

Year 13 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Key Assessment Dates	<p>What is assessed and when?</p> <p>Component 1 - Portfolio of work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 60% of the total A Level marks. This work will continue across to Year 13 and be completed by January 2023. Students will be given a timetable to follow regarding deadlines.</p> <p>Component 2 - Response to an externally set assignment - issued to candidates in February 2023. The externally set assignment will consist of a choice of 5 questions to be used as starting points. Candidates have a preparatory period and 15 hours supervised time. Assessed - work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 40% of the total A Level marks. The annual exhibition will take place in June 2023; this is intended for both the public and the AQA moderator.</p>
Main Subject Content	<p>At A level students are introduced to explore a variety of experiences employing a range of media, processes, and techniques. Students are encouraged to develop their ideas in an original and exciting manner, providing them with the opportunity to gain new skills and develop existing ones. Students are directed/guided through a practical investigation supported by written material. Students are also given advice regarding future Art and Design courses, interviews, and portfolios. Students are taken to the University of Cumbria to complete life drawing and encouraged to visit their annual exhibition.</p> <p>Areas of study – (The highlighted sectioned will be focused on within this course.)</p> <p>Students must show evidence of working in areas of study drawn from two or more of the endorsed titles listed below.</p> <p>Fine art: for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.</p> <p>Graphic communication: for example, interactive media (including web, app, and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.</p> <p>Textile design: for example, fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper, interior design, constructed textiles, art textiles and installed textiles.</p> <p>Three-dimensional design: for example, ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.</p> <p>Photography: for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation)</p>
Main Skills to be Able to Show	<p>Recording with cameras; drawing, print making, 3D techniques and mixed media first-hand observations.</p> <p>Research, Analysis and Evaluation of artists work, written observations.</p> <p>Development of personal, innovative ideas.</p> <p>Exploration and experimentation with a wide range of techniques and materials. Realisation of ideas in outcome/s.</p> <p>Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Exhibitions of artists work should inform the development of ideas. Gallery websites such as the https://www.tate.org.uk/whats-on https://www.nationalgallery.org.uk/</p> <p>Try visiting Tullie House's permanent and temporary exhibits. https://www.tulliehouse.co.uk/</p> <p>Support after school arranged with staff members. Feedback - via feedback post it notes/sheets or electronic tracking of individual student's progress. Subject specific vocabulary is available at https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary</p>

Year 13 Subject Information

Subject	BTEC Applied Science
Exam Board	Pearson
Key Assessment Dates	<p>The experiment for the external paper will take place in January (2 hours). The external exam paper will be the following week (dates TBC)</p> <p>Unit 8 -The assessment dates are on a rolling schedule and are dependent on the complexity of the assignment. The typical time given to any one assignment is three weeks. This allows marking, feedback and modifications to be made before the submission deadline.</p>
Main Subject Content	<p>Year 13 Extended Certificate in Applied Science:</p> <p>Unit 3 This consists of practise experimental techniques for an assessed practical exam in January 2023- Date TBC.</p> <p>Unit 8 Physiology of the Human Body - Assignments on: The musculoskeletal system, Disorders of the Lymphatic System and the physiology and disorders of the digestive system.</p>
Main Skills to be Able to Show	<p>The course is part portfolio based, the student must show a high degree of literacy and IT skills.</p> <p>The student must be able to adhere to deadlines and be well organised.</p> <p>The practical part of the course will ensure that the student is capable of independent work and show a determination to succeed.</p> <p>The student must show aptitude in practical activities and be able to give valid conclusions as well as being able to evaluate their own work.</p>
Revision Guides and Websites	A course book will be used within school: ISBN 978-1-292134093

Year 13 Subject Information

Subject	Biology
Exam Board	AQA
Key Assessment Dates	<p>Exams Paper 1: Year 12 content; including relevant practical skills; June 2023 Paper 2: Year 13 content; including relevant practical skills; June 2023 Paper 3: Any content from the 2 year course; including relevant practical skills and an essay; June 2023</p>
Main Subject Content	<p>Year 12 - Biological Molecules; Cells; Organisms Exchange Substances with their Environment; Genetic Information, Variation and Relationships Between Organisms.</p> <p>Year 13 - Energy Transfers in and Between Organisms; Organisms Respond to Changes in Their Internal and External Environments; Genetics, Populations, Evolution and Ecosystems; The Control of Gene Expression.</p> <p>Details of content available is in the specification which can be downloaded from: http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402</p>
Main Skills to be Able to Show	<p>Recall of Facts Application of Knowledge Correct Use of Scientific Language Maths Skills Interpreting Data Experimental Technique Exam Technique</p>
Revision Guides and Websites	<p>Kerboodle - students have their own username and login to access this online resource containing the textbook, worksheets and tests. Many different styles of review guide are available. Just make sure that they are specific to AQA A-level Biology and for the course with first teaching from September 2015. CGP books - Year 1 ISBN-13: 9781782942832 Year 2 - ISBN -9781782943365</p>

Year 13 Subject Information

Subject	Business BTEC Level 3 National Extended Certificate - Year 2
Exam Board	Pearson 601/7159/5 http://qualifications.pearson.com/en/qualifications/btec-nationals.html
Key Assessment Dates	Unit 2: Assessment September - June 2023 Unit 8: Assignments September - May 2023 Unit 3: Exam January 2023
Main Subject Content	<p>Unit 2: Developing a Marketing Campaign This unit is assessed under supervised conditions. Learners will be given a case study two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions. During the supervised assessment period, learners will be required to complete a task where they prepare a rationale and then a plan for a marketing campaign for a given product or service. Pearson sets and marks the task.</p> <p>Unit 8: The Recruitment and Selection Process This unit looks at why employees are the most important resource in a business and how they attract and select people to work for them in a legal and ethical way. The unit also looks at the different online and offline processes that are used from planning the workforce through to advertising, selecting and finally offering the job to the successful.</p>
Main Skills to be Able to Show	<p>Cognitive and problem-solving skills: use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology.</p> <p>Intrapersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation.</p> <p>Interpersonal skills: self-management, adaptability and resilience, self-monitoring and development</p>
Revision Guides and Websites	<p>Textbooks - Every student will be issued with a textbook to use to aid revision and assignments. The revision guide below will also help students prepare for external assignments:</p> <p><i>Revise BTEC National Business Revision Guide</i> Publisher: Parson. Author: Diane Sutherland, Jon Sutherland, Steve Jakubowski ISBN: 9781292230566. Ideal for classroom or independent study.</p>

