

Year 12 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Key Assessment Dates	<p>What is assessed and when?</p> <p>Year 12 - Component 1 - Portfolio of work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 60% of the total A Level marks. This work will continue across to Year 13 and be completed by January 2024. Students will be given a timetable to follow regarding deadlines. A mock exam will be organised in the summer term.</p> <p>Year 13 - Component 2 - Response to an externally set assignment - issued to candidates in February 2024.</p> <p>The externally set assignment will consist of a choice of 5 questions to be used as starting points. Candidates have a preparatory period and 15 hours supervised time. Assessed - work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 40% of the total A Level marks.</p>
Main Subject Content	<p>At A level students are introduced to explore a variety of experiences employing a range of media, processes, and techniques. Students are encouraged to develop their ideas in an original and exciting manner, providing them with the opportunity to gain new skills and develop existing ones. Students are directed/guided through a practical investigation supported by written material. Students are also given advice regarding future Art and Design courses, interviews, and portfolios. Students are taken to the University of Cumbria to complete life drawing and encouraged to visit their annual exhibition.</p> <p>Areas of study – (The highlighted sectioned will be focused on within this course.) Students must show evidence of working in areas of study drawn from two or more of the endorsed titles listed below.</p> <p>Fine art: for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.</p> <p>Graphic communication: for example, interactive media (including web, app, and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.</p> <p>Textile design: for example, fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper, interior design, constructed textiles, art textiles and installed textiles.</p> <p>Three-dimensional design: for example, ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.</p> <p>Photography: for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation)</p>
Main Skills to be Able to Show	<p>Recording with cameras; drawing, print making, 3D techniques and mixed media first-hand observations. Research, Analysis and Evaluation of artists work, written observations. Development of personal, innovative ideas. Exploration and experimentation with a wide range of techniques and materials. Realisation of ideas in outcome/s. Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Exhibitions of artists work should inform the development of ideas. Gallery websites such as the https://www.tate.org.uk/whats-on https://www.nationalgallery.org.uk/ Try visiting Tullie House's permanent and temporary exhibits. https://www.tulliehouse.co.uk/ Support after school arranged with staff members. Feedback - via feedback post it notes/sheets or electronic tracking of individual student's progress. Subject specific vocabulary is available at https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary</p>

Year 12 Subject Information

Subject	Biology
Exam Board	AQA
Key Assessment Dates	<p>Exams</p> <p>There are no external exams in Year 12 - there will be a mock which will help determine a student's predicted grade.</p> <p>There is no coursework. Practical skills will be assessed in the written exams</p>
Main Subject Content	<p>Biological molecules; cells; organisms exchange substances with their environment; genetic information, variation and relationships between organisms.</p> <p>Details of content is available in the specification which can be downloaded from http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402</p>
Main Skills to be Able to Show	<p>Recall of Facts.</p> <p>Application of Knowledge.</p> <p>Correct use of Scientific Language.</p> <p>Maths' Skills.</p> <p>Interpreting Data.</p> <p>Experimental Technique.</p> <p>Exam Technique.</p>
Revision Guides and Websites	<p>Kerboodle - students have their own username and login to access this online resource containing the textbook, worksheets and assessments.</p> <p>Many different styles of revision guide are available. Just make sure that they are specific to AQA A-level Biology and for the course with first teaching from September 2015. CGP version - ISBN-13: 9781782942832</p>

Year 12 Subject Information

Subject	BTEC Applied Science
Exam Board	Pearson
Key Assessment Dates	<p>The assessment dates are on a rolling schedule and are dependent on the complexity of the assignment. The typical time given to any 1 assignment is 3 weeks. This allows marking, feedback and modifications to be made before the submission deadline.</p> <p>The Exams will all be in June 2023 and consist of 3, 40 minute papers over two consecutive days. There is a Biology, Chemistry and Physics paper.</p>
Main Subject Content	<p>Year 12: Certificate Level consists of 1 compulsory module and a compulsory exam.</p> <p>Module 1 Principles and Applications of Science - this is an externally assessed exam which covers all 3 science disciplines.</p> <p>Module 2 Practical Scientific Procedures and Techniques - this involves 4 assignments which demonstrate the students' ability to accurately carry out a range of laboratory practical techniques. This is internally assessed.</p>
Main Skills to be Able to Show	<p>As some of the course is portfolio based, the student must show a high degree of literacy and IT skills.</p> <p>The student must be able to adhere to deadlines and be well organised.</p> <p>The student must also be capable of independent work and show a determination to succeed.</p> <p>Students must be able to recall scientific information and apply it to exam questions.</p>
Revision Guides and Websites	<p>A course book will be used within school: ISBN 978-1-292-13409-3.</p> <p>http://www.edexcel.com/subjects/BTEC-Applied-Science/Pages/Resources.aspx</p>

