference.com	www.elmundo.es	www.20minutos.es	www.elpais.es	www.es.wikipedia	www.google.es	
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Year 13 Subject Information

Subject	Music
Exam Board	Eduqas
Key Assessment Dates	<p>Internal 1 performance to be recorded each half term. Composition 2 Autumn term.</p> <p>External Visiting examiner for performances – Spring term (of year 13) Composition coursework sent to the examiner 15 May (of Year 13). Listening Exam - June of Year 13.</p>
Main Subject Content	<p><u>Coursework</u></p> <p>Option A (specialising in Performing) Performing (35%) (10-12 mins) - A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study. Composing (25%) (4-6 mins) - Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition is a free composition.</p> <p>Option B (specialising in Composing) Performing (25%) (6-8mins) - A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. Composing (35%) (8-10 mins) - Three compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition must reflect the musical characteristics of one different area of study (i.e. not the Western Classical Tradition) while the third composition is a free composition.</p> <p>Exam - Three areas of study: Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works. Choose one set work for detailed analysis and the other for general study.</p> <ul style="list-style-type: none"> • <input type="checkbox"/> <i>Symphony No. 104 in D major, 'London':</i> Haydn • <input type="checkbox"/> <i>Symphony No. 4 in A major, 'Italian':</i> Mendelssohn <p>Area of study – one of the following 3 B: Jazz C: Musical Theatre D: Popular Music Area of study E: Into the Twentieth Century including two set works: <input type="checkbox"/> <i>Trio for Oboe, Bassoon and Piano, Movement II:</i> Poulenc <input type="checkbox"/> <i>Three Nocturnes, Number 1, Nuages:</i> Debussy</p>
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble – Coursework - Solo and/or ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression</p> <p>Composition - Coursework - Using composition techniques to develop musical ideas to create 2/3 completed pieces.</p> <p>Exam:</p> <ol style="list-style-type: none"> 1. Set work analysis with a score 2. Extended responses on wider context 3. Unprepared extracts of music with and without a score 4. Comparison questions
Revision Guides and Websites	<p>For general Music theory http://www.musictheory.net/</p> <p>For Harmony - http://www.choraleguide.com/index.php, www.teoria.com</p>

Year 13 Subject Information

Subject	Law
Exam Board	AQA 7162
Key Assessment Dates	June 2022
Main Subject Content	Year 2 Content The nature of law and the legal system. Criminal law. Tort law. Contract law.
Main Skills to be Able to Show	AO1: Demonstrate knowledge and understanding of the English legal system and legal rules and principles. AO2: Apply legal rules and principles to given scenarios in order to present a legal argument using appropriate legal terminology. AO3: Analyse and evaluate legal rules, principles, concepts and issues.
Revision Guides and Websites	www.aqa.org.uk It is also useful for students to read national newspapers in order to keep up to date with current legal issues. The following text book is currently available to buy although it is not essential for students to own one: AQA A-level Law for Year 2 by Jacqueline Martin and Nicholas Price.

Year 13 Subject Information

Subject	Maths
Exam Board	Edexcel
Key Assessment Dates	<p>June 2021 – Pure Paper 1 June 2021 – Pure Paper 2 June 2021 – Applied Mock examinations will take place in Autumn 2020 and Spring 2021</p>
Main Subject Content	<p>Students will begin working on the second-year content of the course, building upon topics seen in Year 1 and being introduced to new material. The course is split into Pure Mathematics (2/3) and Applied Mathematics – Statistics and Mechanics (1/3).</p> <p>Main Pure Content: Algebraic Methods, Functions and Graphs, Sequences and Series, Binomial Expansion, Use of Radians, Trigonometric Functions, Parametric Equations, Differentiation, Numerical Methods, Integration and Vectors</p> <p>Main Applied Content: Regression (S), Hypothesis Testing(S), Probability (S), Distributions(S), Moments (M), Forces and Friction (M), Projectiles (M), Forces (M) and Kinematics (S).</p>
Main Skills to be Able to Show	<p>Pupils will need to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the course content. • Apply the content in familiar and unfamiliar contexts. • Choose appropriate methods for solving pure and applied mathematical problems. • Apply statistical techniques to summarise data and suggest trends. • Apply modelling techniques
Revision Guides and Websites	<p>Edexcel website - Specimen papers and mark schemes. Content exemplification.</p> <p>BBC Bitesize website.</p> <p>MEP - Maths Enhancement Programme website. Explanations and questions for practice. (CIMT)</p> <p>Pearson Active learn revision guide and textbook.</p> <p>Hegarty Maths – www.hegartymaths.com</p>