Year 13 Subject Information

Subject	Chemistry										
Exam Board	AQA: Specification Link : Click Here										
Key Assessment Dates	<p>There are 3 papers, as detailed below. These occur in late May and June Practical skills will be assessed as a Practical Endorsement to the A-level. Students will complete a series of Required Practicals which must be written up to evidence achievement of each skill.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #4a4a8a; color: white;"> <th style="width: 33%;">Paper 1</th> <th style="width: 33%;">+</th> <th style="width: 33%;">Paper 2</th> <th style="width: 33%;">+</th> <th style="width: 33%;">Paper 3</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"> <p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.1 to 3.1.4, 3.1.6 to 3.1.8 and 3.1.10 to 3.1.12) Inorganic chemistry (Section 3.2) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level </td> <td></td> <td style="vertical-align: top;"> <p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.2 to 3.1.6 and 3.1.9) Organic chemistry (Section 3.3) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level </td> <td></td> <td style="vertical-align: top;"> <p>What's assessed</p> <ul style="list-style-type: none"> Any content Any practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 90 marks 30% of A-level </td> </tr> </tbody> </table>	Paper 1	+	Paper 2	+	Paper 3	<p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.1 to 3.1.4, 3.1.6 to 3.1.8 and 3.1.10 to 3.1.12) Inorganic chemistry (Section 3.2) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level 		<p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.2 to 3.1.6 and 3.1.9) Organic chemistry (Section 3.3) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level 		<p>What's assessed</p> <ul style="list-style-type: none"> Any content Any practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 90 marks 30% of A-level
Paper 1	+	Paper 2	+	Paper 3							
<p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.1 to 3.1.4, 3.1.6 to 3.1.8 and 3.1.10 to 3.1.12) Inorganic chemistry (Section 3.2) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level 		<p>What's assessed</p> <ul style="list-style-type: none"> Relevant Physical chemistry topics (sections 3.1.2 to 3.1.6 and 3.1.9) Organic chemistry (Section 3.3) Relevant practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 105 marks 35% of A-level 		<p>What's assessed</p> <ul style="list-style-type: none"> Any content Any practical skills <p>How it's assessed</p> <ul style="list-style-type: none"> written exam: 2 hours 90 marks 30% of A-level 							
Main Subject Content	<p>The Y13 content builds upon the Y12. The additional topics are listed below. However, as part of your ongoing revision, you should be reviewing all of the Y12 topic regularly.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; vertical-align: top;"> <p>Physical Chemistry Thermodynamics; Electrochemical Cells; Acids and Bases.</p> </td> <td style="width: 33%; vertical-align: top;"> <p>Inorganic Chemistry Period 3; Transition Metals; Aqueous Ions.</p> </td> <td style="width: 33%; vertical-align: top;"> <p>Organic Chemistry Carboxylic Acids; Amines; Polymers; Amino Acids; Organic Synthesis; NMR Spectroscopy; Chromatography.</p> </td> </tr> </table> <p>Revision and Exam practise</p>	<p>Physical Chemistry Thermodynamics; Electrochemical Cells; Acids and Bases.</p>	<p>Inorganic Chemistry Period 3; Transition Metals; Aqueous Ions.</p>	<p>Organic Chemistry Carboxylic Acids; Amines; Polymers; Amino Acids; Organic Synthesis; NMR Spectroscopy; Chromatography.</p>							
<p>Physical Chemistry Thermodynamics; Electrochemical Cells; Acids and Bases.</p>	<p>Inorganic Chemistry Period 3; Transition Metals; Aqueous Ions.</p>	<p>Organic Chemistry Carboxylic Acids; Amines; Polymers; Amino Acids; Organic Synthesis; NMR Spectroscopy; Chromatography.</p>									
Main Skills to be Able to Show	<p>Willingness to seek out guidance outside of lessons from any available member of the Chemistry department if unsure or unhappy with an aspect of the topics which have been taught.</p> <p>Perseverance. Chemistry requires a lot of practise to become familiar with key tropes in exam technique. It is vital that work from Year 12 is revised outside of school as it forms the underlying principles of all of the units going forward.</p> <p>Encyclopaedic knowledge of the course content is vital; it MUST be learnt, and students could be supported at home using flash cards. Samples are available for the Hydrocarbons and Periodicity topics.</p> <p>Precision, in terms of wording of answers, becomes important at A level. Standard questions are repeated on each exam paper; students must learn to recognise these and practice using the question banks.</p> <p>Mathematical manipulation in chemical calculations is a common weakness identified with many students. Answer templates and approaches have been suggested for common questions and these should be committed to memory.</p> <p>The 12 key required practicals must be learnt, and potential sources of error identified for the practical parts of the papers.</p>										
Revision Guides and Websites	<p>Royal Society of Chemistry http://www.rsc.org/learn-chemistry. Microsoft Teams Channels (one per unit) Kerboodle (online book and resources) http://www.kerboodle.com ChemNet http://my.rsc.org/chemnet ChemGuide http://chemguide.co.uk/ Text books have been issued to students.</p> <ul style="list-style-type: none"> Revision Guide: CGP A2-Level Chemistry AQA Complete Revision and Practice A variety of others exist which may suit a students' personal style. A variety of textbooks to support maths skills and extended reading are available within Sc3. 										