Year 12 Subject Information

Subject	BTEC Level 3 Sport
Exam Board	Pearson
Key Assessment Dates	Equivalent in size to one A Level and studies a variety of elements which link directly to sports performance. Although some lessons may be taught within a practical setting, there is no assessment of individual practical performance. Assessment (both internal/external) will be continuous over the 2-year period.
Main Subject Content	<p>Unit 01 Anatomy and Physiology External Examination</p> <p>Unit 02 Fitness Training and Programming for health, sport and well-being</p> <p>External supervised assessment</p> <p>Unit 03 Professional development in the sports industry Internal assessment</p> <p>Unit 04 Optional Unit TBC (Leadership, Fitness Testing, Psychology, Practical sports performance) Internal assessment</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance. Experience of coaching helps in this regard.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p>
Revision Guides and Websites	<p>www.everlearner.com (Username & Password provided)</p> <p>https://qualifications.pearson.com/en/qualifications/btec-nationals/sport-2016.html Teaching and learning materials including past papers for Unit 01 & Unit 02.</p>

Year 12 Subject Information

Subject	Business - BTEC Level 3 National Extended Certificate - Year 1
Exam Board	Pearson 601/7159/5 - http://qualifications.pearson.com/en/qualifications/btec-nationals.html
Key Assessment Dates	Unit 1 Assignments September - May 2023 Unit 3 Practice Tests October - May 2023 Unit 3 Test May/June 2023
Main Subject Content	<p>Year 1 (Year 12) Unit 1: Exploring Business Internally assessed unit made up of several assignments. Unit 3: Personal and Business Finance This unit is assessed by a written examination set by Pearson. The examination will be two hours in length.</p> <p>Year 2 Assessment (Year 13): Unit 2: Developing a Marketing Campaign This unit is assessed under supervised conditions. Learners will be given a case study two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions. During the supervised assessment period, learners will be required to complete a task where they prepare a rationale and then a plan for a marketing campaign for a given product or service. Pearson sets and marks the task. Unit 8: The Recruitment and Selection Process Internally assessed unit made up of several assignments.</p>
Main Skills to be Able to Show	<p>Cognitive and problem-solving skills: use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology.</p> <p>Intrapersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation.</p> <p>Interpersonal skills: self-management, adaptability and resilience, self-monitoring and development.</p>
Revision Guides and Websites	<p>Textbooks - Every student will be issued with a textbook to use to aid revision and assignments. The revision guide below will also help students prepare for external assignments:</p> <ul style="list-style-type: none"> • <i>Revise BTEC National Business Revision Guide</i> Publisher: Pearson. Author: Diane Sutherland, Jon Sutherland, Steve Jakubowski ISBN: 9781292230566. Ideal for classroom or independent study.

Year 12 Subject Information

Subject	Chemistry
Exam Board	AQA
Key Assessment Dates	<p>There are no external exams in Year 12.</p> <p>There will be an AS mock in the summer term of Y12 which will be a major determinant of students' UCAS predicted grades, followed by A level mocks in Y13.</p> <p>There is no coursework.</p> <p>Practical skills will be assessed as a Practical Endorsement to the A-level. Students will complete a series of Required Practical's which must be written up to evidence achievement of each skill. Failure to attain this does not affect the A level grade but may affect employment/university applications.</p>
Main Subject Content	<p>The syllabus can be found https://www.aqa.org.uk/subjects/science/as-and-a-level/chemistry-7404-7405/specification-at-a-glance; the numbers below relate to the content reference within this specification.</p> <p>AS Physical and Inorganic Chemistry content with associated Practical Skills plus Gas Equilibria, Rate Expressions and Oxides of Period 3.</p> <p>AS Physical and Organic Chemistry content with associated Practical Skills plus Optical Isomerism and Arenes.</p>
Main Skills to be Able to Show	<p>Encyclopaedic knowledge of both the factual content and the ability to problem solve is vital; Facts MUST be learnt, and students could be supported at home using flash cards. Samples are available for many of the topics. Problem solving MUST be practised to achieve this highly respected qualification.</p> <p>Precision in terms of wording of answers becomes important at A level. Standard questions are repeated on each exam paper; students must learn to recognise these and practice using the question banks.</p> <p>Mathematical manipulation in chemical calculations is a common weakness identified with many students. Answer templates and approaches have been suggested for common questions and these should be committed to memory. We have several 'Maths for Chemists' text books in our short term lending library in Science 3.</p>
Revision Guides and Websites	<ul style="list-style-type: none"> • Extensive materials via Microsoft Teams Channels (one per unit) • Royal Society of Chemistry http://www.rsc.org/learn-chemistry • Chemnet http://my.rsc.org/chemnet • ChemGuide : http://chemguide.co.uk/ • AS textbooks are issued to students • Chemistry Short Term Loan Library • A variety of textbooks to support maths skills and extended reading are available within Sc3. <p>Revision Guides: CGP A2-Level Chemistry AQA Complete Revision and Practice A variety of others exist which may suit a students' personal style.</p>