Year 13 Subject Information

Subject	Physical Education A Level
Exam Board	OCR
Key Assessment Dates	Mock Examination - November 2020 & January 2021. Oral assessment – December 2020 Practical Moderation Day - March/April 2021.
Main Subject Content	<p>Theory 70% - An introduction to Physical Education Students will acquire an appreciation of topic area including anatomy and physiology, acquiring movement skills and socio-cultural studies relating to participation in physical activity.</p> <p>Component 1 Physiological factors affecting performance. Examination assessment - 2 hours. 90 Marks - 30% weighting.</p> <p>Component 2 Psychological factors affecting performance. Examination Assessment - 1 hour. 60 Marks - 20% Weighting.</p> <p>Component 3 Socio cultural issues in physical activity and sport. Examination Assessment - 1 hour written paper. 60 Marks - 20% Weighting.</p> <p>Practical - Acquiring, Developing and Evaluating Practical Skills in Physical Education (Non Exam Assessment - NEA) Students will be assessed in one sport and work towards evaluating a live performance in one of their assessed activities. 60 Marks - 20% practical performance, 10% oral assessment</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance. Experience of coaching helps in this regard.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p> <p>Competent performance in one activity listen on the OCR specification. Good school standard and county representation is required.</p>
Revision Guides and Websites	<p>OCR website for past papers and mark schemes.</p> <p>OCR - A Level student workbook.</p>

Year 13 Subject Information

Subject	Physics
Exam Board	AQA
Key Assessment Dates	<ul style="list-style-type: none"> • Paper 1 - All AS content plus Further Mechanics from A2 (2 hours) - TBC • Paper 2 - All A2 core content (2 hours) – TBC • Paper 3 - Option Topic plus Practical Skills (2 hours) - TBC
Main Subject Content	<ul style="list-style-type: none"> • Further Mechanics • Gravitation and Electric Fields • Capacitance • Magnetic Fields • Radioactivity and Nuclear Energy • Thermal Physics • (Plus 1 Option Topic)
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Factual Recall • Application of Knowledge • Appropriate use of Correct Terminology • Practical skills - Data Handling, Interpretation of Graphs etc • Maths Skills for Complex Calculations
Revision Guides and Websites	<p>AQA website: http://www.aqa.org.uk/subjects/science/as-and-a-level/physics-7407-7408</p> <ul style="list-style-type: none"> • Nelson Thorne textbook provided • CGP revision guide recommended • Further support materials must be specific to the AQA specification

Year 13 Subject Information

Subject	Product Design A Level (AQA 8552) - Design and Technology
Exam Board	AQA - www.aqa.org.uk
Key Assessment Dates	<p>Technical Principles Exam 2.5 Hours (30% of A level marks). Mixture of short answers and an extended response. May/June 2021.</p> <p>Designing and Making Principles Exam 1.5 Hours (20% of A level marks). Mixture of short answers and an extended response. May/June 2021.</p> <p>Non-exam assessment (NEA) What's assessed: Practical application of technical principles, designing and making principles.</p> <p>How it's assessed: A substantial design and make project. 50% of A Level Marks Evidence: Written portfolio and final manufactured product. February 2021.</p> <p>❖ Please be aware that small alterations to information may be made during the year due to a change in leadership.</p>
Main Subject Content	Refer to the AQA website above for detailed content to be covered on the course.
Main Skills to be Able to Show	<p>Papers 1 and 2 Students must show an ability to identify suitable materials, describe their main characteristics/properties and explain the suitability when used for products. They must be able to identify correct manufacturing processes used with specific materials. They will be expected to critically analyse products and suggest improvements to safety, environmental, ergonomic features and aesthetic appeal for a target market.</p> <p>Non-Exam Assessment The ability to produce practical solutions to design problems is needed. Ideas must be explained with practical work carefully planned with quality control and evaluation strategies used throughout.</p>
Revision Guides and Websites	<p>Students will be issued with a copy of the A Level Product Design text book at the end of September. Weekly learning and revision activities are required to be carried out in the student's own time.</p> <p>www.aqa.org.uk - past papers, mark schemes and examiner's reports.</p> <p>www.technologystudent.com</p>