Year 13 Subject Information

Subject	Drama and Theatre
Exam Board	AQA
Key Assessment Dates	<p>All formal assessment will take place in Year 13, though there will have been practice assessments throughout Year 12, and Mock exams in June of Year 12.</p> <p>Reflective Report work on scripted extracts studies (forming part of Making Theatre component) will count towards final assessment.</p> <p>Final Scripted (Making Theatre) practical work will be assessed in December of Year 13.</p> <p>Final Devised (Original Drama) practical work will be assessed between March and May of Year 13.</p> <p>Final written exam will take place in June of Year 13.</p>
Main Subject Content	<p>Component 1: Drama and Theatre - Written exam: 3 hours - 40% of A level Section A: 1 question (from a choice) on List A set play (25 marks). Section B: 1 3 part question on a given extract from List B set play (30 marks). Section C: 1 question (from a choice) on live theatre seen in a single production (25 marks).</p> <p>Component 2: Creating Original Drama - Devised Practical - 30% of A level Working Notebook (40 marks) Devised Performance (20 marks) This component is marked by teachers and moderated by AQA.</p> <p>Component 3: Making Theatre - Scripted Practical - 30% of A level Practical exploration of 3 extracts. Performance of extract 3. (40 marks) Reflective report. (20 marks) This component is marked by AQA.</p>
Main Skills to be Able to Show	<p>Students will:</p> <ul style="list-style-type: none"> • Create, perform and respond to drama and theatre. • Develop the creativity and independence to become effective theatre makers. • Explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts. • Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice. • Experience the ways in which theatre makers collaborate to create theatre.
Revision Guides and Websites	<p>Course specification: aqa.org.uk/7262</p> <p>The Director's Craft: A Handbook for the Theatre - Katie Mitchell (ISBN:9780415404396)</p> <p>The Frantic Assembly Book of Devising Theatre – Scott Graham and Steven Hoggett (ISBN:9781138777019)</p> <p>An Actor Prepares: Constantin Stanislavski (ISBN: 9781780938431)</p> <p>Taking Stock: The Theatre of Max Stafford Clark (ISBN: 9781854598400)</p> <p>The Complete Brecht Toolkit - Steven Unwin (ISBN: 9781854595508)</p> <p>Digital Theatre Plus: https://edu.digitaltheatreplus.com/login?redirect=%2F</p>

Year 13 Subject Information

Subject	English Language
Exam Board	AQA
Key Assessment Dates	<p>A Level Paper 1 - Language, the Individual and Society - June (provisional).</p> <p>A Level Paper 2 - Language diversity and Change - June (provisional).</p>
Main Subject Content	<p>Component 1: Language, the Individual and Society. Students will study textual variation and representation. Assessment will focus on 2 texts (1 contemporary and 1 older text) linked by topic or theme. Texts will be from a wide range of written, spoken and multi-modal sources. They will also study aspects of children’s language development (0-11 years) both spoken and written.</p> <p>Component 2: Language Diversity and Change. In this module, students explore:</p> <ul style="list-style-type: none"> • Language Diversity; • Language Change; • Language Discourses; • Directed Writing. <p>Component 3: Language in Action. In this module candidates apply their knowledge of conceptual frameworks gained in Modules 1 and 2 to a research project of their choice. They will produce:</p> <ul style="list-style-type: none"> • An investigation in which they will ask their own question about language, devise a method to collect the data and write a report on their findings. • A short piece of original writing. For example: a piece of investigative journalism; a short story or a blog focusing on social issues. • A reflective commentary.
Main Skills to be Able to Show	<p>The examination unit continues the study of social contexts, genres of speech, writing and multi-modal texts first explored in Year 12. Students will be required to use linguistic methods to analyse and investigate a variety of texts taken from everyday sources. They will consider and evaluate a range concepts and theories relating to language use. This will require independent study and reading of a wide range of current media articles, blogs and academic publications. Students need to be able to convey opinions and argue a case clearly. They will also need to show that they can deconstruct others’ arguments and present their own.</p> <p>For the Language Investigation, students must show ability to work independently and to tight deadlines. They will need to establish an appropriate context, use a variety of data collection methods and make sense of data using relevant linguistic methods and techniques. For the Creative Writing submission, students will need to demonstrate expertise and creativity in producing texts of different genres and for different audiences and show skills associated with analysing and reviewing the writing process.</p>
Revision Guides and Websites	<p>The best preparation is to read a wide variety of non-fiction texts: magazine articles, advertisements, notices, quality websites, considering purpose, audience and other contexts. Aim to become aware of debates surrounding attitudes towards language diversity. Read opinion based writing such as The Independent’s ‘Voices’ http://www.independent.co.uk/author/independent-voices, more light-hearted features such as The Guardian’s ‘Modern Tribes’</p> <p>https://www.theguardian.com/lifeandstyle/series/modern-tribes and other articles and editorials in a wide range of publications. Check the Radio 4 website for information about programmes related to Language, eg ‘Word of Mouth’, ‘Fry’s English Delight’</p> <p>www.theenglishfaculty.org is the Leeds University website for A-Level English students. It contains films of lectures and over 50 podcasts on topics from the A-Level curriculum.</p> <p>Useful links and information relating to English Language can always be found on the Trinity English Twitter page: follow the links from the school website.</p>

Year 13 Subject Information

Subject	English Literature
Exam Board	AQA Specification A
Key Assessment Dates	Examination is worth 80% of the grade. Coursework is worth 20%. This is a linear course with final external examinations taking place in May/June of the second year of study.
Main Subject Content	<p>Unit 1: Love Through the Ages. (40% of A-Level) The exam is 3 hours long. Section A: Shakespeare: 1 passage based question with linked essay. Section B: Unseen poetry: essay question on 2 unseen poems. Section C: Comparing texts (open book): 1 essay question linking 2 texts. *To be started in the autumn term of Year 12</p> <p>As part of this unit students will study 4 texts: 1 poetry (Pre-1900), 2 prose texts (Wuthering Heights/The Great Gatsby) and 1 Shakespeare play (Othello), focusing on the presentation of aspects of love across a range of time periods and contexts.</p> <p>Unit 2: Texts in shared contexts (Modern Times). (40% of A-Level) The exam is 2½ hours long. Section A: Set Texts, 1 essay question on 1 set text. Section B: Contextual Linking: 1 compulsory question on an unseen extract, 1 essay question linking 2 texts. *To be started in the autumn term of Year 13.</p> <p>As part of this unit students will study 3 texts: 1 prose, 1 poetry and 1 drama (one of which must be post 2000. There will be an opportunity to study an additional set text to provide options in the exam. Text titles will be chosen by teachers, allowing for suitable depth and range of literature to be studied. This unit provides students with the opportunity to study a range of literature connected through a particular period of time.</p> <p>Unit 3: Independent Critical Study: texts across time. (Centre assessed coursework, 20% of Alevel) Comparative extended essay of 2500 words. This particular aspect will be started during the summer term of Year 12.</p>
Main Skills to be Able to Show	<p>Assessment Objective 1: Demonstrate the ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>Assessment Objective 2: Demonstrate the ability to analyse ways in which meanings are shaped in literary texts.</p> <p>Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>Assessment Objective 4: Demonstrate the ability to explore and evaluate connections across literary texts.</p> <p>Assessment Objective 5: Demonstrate the ability to explore and evaluate different interpretations of literary texts.</p>
Revision Guides and Websites	<p>Study guides are available from websites such as Amazon on all A Level Texts. Letts Advance are specifically tailored to A Level students. However, many guides are available online at sites such as www.shmoop.com or www.sparknotes.com. Many of these are freely available.</p> <p>Other useful sites, among many, are:</p> <ul style="list-style-type: none"> • www.victorianweb.org; • www.shmoop.com; • www.poetryfoundation.org; • www.poets.org; • www.bbc.co.uk; • www.sparknotes.com; • www.nationaltheatre.org.uk; • www.rsc.org.uk; • www.digitaltheatre.com. <p>Trinity School also has access to the online academic library JStor (www.jstor.org) for students to independently research around their set texts.</p>