Year 12 Subject Information

Subject	Drama and Theatre
Exam Board	AQA
Key Assessment Dates	<p>All formal assessment will take place in Year 13, though there will be practice practical and written assessments throughout Year 12, and Mock exams in June of Year 12.</p> <p>Reflective Report work on scripted extracts studies (forming part of Making Theatre component) will count towards final assessment.</p> <p>Final Scripted (Making Theatre) practical work will be assessed in December of Year 13.</p> <p>Final Devised (Original Drama) practical work will be assessed between March and May of Year 13.</p> <p>Final written exam will take place in June of Year 13.</p>
Main Subject Content	<p>Component 1: Drama and Theatre - Written exam: 3 hours - 40% of A level Section A: 1 question (from a choice) on List A set play (25 marks). Section B: 1 3 part question on a given extract from List B set play (30 marks). Section C: 1 question (from a choice) on live theatre seen in a single production (25 marks).</p> <p>Component 2: Creating Original Drama - Devised Practical - 30% of A level Working Notebook. (40 marks). Devised Performance. (20 marks). This component is marked by teachers and moderated by AQA.</p> <p>Component 3: Making Theatre - Scripted Practical - 30% of A level Practical exploration of 3 extracts. Performance of extract 3. (40 marks) Reflective report. (20 marks) This component is marked by AQA.</p>
Main Skills to be Able to Show	<p>Students will:</p> <ul style="list-style-type: none"> • Create, perform and respond to drama and theatre. • Develop the creativity and independence to become effective theatre makers. • Explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts. • Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice. • Experience the ways in which theatre makers collaborate to create theatre.
Revision Guides and Websites	<p>Course specification: aqa.org.uk/7262</p> <p>The Director's Craft: A Handbook for the Theatre - Katie Mitchell (ISBN:9780415404396)</p> <p>The Frantic Assembly Book of Devising Theatre – Scott Graham and Steven Hoggett (ISBN:9781138777019)</p> <p>An Actor Prepares: Constantin Stanislavski (ISBN: 9781780938431)</p> <p>Taking Stock: The Theatre of Max Stafford Clark (ISBN: 9781854598400)</p> <p>The Complete Brecht Toolkit - Steven Unwin (ISBN: 9781854595508)</p> <p>Digital Theatre Plus: https://edu.digitaltheatreplus.com/login?redirect=%2F</p>

Year 12 Subject Information

Subject	English Language A Level - (Year 1 of a 2 Year Linear Course)
Exam Board	AQA
Key Assessment Dates	This is a linear course with final external examinations taking place in May/June of the second year of study.
Main Subject Content	<p>Component 1: Language and the Individual Students will study textual variation and representation. Assessment will focus on 2 texts linked by topic or theme. Texts will be from a wide range of written, spoken and multi-modal sources.</p> <p>Component 2: Language Varieties In this module students will explore:</p> <ul style="list-style-type: none"> • Language diversity, focusing on how language is affected by: social groups, gender, occupation, region, age. • Attitudes to language diversity within the British Isles. • Directed Writing. <p>Texts studied will be from a wide range of sources: opinion articles, extracts from academic research, transcripts of spoken language, scripts from radio and television, websites and blogs.</p>
Main Skills to be Able to Show	<p>Students must be able to show an understanding of the way purposes, audience and contexts impact upon language production and receptions. They will be required to use linguistic methods to analyse and investigate a variety of texts taken from everyday sources. They will consider and evaluate a range concepts and theories relating to language use. This will require independent study and reading of a wide range of current media articles, blogs and academic publications.</p> <p>Students will also need to demonstrate expertise and creativity in producing texts of different genres and for different audiences and show skills associated with analysing and reviewing the writing process. For the directed writing, students need to be able to convey opinions and argue a case clearly. They will also need to show that they can deconstruct others' arguments and present their own.</p>
Revision Guides and Websites	<p>The best preparation is to read a wide variety of non-fiction texts: magazine articles, advertisements, notices, quality websites, considering purpose, audience and other contexts. Aim to become aware of debates surrounding attitudes towards language diversity. Read opinion based writing such as The Independent's 'Voices': http://www.independent.co.uk/author/independent-voices more light-hearted features such as The Guardian's 'Modern Tribes'</p> <p>www.theenglishfaculty.org is the Leeds University website for A-Level English students. It contains films of lectures and over 50 podcasts on topics from the A Level curriculum.</p> <p>www.universalteacher.org.uk Andrew Moore's website A-Level English Language section has a comprehensive selection of guides on the topics in the AQA specification.</p> <p>https://www.theguardian.com/lifeandstyle/series/modern-tribes and other articles and editorials in a wide range of publications. Check the Radio 4 website for information about programmes related to Language, eg 'Word of Mouth', 'Fry's English Delight'.</p>