Year 13 Subject Information

Subject	Psychology A Level
Exam Board	AQA - Specification 7182. A Level Exam Codes: Paper 1, Paper 2 and Paper 3.
Key Assessment Dates	End of Topic tests will take place throughout the year. Paper 1 - A2 Exam - 2 hours - 25 May 2021. Paper 2 - A2 Exam - 2 hours - 28 May 2021. Paper 3 - A2 Exam - 2 hours - 17 June 2021.
Main Subject Content	Paper 1 - Introductory Topics in Psychology. Social Influence, Memory, Attachment and Psychopathology. Paper 2 - Psychology in Context. Approaches, Bio-psychology and Research Methods. Paper 3 - Issues and Options in Psychology. Issues and Debates in Psychology, Gender, Schizophrenia, Forensic Psychology.
Main Skills to be Able to Show	All exams require students to be able to answer multiple choice questions, short knowledge based questions and longer essay style questions where students are asked to critically evaluate key psychology theory and research. All students know that they must be able to demonstrate A01 material (knowledge of key concepts, psychological research and theories), and A02 (application of psychological knowledge) and A03 material (critical analysis/evaluation/interpretation of key theories and psychological research). Mathematical Requirements The question papers have to contain a minimum of 10% mathematical skills. This is an Ofqual requirement which all Awarding Organisations must adhere to. Students will be allowed to take calculators into all the examinations.
Revision Guides and Websites	The AQA exam board website is very good in terms of specimen exam papers and mark schemes: http://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182 To help with the Mathematical requirements CGP books have published: Essential Maths Skills for A-Level Psychology. ISBN: 978 1 84762 324 9. This is available in the 6 th Form library along with other Psychology revision guides and textbooks. The department has also placed a large amount of revision materials on the school Office365 website. These can be found in SharePoint under 'A Level Psychology'. Access should be available from Yr 12 but can be requested if not available.

Year 13 Subject Information

Subject	Religious Studies A Level. Philosophy, Ethical Thought and Developments in Christian Thought.	
Exam Board	OCR A Level in Religious Studies (H573)	
Key Assessment Dates	<p>There are three components in this A Level course; Philosophy of Religion, Religious Ethics and Developments in Christian Thought. and Religious Ethics. There are examinations in all components. These are worth 120 marks and each consists of a 2 hour written paper - each 33% of the total.</p> <p>All external examinations will be taken in one sitting - May/June 2021.</p>	
Main Subject Content	<p>Philosophy /Christian Thought*</p> <ol style="list-style-type: none"> 1 The Nature or Attributes of God 2 Religious Language - 2 topics (Aquinas, Tillich, Wittgenstein, Ayer, Flew, Hare, Mitchell & Swinburne). 3 <i>Religious Pluralism and Society.</i> 4 <i>Religious Pluralism & Theology.</i> 5 <i>The Challenge of Secularism (Freud, Dawkins).</i> 	<p>Ethics/Christian Thought*</p> <ol style="list-style-type: none"> 1 <i>Liberation Theology & Marx.</i> 2 <i>Gender and Society, Gender & Theology (2 topics).</i> 3 Sexual Ethics (NL, SE, Kant, Utilitarianism). 4 Conscience (Aquinas, Freud). 5 Meta-Ethics (Moore, Ayer, Mackie). <p><i>*Italics indicate the Christian Thought elements as integrated into the teaching components.</i></p>
Main Skills to be Able to Show	<p>This qualification is designed to develop a greater understanding and appreciation of religious beliefs and teachings as well as the disciplines of ethics and philosophy of religion. Students will develop your skills of critical analysis and so be able to construct balanced, informed arguments and responses to religious, philosophical and ethical ideas.</p> <p>Students will have the opportunity to reflect on and develop their own values, opinions and attitudes in the light of their study.</p>	
Revision Guides and Websites	<p>Additional Revision Guides</p> <ul style="list-style-type: none"> • AS and A Level Religious Studies: Philosophy and Ethics Through Diagrams Greg Dewar OUP ISBN 978-0-19-918090-5. • Oxford A Level Religious Studies for OCR. Libby Ahluwalia ISBN 978-0-19-842375-1 • MRN OCR A Level RS Religion and Ethics ISBN 9781510418059 • MRN OCR A Level RS Philosophy of Religion ISBN 9781510418042 • MRN OCR A Level RS Developments in Christian Thought ISBN 9781510418066 <p>There are also specialist magazines that often feature articles on the Philosophy of Religion, Religious Ethics and theology.</p> <p>Philosophers Magazine, Philosophy Now and Dialogue. Both "Philosophers Magazine" and "Philosophy Now" have parallel internet sites.</p> <p>Websites</p> <ul style="list-style-type: none"> • http://www.ocr.org.uk/ • JSTOR • LOGOS ONLINE: divintyphilosophy.net 	

Year 13 Subject Information

Subject	Sociology
Exam Board	AQA
Key Assessment Dates	7192/1 Education with theory and methods 2h 27 May 2021 pm 7192/2 Topics in Sociology 2h 08 June 2021 pm 7192/3 Crime and deviance with theory and methods 2h 15 June 2021 pm (provisional dates)
Main Subject Content	The Media Crime and Deviance with Theory and methods
Main Skills to be Able to Show	AO1 – Knowledge and understanding of sociological theories , concepts and research AO2 – Application of theories, concepts and research A)3 Analysis and evaluation of significant sociological information
Revision Guides and Websites	Sociology for AQA second year A Level – Anthony Browne