Year 13 Subject Information

Subject	French A Level
Exam Board	AQA
Key Assessment Dates	All Exams – May / June 2024
Main Subject Content	<p>3.1 Social issues and trends.</p> <p>3.1.1 Aspects of French-speaking society: current trends, current issues.</p> <p>3.2 Political and artistic culture.</p> <p>3.2.1 Artistic culture in the French-speaking world.</p> <p>3.2.2 Aspects of political life in the French-speaking world.</p> <div style="border: 1px solid black; padding: 10px; margin-top: 10px;"> <p>Paper 1: Listening, Reading and Writing</p> <p>Paper 1: Listening, reading and writing</p> <p>What's assessed</p> <ul style="list-style-type: none"> Aspects of French-speaking society: current trends Aspects of French-speaking society: current issues Artistic culture in the French-speaking world Aspects of political life in the French-speaking world Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> Written exam: 2 hours 30 minutes 100 marks 50 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in French, to be answered with non-verbal responses or in French (30 marks). Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in French, to be answered with non-verbal responses or in French (50 marks). Translation into English; a passage of minimum 100 words (10 marks). Translation into French; a passage of minimum 100 words (10 marks). <p>No access to a dictionary during the assessment.</p> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%; border: 1px solid black; padding: 10px;"> <p>Paper 2: Writing</p> <p>What's assessed</p> <ul style="list-style-type: none"> One text and one film or two texts from the list set in the specification Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> Written exam: 2 hours 80 marks in total 20 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text. All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 300 words per essay.</p> </div> <div style="width: 45%; border: 1px solid black; padding: 10px;"> <p>Paper 3: Speaking</p> <p>What's assessed</p> <ul style="list-style-type: none"> Individual research project One of four sub-themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world <p>How it's assessed</p> <ul style="list-style-type: none"> Oral exam: 21–23 minutes (including 5 minutes preparation time) 60 marks in total 30 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). <p>No access to a dictionary during the assessment (including 5 minutes preparation). Students may take the assessment only once before certification.</p> <p>Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.</p> </div> </div>

<p>Main Skills to be Able to Show</p>	<p>Students following this specification will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French. • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from French into English. • Translating an unseen passage from English into French.
<p>Revision Guides and Websites</p>	<p>AQA past papers to download online.</p> <p>Online French newspapers: www.culturegouv.fr www.diplomatiegouv.fr www.education.gouv.fr www.santegouv.fr www.tabac.gouv.fr www.voila.fr www.yahoo.fr www.lemonde.fr www.liberation.fr</p> <p>Easy access to a wide range of information: www.bbc.co.uk/languages/french Television / news: www.europe1.fr www.france2.fr www.radiofrance.fr www.radiofrance.fr/chaines/france-info</p>

Year 13 Subject Information

Subject	Geography
Exam Board	<p>Edexcel Advanced GCE (9GEO1)</p> <p>Year 13 will complete the second year of a two-year course. The year is split into two topics - which will be the human side of Geography and the physical side.</p> <p>In Year 13, the A-Level will be split between two teachers. One teacher will cover the physical topics and these topics are 'The Water Cycle and Water Insecurity' and 'The Carbon Cycle and Energy Security'. The human side will be taught by a second teacher and the topics are that are covered are "Superpowers' and 'Migration, Identity and Sovereignty'.</p>
Key Assessment Dates	<p>The A-Level is broken into three exams, all of which will be examined at the end of Year 13. Students will complete a piece of coursework in the September and October of the second year of the course.</p>
Main Subject Content	<p>Year 13 will consist of the following topics; The Water Cycle and Water Insecurity and The Carbon Cycle and Energy Security. These topics will involve looking at the challenges that the earth faces, in terms of imbalances in water availability, the solutions to problems caused by these imbalances and the part that carbon plays in energy and climate change.</p> <p>The other side to the course will involve studying the topic of Superpowers; where students will learn of what a superpower is and their influence on the rest of the world and Migration, Identity and Sovereignty which will study the causes of migration, the many impacts that it can have and how it can lead to differences in power across the globe.</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Understand the nature and use of different types of geographical information, including qualitative and quantitative, primary and secondary, images, factual text and many other sources. • Collect, analyse and interpret such information, and demonstrate the ability to understand and apply suitable analytical approaches for the different information types. • Undertake informed and critical questioning of data sources, analytical methodologies, data reporting and presentation. • Communicate and evaluate findings, draw well-evidenced conclusions informed by wider theory, and construct extended written argument about geographical matters.
Revision Guides and Websites	<p>Students have been provided with a textbook that they can use for revision. Any revision guide that is specific to studying the Edexcel A-Level will be useful.</p>

Year 13 Subject Information

Subject	Health and Social Care Level 3 Cambridge Technicals
Exam Board	OCR
Key Assessment Dates	<p>Unit 4 - Anatomy and physiology for health and Social Care -Examination January 2023.</p> <p>Unit 10 - Nutrition and Health - Internal assessment May 2023.</p> <p>Unit 13 - Sexual health, reproduction and early development stages - Internal assessment May 2023.</p>
Main Subject Content	<p>Unit 4 - Anatomy and physiology for health and Social Care. Students will understand the 6 main body functions; cardiovascular, respiratory, digestive, musculoskeletal, regulatory and sensory. They will learn about the structure of each system and their functions and malfunctions.</p> <p>Unit 10 - Nutrition and Health. Students will develop an understanding of the nutritional and dietary guidelines and the special dietary needs of some individuals. They will know the factors which influence nutritional health and make a healthy diet plan for an individual which is then evaluated.</p> <p>Unit 13 - Sexual health, reproduction and early development stages. Knowledge of sexual health and contraception will be gained along with an understanding of pregnancy, birth and postnatal care. Students will understand the development of a baby in the first year of life</p>
Main Skills to be Able to Show	<p>Desire to work with people.</p> <p>Ability to communicate with a range of Health and Social Care professionals.</p> <p>Ability to research, analyse and propose solutions.</p> <p>Give full commitment.</p> <p>Be organised and meet deadlines.</p> <p>Develop subject knowledge of key areas.</p>
Revision Guides and Websites	<p>OCR website - past papers and exemplar material and resource lists.</p> <p>NHS website.</p> <p>BBC News website.</p> <p>Medical journals/reports.</p> <p>Current documents.</p> <p>Panorama programmes.</p> <p>Social trends.</p>