Year 12 Subject Information

Subject	English Literature (Year 1 of a 2 Year Linear Course)
Exam Board	AQA Specification A
Key Assessment Dates	Examination is worth 80% of the grade. Coursework is worth 20%. This is a linear course with final external examinations taking place in May/June of the second year of study.
Main Subject Content	<p>Unit 1: Love Through the Ages. (40% of A-Level) The exam is 3 hours long. Section A: Shakespeare: 1 passage based question with linked essay. Section B: Unseen poetry: essay question on 2 unseen poems. Section C: Comparing texts (open book): 1 essay question linking 2 texts. *To be started in the autumn term of Year 12</p> <p>As part of this unit students will study 4 texts: 1 poetry (Pre-1900), 2 prose texts (Wuthering Heights/The Great Gatsby) and 1 Shakespeare play (Othello), focusing on the presentation of aspects of love across a range of time periods and contexts.</p> <p>Unit 2: Texts in shared contexts (Modern Times). (40% of A-Level) The exam is 2½ hours long. Section A: Set Texts, 1 essay question on 1 set text. Section B: Contextual Linking: 1 compulsory question on an unseen extract, 1 essay question linking 2 texts. *To be started in the autumn term of Year 13.</p> <p>As part of this unit students will study 3 texts: 1 prose, 1 poetry and 1 drama (one of which must be post 2000. There will be an opportunity to study an additional set text to provide options in the exam. Text titles will be chosen by teachers, allowing for suitable depth and range of literature to be studied.</p> <p>This unit provides students with the opportunity to study a range of literature connected through a particular period of time.</p> <p>Unit 3: Independent Critical Study: texts across time. (Centre assessed coursework, 20% of Alevel) Comparative extended essay of 2500 words. This particular aspect will be started during the summer term of Year 12.</p>
Main Skills to be Able to Show	<p>Assessment Objective 1: Demonstrate the ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>Assessment Objective 2: Demonstrate the ability to analyse ways in which meanings are shaped in literary texts.</p> <p>Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>Assessment Objective 4: Demonstrate the ability to explore and evaluate connections across literary texts.</p> <p>Assessment Objective 5: Demonstrate the ability to explore and evaluate different interpretations of literary texts.</p>
Revision Guides and Websites	<p>Study guides are available from websites such as Amazon on all A Level Texts. Letts Advance are specifically tailored to A Level students. However, many guides are available online at sites such as www.shmoop.com or www.sparknotes.com. Many of these are freely available.</p> <p>Other useful sites, among many, are:</p> <ul style="list-style-type: none"> • www.victorianweb.org; • www.shmoop.com; • www.poetryfoundation.org; • www.poets.org; • www.bbc.co.uk; • www.sparknotes.com; • www.nationaltheatre.org.uk; • www.rsc.org.uk; • www.digitaltheatre.com. <p>Trinity School also has access to the online academic library JStor (www.jstor.org) for students to independently research around their set texts.</p>

Year 12 Subject Information

Subject	Geography Edexcel
Exam Board	<p>Edexcel Advanced GCE (9GEO1)</p> <p>Year 12 will complete the first year of a two-year course. The year is split into two topics - which will be the human side of Geography and the physical side.</p> <p>In Year 12, the A-Level will be split between two teachers. One teacher will cover the physical topics and these topics are 'Tectonic Processes and Hazards' and 'Coastal Landscapes and Change'. The human side will be taught by a second teacher and the topics are that are covered are 'Globalisation' and 'Regenerating Places'.</p>
Key Assessment Dates	<p>The A-Level is broken into three exams, all of which will be examined at the end of Year 13. Students will complete a piece of coursework at the end of Year 12 or the beginning of Year 13.</p>
Main Subject Content	<p>This Geography course requires students to have an in depth understanding of why places need regenerating, what might be effective and how that effectiveness might be measured through fieldwork that our group will carry out. They will investigate what globalisation is and how we are affected by the 'shrinking world', including how countries are developing with the help of globalisation.</p> <p>Students will then examine a range of hazards on a variety of scales for the Tectonic Processes and Hazards unit. We investigate how we can manage these hazards to minimise their impact on humans. Students will also study the processes that take place on the coast and how they are important in the formation of landscapes. They will also carry out field work to investigate this and to look at how coastal risks are managed. Students will need to have knowledge of a wide range of up to date case studies.</p> <p>These 4 topics make up the Year 12 content of the full A-Level.</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Understand the nature and use of different types of geographical information, including qualitative and quantitative, primary and secondary, images, factual text and many other sources. • Collect, analyse and interpret such information, and demonstrate the ability to understand and apply suitable analytical approaches for the different information types. • Undertake informed and critical questioning of data sources, analytical methodologies, data reporting and presentation. • Communicate and evaluate findings, draw well-evidenced conclusions informed by wider theory, and construct extended written argument about geographical matters.
Revision Guides and Websites	<p>Students will be provided with a textbook that they can use in lessons and also for revision. Any revision guide that is specific to studying the Edexcel A-Level will be useful.</p>

Year 12 Subject Information

Subject	Geology
Exam Board	Eduqas (WJEC)
Key Assessment Dates	<p>Component 1: Geological Investigations. Written examination: 2 hours 15 minutes. 35% of qualification</p> <p>Component 2: Geological Principles and Processes. Written examination: 1 hour 45 minutes. 30% of qualification</p> <p>Component 3: Geological Applications. Written examination: 2 hours. 35% of qualification</p> <p>This linear qualification will be available for assessment in May/June each year.</p>
Main Subject Content	<p>The WJEC Eduqas A level in Geology provides a comprehensive coverage of the knowledge and understanding required for the study of the Earth, its structures, evolution and dynamics.</p> <p>The core aspects of this specification introduce eight geological concepts:</p> <ul style="list-style-type: none"> • Elements, minerals and rocks • Surface and internal processes of the rock cycle • Time and change • Earth structure and global tectonics • Rock forming processes • Rock deformation • Past life and past climates • Earth materials and natural resources. <p>There are three themes which develop and apply the knowledge and understanding of the core content. These are:</p> <ul style="list-style-type: none"> • Geohazards • Geological map applications • Quaternary geology
Main Skills to be Able to Show	<p>This specification encourages learners to:</p> <ul style="list-style-type: none"> • Develop essential knowledge and understanding of different areas of geology and how they relate to each other, to include civil engineering, engineering geology, hydrogeology, mining geology and petroleum geology. • Develop through critical practice the skills, knowledge and understanding of scientific methods as applied in geology through a practical endorsement. • Develop competence and confidence in selecting, using and evaluating a range of quantitative and qualitative skills and approaches, (including observing, collecting and analysing geo-located field data, and investigative, mathematical and problem solving skills) and applying them as an integral part of their geological studies. • Understand how society makes decisions about geological issues and how geology contributes to the success of the economy and society. <p>A level Geology places problem solving at the heart of learning. Learners are encouraged to respond to geological information in both familiar and novel situations in the laboratory and in the field. Learners should be able to apply their knowledge and understanding of the content of this specification by exploring contexts and situations that are not explicitly indicated in the specification, reflecting the skills demanded by those engaged in the study of geology, and other disciplines, beyond A level. The specification lends itself to a variety of teaching and learning styles and offers learners of all abilities an enjoyable and positive learning experience.</p>
Revision Guides and Websites	<p>Students will be provided with a textbook that they can use for revision and the library will have additional geology textbooks to borrow.</p> <p>Open University provides excellent free online geology courses.</p>

Year 12 Subject Information

Subject	Health and Social Care - Level 3 Cambridge Technicals
Exam Board	OCR
Key Assessment Dates	<p>Unit 1 Building positive relationships in health and social care - Internal assessment May 2024.</p> <p>Unit 2 Equality, Diversity and Rights Examination January 2024</p> <p>Unit 3 Health, Safety and Security in Health and Social Care Settings. Exam May 2024. Exam.</p>
Main Subject Content	<p>Unit 1 Building Positive Relationships in Health and Social Care – students develop an understanding of the importance of relationships in health and social care and child care settings. They will investigate the factors which influence the building of relationships and gain an insight into person centred care. There will be the opportunity to interview a range of HSC professionals and visit care settings. The opportunity to carry out a placement in an HSC setting will be available.</p> <p>Unit 2 Equality, Diversity and Rights – students will gain an understanding of the concepts of equality, diversity and rights and how they are applied in HSC settings. The impact of discriminatory practices and the importance current legislation will be investigated.</p> <p>Unit 3 Health, Safety and Security in Health and Social Care Settings – students will understand potential hazards in health, social care and childcare settings. They will know how legislation, policies and procedures are applied in these settings and understand the roles and responsibilities involved. They will be aware of how to respond to incidents and emergencies in these settings.</p>
Main Skills to be Able to Show	<p>Desire to work with people.</p> <p>Ability to communicate with a range of Health and Social Care professionals.</p> <p>Ability to research, analyse and propose solutions.</p> <p>Give full commitment.</p> <p>Be organised and meet deadlines.</p> <p>Develop subject knowledge of key areas.</p>
Revision Guides and Websites	<p>OCR website - past papers and exemplar material and resource links</p> <p>NHS website.</p> <p>BBC News website.</p> <p>Medical journals/reports.</p> <p>Current documents.</p> <p>Panorama programmes.</p> <p>Social trends.</p>

Year 12 Subject Information

Subject	History
Exam Board	OCR History A Unit Y110 British Period Study From Pitt to Peel 1783-1853 Unit Y219 Russia 1894-41
Key Assessment Dates	May/June 2024 - 2 exams on the Year 12 units - 1 hour 30 minutes and 1 hour (Dates to be confirmed).
Main Subject Content	<p>Unit Y110 British Period Study From Pitt to Peel 1783-1853 British Government in the Age of Revolution 1783-1832 and Enquiry Topic Peel and the Age of Reform 1832-185</p> <p>Course Outline: Pitt the Younger, Lord Liverpool and the Tories, Foreign Policy 1783-1830, Parliamentary Reform and the Great Reform Act 1832. Enquiry Topics Peel and the Conservative Party 1832-1846; Peel and Social Reform; Peel and Pressure Groups 1 hour 30 minutes exam Two essay questions of which one is answered and 4 sources and 1 essay based on these. At A Level this paper is worth 25%</p> <p>Unit Y219 Russia 1894-41 Course Outline: Nicholas II 1894-1905 Russia 1905 - 1914 The Revolutions of 1917 Lenin Stalin and his growth of power Stalin's Economic Policies 1 hour exam Choice of 2 sets of questions 10 and 20 marks. At A Level this paper is worth 15%</p>
Main Skills to be Able to Show	<p>The Russia exam is an essay paper. Students will have to answer two questions. They will need to recall and apply own knowledge to the question, write a coherent and structured essay, explain causes and factors within the historical context, and reach a judgement.</p> <p>The British exam is a document paper. Four sources on one topic will be provided. Students will answer an essay question using all 4 sources and their own knowledge. There is then a knowledge based essay. Good communication skills and the ability to plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance.</p>
Revision Guides and Websites	<p>All students have two texts book that are tied into this exam. My Revision Notes: OCR AS/A-level History: Russia 1894-1941 by Andrew Holland 27 Jan 2017</p> <p>OCR A-level History Coursework Workbook: Unit Y100 Non exam assessment: Topic based essay (OCR A Level History Workbook) Paperback – 27 April 2018 by Nicholas Fellows (Author), Mike Wells (Author)</p>