Year 13 Subject Information

Subject	History
Exam Board	OCR History A Y100 Interpretations and Investigations Unit (1 piece of coursework) Y319 Civil Rights in the USA 1865-1992 (Exam)
Key Assessment Dates	Christmas 2022/January 2023 - Personal Investigation Coursework deadline May/June 2023 - British (Y110) and Russia (Y219) units from Year 12 examined (one and a half hours and one hour); USA exam Two hours 30 minutes. (Date to be confirmed)
Main Subject Content	<p>Y100 Coursework Contents Candidates should offer an essay of not more than 4000 words which is focussed on an historical problem and offers a supportive argument based on a study of historical evidence, using both primary sources and secondary interpretations.</p> <p>Civil Rights in the USA This theme focuses on the struggle of citizens in the United States to gain equality before the law without regard to ethnic origin, gender or wealth. Candidates should understand the factors which encouraged and discouraged change during this period. Candidates are not expected to demonstrate a detailed understanding of the specification content but are expected to know the main developments and turning points relevant to the theme.</p> <p>The Interpretations will be based on three key areas or depth studies of the "Gilded Age" 1875-1895; the New Deal of the 1930s; Malcolm X and Black Power.</p> <p>Content</p> <ul style="list-style-type: none"> • African Americans: their position in 1865; the role of African Americans in gaining civil rights (eg Booker T. Washington, Dubois, Martin Luther King, the Black Panthers); the roles of Federal (Presidents, Congress and Supreme Court) and State governments in the struggle; the role of anti- and pro-civil rights groups; the Civil Rights Movement to 1992. • Trade Union and Labour Rights: union and labour rights in 1865; the impact of New Immigration on union development; the role of Federal governments in supporting and opposing union and labour rights; the impact of the World Wars on union and labour rights; the significance of the 1960s. • Native Americans: their position in 1865; the impact of the Dawes Act 1887, of the acquisition of US citizenship 1924, of the New Deal, of the American Indian Movement in the 1960s and 1970s; Native Americans and the Supreme Court; Native American pressure groups. • Women: their position in 1865; the impact on women's rights of the campaign for prohibition, the campaign of women's suffrage, the New Deal, the World Wars, the rise of feminism and its opponents, Roe v Wade 1973, the campaign for the Equal Rights Amendment, and changing economic and employment opportunities.
Main Skills to be Able to Show	<p>The Russia exam is an essay paper. Students will have to answer two questions. They will need to recall and apply own knowledge to the question, write a coherent and structured essay, explain causes and factors within the historical context, and reach a judgement. (15%)</p> <p>The British exam is a document paper. Four sources on one topic will be provided. Students will answer an essay question using all 4 sources and their own knowledge. There is then a knowledge based essay. Good communication skills and the ability to plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance. (25%)</p> <p>The USA exam is an essay paper worth 40% of the A Level exam. Students will have to answer three questions. The first question is based on two interpretations given in the exam. This is followed by two essay questions, Students will need to recall and apply own knowledge to the question, write a coherent and structured essay which covers at least 100 years, make links across the period, explain causes and factors within the historical context, and reach a judgement.</p> <p>The coursework, is worth 20%, will be on a subject of the students' own choice and is a sources and interpretations based question. Good communication skills and the ability to plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance.</p>
Revision Guides and Websites	<p>All students have a USA text book that is tied into this exam. My Revision Notes: OCR A-level History: Civil Rights in the USA 1865-1992 by Mike Wells and Nicholas Fellows 24 Feb 2017</p> <p>OCR A-level History Coursework Workbook: Unit Y100 Non exam assessment: Topic based essay (OCR A Level History Workbook) Paperback – 27 April 2018</p>

Year 13 Subject Information

Subject	Cambridge Technicals Introductory Diploma in IT (Level 3)
Exam Board	OCR
Key Assessment Dates	Unit 5 coursework submission in March 2023 Unit 13 coursework submission in June 2023
Main Subject Content	Our Cambridge Technicals in IT allows students to gain an insight into IT and cybersecurity. A wide range of units and pathways provide students with practical and project-based opportunities to develop knowledge and skills in areas such as Virtual and Augmented Reality, Social Media and Website Development
Main Skills to be Able to Show	<ul style="list-style-type: none">• Professional, personal and social skills through interaction with peers, stakeholders and clients• Theoretical knowledge and understanding to underpin these skills• Communication• Problem solving,• Time management• Research and analytical skills
Revision Guides and Websites	https://www.csnewbs.com/ocr-cambridge-technicals

Year 13 Subject Information

Subject	Law
Exam Board	AQA 7162
Key Assessment Dates	June 2023 3 x 2 hour exams
Main Subject Content	Year 2 Content The nature of law and the legal system. Criminal law. Tort law. Contract law.
Main Skills to be Able to Show	AO1: Demonstrate knowledge and understanding of the English legal system and legal rules and principles. AO2: Apply legal rules and principles to given scenarios in order to present a legal argument using appropriate legal terminology. AO3: Analyse and evaluate legal rules, principles, concepts and issues.
Revision Guides and Websites	www.aqa.org.uk It is also useful for students to read national newspapers in order to keep up to date with current legal issues. The following text book is currently available to buy although it is not essential for students to own one: AQA A-level Law for Year 2 by Jacqueline Martin and Nicholas Price.