Year 12 Subject Information

Subject	Cambridge Technicals Introductory Diploma in IT (Level 3)
Exam Board	OCR
Key Assessment Dates	Unit 1 exam in January 23 Unit 2 exam in May 23 Unit 9 coursework submission in June 23 Unit 5 coursework submission in March 24 Unit 13 coursework submission in June 24
Main Subject Content	Our Cambridge Technicals in IT allows students to gain an insight into IT and cybersecurity. A wide range of units and pathways provide students with practical and project-based opportunities to develop knowledge and skills in areas such as Virtual and Augmented Reality, Social Media and Website Development
Main Skills to be Able to Show	<ul style="list-style-type: none">• Professional, personal and social skills through interaction with peers, stakeholders and clients• Theoretical knowledge and understanding to underpin these skills• Communication• Problem solving,• Time management• Research and analytical skills
Revision Guides and Websites	https://www.csnewbs.com/ocr-cambridge-technicals

Year 12 Subject Information

Subject	Law
Exam Board	AQA 7161
Key Assessment Dates	<p>June 2023 Assessment will take place internally through the form of mock exams. Students will not sit an official AQA exam at the end of Year 12.</p>
Main Subject Content	<p>Year 1 Content:</p> <ul style="list-style-type: none"> • The nature of law and the legal system. • Criminal law. • Tort law. <p>Studying Law gives you an understanding of the role of Law in today's society and raises awareness of the rights and responsibilities of individuals.</p> <p>By learning about legal rules and how and why they apply to real life, you will develop analytical ability, decision making, critical thinking and problem-solving skills. These skills are transferable to not only higher education, but also employment and are highly sought after in relation to both.</p> <p>Many students who study A-level Law go on to study Law at undergraduate level at university. It also provides students with skills that are transferable to the study of other subjects at university or in the workplace.</p>
Main Skills to be Able to Show	<p>AO1: Demonstrate knowledge and understanding of the English legal system and legal rules and principles.</p> <p>AO2: Apply legal rules and principles to given scenarios in order to present a legal argument using appropriate legal terminology.</p> <p>AO3: Analyse and evaluate legal rules, principles, concepts and issues.</p>
Revision Guides and Websites	<p>www.aqa.org.uk It is also useful for students to read national newspapers in order to keep up to date with current legal issues.</p> <p>The following text book is currently available to buy although it is not essential for students to own one: AQA A-level Law for Year 1/AS by Jacqueline Martin and Nicholas Price.</p>

Year 12 Subject Information

Subject	Maths
Exam Board	Edexcel
Key Assessment Dates	<p>June 2024 – Pure Paper 1 June 2024 – Pure Paper 2 June 2024 – Applied Mock examinations will take place in June 2023</p>
Main Subject Content	<p>The course is split into Pure Mathematics (2/3) and Applied Mathematics – Statistics and Mechanics (1/3).</p> <p>Main Pure Content: Coordinate Geometry, Algebra, Calculus, Functions, Sequences and Series, Trigonometry, Exponentials and Logs.</p> <p>Main Applied Content: Data Presentation (S), Sampling and Hypothesis Testing (S), Probability (S), Forces (M) and Kinematics (M).</p>
Main Skills to be Able to Show	<p>Pupils will need to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the course content. • Apply the content in familiar and unfamiliar contexts. • Choose appropriate methods for solving pure and applied mathematical problems. • Apply statistical techniques to summarise data and suggest trends. • Apply modelling techniques
Revision Guides and Websites	<p>DrFrostMaths – Lessons, videos, topic tests and key skill checks. Our primary resource for home learning.</p> <p>Pearson Active Learn revision guide and online textbook (hard copies and online versions of the course textbook will be provided to all students).</p> <p>Edexcel website - Specimen papers and mark schemes. Content exemplification.</p> <p>Mathsgenie – www.mathsgenie.co.uk An excellent resource for topic based revision, as well as past papers and worked solutions.</p> <p>PhyicsandMathsTutor – www.physicsandmathstutor.com An excellent resource for exam specific topic based revision, as well as chapter based cheat sheets.</p> <p>Sparx – www.sparxmaths.uk An online platform to consolidate GCSE content.</p>

Year 12 Subject Information

Subject	Media Studies
Exam Board	AQA
Key Assessment Dates	This is a linear course with final external examinations taking place in June of the second year of study.
Main Subject Content	<p><u>Media Component One - Exam</u> Section A will focus on Media Language and Media Representations. Questions in this section will test the following forms:</p> <ul style="list-style-type: none"> • Advertising and marketing. • Music video • Newspapers <p>Section B will focus on Media Industries and Media Audiences. Questions in this section can test any two of the following forms:</p> <ul style="list-style-type: none"> • Radio. • Advertising and Marketing • Video Games • Newspapers. • Film (industries only). <p><u>Media Component Two - Exam</u> The exam assesses Media Language, Representation, Industries, Audiences and Media Contexts. It consists of three sections:</p> <ul style="list-style-type: none"> • Television in the Golden Age • Magazines: Mainstream and Alternative Media • Media in the Online Age <p><u>Media Component Three – Non exam assessment</u> An individual cross-media production based on two forms, in response to a choice of briefs set by WJEC, applying knowledge and understanding of the theoretical framework and digital convergence.</p>
Main Skills to be Able to Show	<p>The skills listed below are applicable when students are analysing existing media products in the exam, as well as when they're constructing their own products for the NEA.</p> <p>Media Language: How the different modes and language associated with different media forms communicate multiple meanings. How the combination of elements of media language influence meaning and how developing technologies affect media language.</p> <p>Media Representations: The way events, issues, individuals (including self-representation) and social groups (including social identity) are represented through processes of selection and combination.</p> <p>Media Institutions: Processes of production, distribution and circulation by organisations, groups and individuals in a global context.</p> <p>Media Audiences: How audiences are grouped and categorised by media industries, including by age, gender and social class, as well as by lifestyle and taste. How media producers target, attract, reach, address and potentially construct audiences.</p>
Revision Guides and Websites	<p>Media Magazine (copies of this are available in the library and students will be provided with details to access the online version). MacGuffin Media Online Mrs Fisher (YouTube videos)</p>

Year 12 Subject Information

Subject	MFL - French A Level
Exam Board	AQA
Key Assessment Dates	All Exams – May / June 2024
Main Subject Content	<p>3.1 Social issues and trends. 3.1.1 Aspects of French-speaking society: current trends, current issues. 3.2 Political and artistic culture. 3.2.1 Artistic culture in the French-speaking world. 3.2.2 Aspects of political life in the French-speaking world.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Paper 1: Listening, Reading and Writing</p> <p>Paper 1: Listening, reading and writing</p> <p>What's assessed</p> <ul style="list-style-type: none"> Aspects of French-speaking society: current trends Aspects of French-speaking society: current issues Artistic culture in the French-speaking world Aspects of political life in the French-speaking world Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> Written exam: 2 hours 30 minutes 100 marks 50 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. <p>All questions are in French, to be answered with non-verbal responses or in French (30 marks).</p> <ul style="list-style-type: none"> Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. <p>All questions are in French, to be answered with non-verbal responses or in French (50 marks).</p> <ul style="list-style-type: none"> Translation into English; a passage of minimum 100 words (10 marks). Translation into French; a passage of minimum 100 words (10 marks). <p>No access to a dictionary during the assessment.</p> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%; border: 1px solid black; padding: 5px;"> <p>Paper 2: Writing</p> <p>What's assessed</p> <ul style="list-style-type: none"> One text and one film or two texts from the list set in the specification Grammar <p>How it's assessed</p> <ul style="list-style-type: none"> Written exam: 2 hours 80 marks in total 20 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text. All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 300 words per essay.</p> </div> <div style="width: 45%; border: 1px solid black; padding: 5px;"> <p>Paper 3: Speaking</p> <p>What's assessed</p> <ul style="list-style-type: none"> Individual research project One of four sub-themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world <p>How it's assessed</p> <ul style="list-style-type: none"> Oral exam: 21–23 minutes (including 5 minutes preparation time) 60 marks in total 30 % of A-level <p>Questions</p> <ul style="list-style-type: none"> Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). <p>No access to a dictionary during the assessment (including 5 minutes preparation).</p> <p>Students may take the assessment only once before certification.</p> <p>Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.</p> </div> </div>
Main Skills to be Able to Show	Students following this specification will develop their language knowledge, understanding and skills through:

	<ul style="list-style-type: none"> • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French. • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from French into English. • Translating an unseen passage from English into French. 															
<p>Revision Guides and Useful Websites for Further Reading/ Listening</p>	<p>AQA past papers to download online.</p> <p>Online French newspapers:</p> <table border="0"> <tr> <td>www.culturegouv.fr</td> <td>www.diplomatiegouv.fr</td> <td>www.education.gouv.fr</td> </tr> <tr> <td>www.santegouv.fr</td> <td>www.tabac.gouv.fr</td> <td>www.voila.fr</td> </tr> <tr> <td>www.yahoo.fr</td> <td>www.lemonde.fr</td> <td>www.liberation.fr</td> </tr> </table> <p>Easy access to a wide range of information: www.bbc.co.uk/languages/french</p> <p>Television news:</p> <table border="0"> <tr> <td>www.europe1.fr</td> <td>www.france2.fr</td> <td>www.radiofrance.fr</td> </tr> <tr> <td colspan="3">www.radiofrance.fr/chaines/france-info</td> </tr> </table>	www.culturegouv.fr	www.diplomatiegouv.fr	www.education.gouv.fr	www.santegouv.fr	www.tabac.gouv.fr	www.voila.fr	www.yahoo.fr	www.lemonde.fr	www.liberation.fr	www.europe1.fr	www.france2.fr	www.radiofrance.fr	www.radiofrance.fr/chaines/france-info		
www.culturegouv.fr	www.diplomatiegouv.fr	www.education.gouv.fr														
www.santegouv.fr	www.tabac.gouv.fr	www.voila.fr														
www.yahoo.fr	www.lemonde.fr	www.liberation.fr														
www.europe1.fr	www.france2.fr	www.radiofrance.fr														
www.radiofrance.fr/chaines/france-info																