Year 13 Subject Information

Subject	Maths
Exam Board	Edexcel
Key Assessment Dates	<p>June 2023 – Pure Paper 1 June 2023 – Pure Paper 2 June 2023 – Applied Mock examinations will take place in Autumn 2022 and Spring 2023</p>
Main Subject Content	<p>Students will begin working on the second-year content of the course, building upon topics seen in Year 1 and being introduced to new material. The course is split into Pure Mathematics (2/3) and Applied Mathematics – Statistics and Mechanics (1/3).</p> <p>Main Pure Content: Algebraic Methods, Functions and Graphs, Sequences and Series, Binomial Expansion, Use of Radians, Trigonometric Functions, Parametric Equations, Differentiation, Numerical Methods, Integration and Vectors</p> <p>Main Applied Content: Regression (S), Hypothesis Testing(S), Probability (S), Distributions(S), Moments (M), Forces and Friction (M), Projectiles (M), Forces (M) and Kinematics (S).</p>
Main Skills to be Able to Show	<p>Pupils will need to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the course content. • Apply the content in familiar and unfamiliar contexts. • Choose appropriate methods for solving pure and applied mathematical problems. • Apply statistical techniques to summarise data and suggest trends. • Apply modelling techniques
Revision Guides and Websites	<p>DrFrostMaths – Lessons, videos, topic tests and key skill checks. Our primary resource for home learning.</p> <p>Pearson Active Learn revision guide and online textbook (hard copies and online versions of the course textbook will be provided to all students).</p> <p>Edexcel website - Specimen papers and mark schemes. Content exemplification.</p> <p>Mathsgenie – www.mathsgenie.co.uk An excellent resource for topic based revision, as well as past papers and worked solutions.</p> <p>PhyicsandMathsTutor – www.physicsandmathstutor.com An excellent resource for exam specific topic based revision, as well as chapter based cheat sheets.</p> <p>Sparx – www.sparxmaths.uk An online platform to consolidate GCSE content.</p>

Year 13 Subject Information

Subject	Media Studies
Exam Board	AQA
Key Assessment Dates	This is a linear course with final external examinations taking place in June of the second year of study.
Main Subject Content	<p>Media One Section A will focus on Media Language and Media Representations. Questions in this section will test the following forms:</p> <ul style="list-style-type: none"> • Advertising and marketing. • Music video. <p>Section B will focus on Media Industries and Media Audiences. Questions in this section can test any two of the following forms:</p> <ul style="list-style-type: none"> • Radio. • Newspapers. • Film (industries only). <p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours. • 84 marks. • 35% of A-Level. <p>Questions</p> <ul style="list-style-type: none"> • A range of questions relating to an unseen source and Close Study Products. • Two essay questions (20 marks), one of which is an extended response question. <p>Media Two Questions will focus on the in-depth media forms of television, magazines and online, social and participatory media/video games. How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours. • 84 marks. • 35% of A-Level. <p>Questions</p> <ul style="list-style-type: none"> • One medium length question • Three essay questions (25 marks), one of which is an extended response question and one of which is a synoptic question. <p>Non-exam assessment: Creating a cross-media production</p> <ul style="list-style-type: none"> • Application of knowledge and understanding of the theoretical framework. • Ability to create media products. <p>How it's assessed</p> <ul style="list-style-type: none"> • A choice of one of six annually changing briefs, set by AQA. • 60 marks. • 30% of A-Level. • Assessed by teachers. • Moderated by AQA.
Main Skills to be Able to Show	<p>The skills listed below are applicable when students are analysing existing media products in the exam, as well as when they're constructing their own products for the NEA.</p> <p>Media Language: How the different modes and language associated with different media forms communicate multiple meanings. How the combination of elements of media language influence meaning and how developing technologies affect media language.</p> <p>Media Representations: The way events, issues, individuals (including self-representation) and social groups (including social identity) are represented through processes of selection and combination.</p> <p>Media Institutions: Processes of production, distribution and circulation by organisations, groups and individuals in a global context.</p> <p>Media Audiences: How audiences are grouped and categorised by media industries, including by age, gender and social class, as well as by lifestyle and taste. How media producers target, attract, reach, address and potentially construct audiences.</p>
Revision Guides and Websites	<p>www.aqa.org.uk Media Magazine (copies of this are available in the library and students will be provided with details to access the online version).</p>

Year 13 Subject Information

Subject	Music
Exam Board	Eduqas
Key Assessment Dates	<p>Internal 1 performance to be recorded each half term. Composition 1 Summer term.</p> <p>External Visiting examiner for performances – Spring term (of year 13) Composition coursework sent to the examiner 15 May (of Year 13). Listening Exam - June of Year 13.</p>
Main Subject Content	<p><u>Coursework</u></p> <p>Option A (specialising in Performing) Performing (35%) (10-12 mins) - A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study. Composing (25%) (4-6 mins) - Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition is a free composition.</p> <p>Option B (specialising in Composing) Performing (25%) (6-8mins) - A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. Composing (35%) (8-10 mins) - Three compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition must reflect the musical characteristics of one different area of study (i.e. not the Western Classical Tradition) while the third composition is a free composition.</p> <p>Exam - Three areas of study: Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works. Choose one set work for detailed analysis and the other for general study.</p> <ul style="list-style-type: none"> • <input type="checkbox"/> <i>Symphony No. 104 in D major, 'London':</i> Haydn • <input type="checkbox"/> <i>Symphony No. 4 in A major, 'Italian':</i> Mendelssohn <p>Area of study – one of the following 3 B: Jazz C: Musical Theatre D: Popular Music Area of study E: Into the Twentieth Century including two set works: <input type="checkbox"/> <i>Trio for Oboe, Bassoon and Piano, Movement II:</i> Poulenc <input type="checkbox"/> <i>Three Nocturnes, Number 1, Nuages:</i> Debussy</p>
Main Skills to be Able to Show	<p><u>Coursework requirements for 2022 currently being consulted on and may change.</u></p> <p>Performance - Solo and Ensemble – Coursework - Solo and/or ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression</p> <p>Composition - Coursework - Using composition techniques to develop musical ideas to create 2/3 completed pieces.</p> <p>Exam:</p> <ol style="list-style-type: none"> 1. Set work analysis with a score 2. Extended responses on wider context 3. Unprepared extracts of music with and without a score 4. Comparison questions
Revision Guides and Websites	<p>Wider listening for Symphony - https://alevelmusic.com/resources/development-of-the-symphony/</p> <p>For general Music theory http://www.musictheory.net/</p> <p>For Harmony - http://www.choraleguide.com/index.php, www.teoria.com</p> <p>Revision Guides</p> <p>Eduqas AS and A Level Music Study Guide – Jan Richards</p> <p>The Symphony: From Mannheim to Mahler: A guide to the development of the symphony through the 18th and 19th centuries – Christopher Tarrant and Natalie Wild</p>

Year 13 Subject Information

Subject	Physical Education A Level
Exam Board	OCR
Key Assessment Dates	<p>Mock Examination - November 2022 & January 2023.</p> <p>EAPI - December 2022</p> <p>Final Practical Evidence Submission – December 2022</p> <p>Practical Moderation Day - March/April 2023.</p>
Main Subject Content	<p>Theory 70% - An introduction to Physical Education Students will acquire an appreciation of topic area including anatomy and physiology, acquiring movement skills and socio-cultural studies relating to participation in physical activity.</p> <p>Component 1 Physiological factors affecting performance. Examination assessment - 2 hours. 90 Marks - 30% weighting.</p> <p>Component 2 Psychological factors affecting performance. Examination Assessment - 1 hour. 60 Marks - 20% Weighting.</p> <p>Component 3 Socio cultural issues in physical activity and sport. Examination Assessment - 1 hour written paper. 60 Marks - 20% Weighting.</p> <p>Practical - Acquiring, Developing and Evaluating Practical Skills in Physical Education (Non Exam Assessment - NEA) Students will be assessed in one sport and work towards evaluating a live performance in one of their assessed activities. 60 Marks - 20% practical performance, 10% oral assessment</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance. Experience of coaching helps in this regard.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p> <p>Competent performance in one activity listen on the OCR specification. Good school standard and county representation is required.</p>
Revision Guides and Websites	<p>OCR website for past papers and mark schemes.</p> <p>OCR - A Level student workbook.</p>

Year 13 Subject Information

Subject	Physics
Exam Board	AQA
Key Assessment Dates	<p>Paper 1 - All AS content plus Further Mechanics from A2 (2 hours)</p> <p>Paper 2 - All A2 core content (2 hours) –</p> <p>Paper 3 – Practical Skills plus Turning Points Optional Topic D (2 hours)</p>
Main Subject Content	<ul style="list-style-type: none"> • Further Mechanics • Gravitation and Electric Fields • Capacitance • Magnetic Fields • Radioactivity and Nuclear Energy • Thermal Physics <p>Turning Points in Physics Optional Topic:</p> <ul style="list-style-type: none"> • Discovery of Electrons • Millikan's Oil Drop • Nature of Light • EM Waves • Photo-Electric Effect • Wave Particle Duality • Special Relativity
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Factual Recall • Application of Knowledge • Appropriate use of Correct Terminology • Practical skills - Data Handling, Interpretation of Graphs etc • Maths Skills for Complex Calculations
Revision Guides and Websites	<p>AQA website: http://www.aqa.org.uk/subjects/science/as-and-a-level/physics-7407-7408</p> <p>CGP Textbook Provided</p> <p>CGP revision guide recommended Further support materials must be specific to the AQA specification</p>

Year 13 Subject Information

Subject	Psychology A Level
Exam Board	AQA - Specification 7182. A Level Exam Codes: Paper 1, Paper 2 and Paper 3.
Key Assessment Dates	End of Topic tests will take place throughout the year. The 3 exam papers would be expected to take place over May-June 2023 as at time of publishing exam dates for 2023 have not been released.
Main Subject Content	Paper 1 - Introductory Topics in Psychology. Social Influence, Memory, Attachment and Psychopathology. Paper 2 - Psychology in Context. Approaches, Biopsychology and Research Methods. Paper 3 - Issues and Options in Psychology. Issues and Debates in Psychology, Gender, Schizophrenia, Forensic Psychology. The school uses the Hodder Education textbook AQA A Level Psychology For A Level 2 by Jean-Marc Lawton and Eleanor Willard
Main Skills to be Able to Show	All exams require students to be able to answer multiple choice questions, short knowledge based questions and longer essay style questions where students are asked to critically evaluate key psychology theory and research. All students know that they must be able to demonstrate A01 material (knowledge of key concepts, psychological research and theories), and A02 (application of psychological knowledge) and A03 material (critical analysis/evaluation/ interpretation of key theories and psychological research). Mathematical Requirements The question papers have to contain a minimum of 10% mathematical skills. This is an Ofqual requirement which all Awarding Organisations must adhere to. Students will be allowed to take calculators into the examinations. It is recommended that students purchase their own calculators.
Revision Guides and Websites	The AQA exam board website is very good in terms of specimen exam papers and mark schemes: http://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182 To help with the Mathematical Requirements CGP books have published: Essential Maths Skills for A-Level Psychology. ISBN: 978 1 84762 324 9 This is available in the 6th Form library along with other Psychology revision guides and textbooks.

Year 13 Subject Information

Subject	Religious Studies A Level. Philosophy, Ethical Thought and Developments in Christian Thought.	
Exam Board	OCR A Level in Religious Studies (H573)	
Key Assessment Dates	<p>There are three components in this A Level course: Philosophy of Religion, Religious Ethics and Developments in Christian Thought.</p> <ul style="list-style-type: none"> • There are examinations in all components. • These are worth 120 marks each and consist of a 2-hour written paper. • Each exam is 33% of the total. <p>All external examinations will be taken in one sitting - May/June 2022.</p>	
Main Subject Content	<p style="text-align: center;">Teacher 1 <i>Philosophy/Development Christian Thought*</i></p> <ol style="list-style-type: none"> 1. The Nature or Attributes of God 2. Religious Language I - (Aquinas, Tillich, Wittgenstein) 3. Religious Language II - (Ayer, Flew, Hare, Mitchell & Swinburne) 4. <i>Religious Pluralism and Society.</i> 5. <i>Religious Pluralism & Theology.</i> 6. <i>The Challenge of Secularism (Freud, Dawkins).</i> 	<p style="text-align: center;">Teacher 2 <i>Ethics/Development in Christian Thought*</i></p> <ol style="list-style-type: none"> 1. <i>Liberation Theology & Marx.</i> 2. <i>Gender and Society,</i> 3. <i>Gender & Theology</i> 4. Sexual Ethics (5. Conscience (Aquinas, Freud). 6. Meta-Ethics (Moore, Ayer, Mackie). <p><i>*Italics indicate the Christian Thought elements as integrated into the teaching components.</i></p>
Main Skills to be Able to Show	<p>This qualification is designed to develop a greater understanding and appreciation of religious beliefs and teachings as well as the disciplines of ethics and philosophy of religion.</p> <p>Students will develop your skills of critical analysis and so be able to construct balanced, informed arguments and responses to religious, philosophical and ethical ideas. Students will have the opportunity to reflect on and develop their own values, opinions and attitudes in the light of their study.</p>	
Revision Guides and Websites	<ul style="list-style-type: none"> • AS and A Level Religious Studies: Philosophy and Ethics Through Diagrams ISBN 978-0-19-918090-5. • Oxford A Level Religious Studies for OCR. Libby Ahluwalia ISBN 978-0-19-842375-1 • MRN OCR A Level RS Religion and Ethics ISBN 9781510418059 • MRN OCR A Level RS Philosophy of Religion ISBN 9781510418042 • MRN OCR A Level RS Developments in Christian Thought ISBN 9781510418066 • There are also specialist magazines that often feature articles on the Philosophy of Religion, Religious Ethics and theology. • Philosophers Magazine, Philosophy Now and Dialogue. • Both “Philosophers Magazine” and “Philosophy Now” have parallel internet sites. 	

Year 13 Subject Information

Subject	Sociology
Exam Board	AQA
Key Assessment Dates	Half term assessments Mock exams (dates TBC) 7192/1 Education with theory and methods 2h 7192/2 Topics in Sociology 2h 7192/3 Crime and deviance with theory and methods
Main Subject Content	The Media Crime and Deviance with Theory and methods Sociological theories Modernity/postmodernity/positivism/interpretivism
Main Skills to be Able to Show	AO1 – Knowledge and understanding of sociological theories , concepts and research AO2 – Application of theories, concepts and research A)3 Analysis and evaluation of significant sociological information
Revision Guides and Websites	Sociology for AQA second year A Level – Anthony Browne CGP revision book (quite brief) A Level Sociology boom 2 Napier Press – particularly good for Crime and Deviance and theories and methods.

Year 13 Subject Information

Subject	BTEC Level 3 Sport
Exam Board	Pearson
Key Assessment Dates	Equivalent in size to one A Level and studies a variety of elements which link directly to sports performance. Although some lessons may be taught within a practical setting, there is no assessment of individual practical performance. Assessment (both internal/external) will be continuous over the 2-year period.
Main Subject Content	<p>Unit 01 Anatomy and Physiology External Examination</p> <p>Unit 02 Fitness Training and Programming for health, sport and well-being External supervised assessment</p> <p>Unit 03 Professional development in the sports industry Internal assessment</p> <p>Unit 04 Optional Unit TBC (Leadership, Fitness Testing, Psychology, Practical sports performance) Internal assessment</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance. Experience of coaching helps in this regard.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p>
Revision Guides and Websites	<p>www.everlearner.com (Username & Password provided)</p> <p>https://qualifications.pearson.com/en/qualifications/btec-nationals/sport-2016.html Teaching and learning materials including past papers for Unit01 & Unit 02.</p>

Year 13 Subject Information

Subject	Level 3 Qualification in Sports Leadership
Exam Board	SLQ Sports Leader
Key Assessment Dates	Final submission of LER - April 2023
Main Subject Content	<p>Units covered:</p> <p>Unit 1 – Developing leadership skills</p> <p>Unit 2 – Lead safe sport/physical activity sessions</p> <p>Unit 3 – Know how to plan inclusive sport/physical activity sessions</p> <p>Unit 4 – Plan, lead and evaluate a progressive series of inclusive sport/activity sessions</p> <p>Unit 5 – Plan, lead and evaluate a sports/physical activity event</p> <p>Unit 6 – Demonstrate leading inclusive sport/physical activity sessions to a range of participant groups</p>
Main Skills to be Able to Show	<p>Demonstration of:</p> <ul style="list-style-type: none"> • Event leadership • Sport/activity session leadership
Revision Guides and Websites	https://www.sportsleaders.org

Year 13 Subject Information

Subject	Travel and Tourism - BTEC National Extended Certificate (2019) Level 3
Exam Board	Pearson
Key Assessment Dates	<p>Unit 1: The World of Travel and Tourism will be assessed externally in the summer of Year 12 in a 1.5-hour exam worth 75 marks.</p> <p>Unit 2: Global destinations will be assessed externally in January of Year 13 via a 3-hour exam of set tasks worth 60 marks. Learners are given information 2 weeks before the assessment to carry out research.</p> <p>Unit 3: Principles of Marketing in Travel and Tourism is assessed internally through 2 assessed pieces of work, carried out during Year 13.</p> <p>Unit 9: Visitor attractions is assessed internally through 3 assessed pieces of work, carried out during Year 13.</p>
Main Subject Content	<p>This qualification is designed to support students who are interested in learning about the travel and tourism industry alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in travel and tourism-related subjects.</p> <p>This qualification includes three mandatory units which cover:</p> <ul style="list-style-type: none"> • The travel and tourism industry – the travel and tourism industry in the UK is growing and is of major importance to the economy. Students will develop the skills needed to examine, interpret, and analyse a variety of statistics that measure the importance of tourism to the UK. • Different types of destinations and their importance – Students will investigate the features and appeal of global destinations. • Principles of marketing in travel and tourism – Students will explore how to develop a successful marketing plan for use by travel and tourism organisations to attract and engage with customers using research data. <p>This qualification also includes one optional unit, the chosen unit covers: Students will develop analytical skills as they investigate the nature and role of both built and natural visitor attractions, their commercial success, appeal, response to diverse visitor needs and the importance of delivering a memorable visitor experience.</p>
Main Skills to be Able to Show	<p>In the BTEC course, there are opportunities for students to practice developing employability skills:</p> <ul style="list-style-type: none"> • cognitive and problem-solving skills: using critical thinking, approaching non-routine problems applying expert and creative solutions • interpersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation • intrapersonal skills: self-management, adaptability and resilience, self-monitoring and development. <p>There are also opportunities in some units where students are required to undertake real or simulated activities.</p> <p>The BTEC also provides transferable knowledge and skills that prepare students for progression to university. These include:</p> <ul style="list-style-type: none"> • the ability to learn independently • the ability to research actively and methodically • the ability to give presentations and be active group members. <p>BTEC students benefit from opportunities for deep learning where they are able to make connections among units and select areas of interest for detailed study.</p>
Revision Guides and Websites	Students will be provided with a textbook that they can use for revision. Any revision guide that is specific to studying the Pearson Level 3 course will be useful.