Year 12 Subject Information

Subject	Music
Exam Board	Eduqas
Key Assessment Dates	<p>Internal 1 performance to be recorded each half term. Composition 1 Summer term.</p> <p>External Visiting examiner for performances – Spring term (of year 13) Composition coursework sent to the examiner 15 May (of Year 13). Listening Exam - June of Year 13.</p>
Main Subject Content	<p><u>Coursework</u></p> <p>Option A (specialising in Performing) Performing (35%) (10-12 mins) - A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study. Composing (25%) (4-6 mins) - Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition is a free composition.</p> <p>Option B (specialising in Composing) Performing (25%) (6-8mins) - A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. Composing (35%) (8-10 mins) - Three compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief. The second composition must reflect the musical characteristics of one different area of study (i.e. not the Western Classical Tradition) while the third composition is a free composition.</p> <p>Exam - Three areas of study: Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works. Choose one set work for detailed analysis and the other for general study.</p> <ul style="list-style-type: none"> • <input type="checkbox"/> <i>Symphony No. 104 in D major, 'London':</i> Haydn • <input type="checkbox"/> <i>Symphony No. 4 in A major, 'Italian':</i> Mendelssohn <p>Area of study – one of the following 3 B: Jazz C: Musical Theatre D: Popular Music Area of study E: Into the Twentieth Century including two set works: <input type="checkbox"/> <i>Trio for Oboe, Bassoon and Piano, Movement II:</i> Poulenc <input type="checkbox"/> <i>Three Nocturnes, Number 1, Nuages:</i> Debussy</p>
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble – Coursework - Solo and/or ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression</p> <p>Composition - Coursework - Using composition techniques to develop musical ideas to create 2/3 completed pieces.</p> <p>Exam:</p> <ol style="list-style-type: none"> 1. Set work analysis with a score 2. Extended responses on wider context 3. Unprepared extracts of music with and without a score 4. Comparison questions
Revision Guides and Websites	<p>Wider listening for Symphony - https://alevelmusic.com/resources/development-of-thesympphony/ For general Music theory http://www.musictheory.net/ For Harmony - http://www.choraleguide.com/index.php, www.teoria.com Revision Guides Eduqas AS and A Level Music Study Guide – Jan Richards The Symphony: From Mannheim to Mahler: A guide to the development of the symphony through the 18th and 19th centuries – Christopher Tarrant and Natalie Wild</p>

Year 12 Subject Information

Subject	Physical Education A Level
Exam Board	OCR
Key Assessment Dates	Mock Examination Summer 2023. Practical evidence submissions – December 2022 and March 2023.
Main Subject Content	<p>Theory 70% - An introduction to Physical Education Students will acquire an appreciation of topic area including anatomy and physiology, acquiring movement skills and socio cultural studies relating to participation in physical activity.</p> <p>Component 1 Physiological factors affecting performance. Examination assessment - 2 hours. 90 Marks - 30% weighting.</p> <p>Component 2 Psychological factors affecting performance. Examination Assessment - 1 hour. 60 Marks - 20% Weighting.</p> <p>Component 3 Socio cultural issues in physical activity and sport. Examination Assessment - 1 hour written paper. 60 Marks - 20% Weighting.</p> <p>Practical - Acquiring, Developing and Evaluating Practical Skills in Physical Education (Non Exam Assessment - NEA) Students will be assessed in one sport and work towards evaluating a live performance in one of their assessed activities. 60 Marks - 20% practical performance, 10% oral assessment</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance. Experience of coaching helps in this regard.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p> <p>Competent performance in one activity listen on the OCR specification. Good school standard and county representation is required.</p>
Revision Guides and Websites	<p>OCR website for past papers and mark schemes.</p> <p>OCR - A Level student workbook.</p>

Year 12 Subject Information

Subject	Physics
Exam Board	AQA
Key Assessment Dates	No formal external examinations at the end of Year 12.
Main Subject Content	<ul style="list-style-type: none">• Measurements and Errors.• Particles and Radiation.• Waves.• Mechanics and Materials.• Electricity.
Main Skills to be Able to Show	<ul style="list-style-type: none">• Factual Recall.• Application of Knowledge.• Appropriate Use of Correct Terminology.• Practical Skills - Data Handling, Interpretation of Graphs etc.• Maths Skills for Complex Calculations.
Revision Guides and Websites	<p>AQA website: http://www.aqa.org.uk/subjects/science/as-and-a-level/physics-7407-7408</p> <ul style="list-style-type: none">• Nelson Thorne text book provided• CGP revision guide recommended <p>Further support materials must be specific to the AQA specification.</p>

Year 12 Subject Information

Subject	Psychology Year 1
Exam Board	AQA - Specification 7182 A Level Exam Codes: Paper 1 and Paper 2
Key Assessment Dates	End of Topic Tests will take place throughout the year. Exams will take place in June. The exams will be 2 hours of Paper 1 and 2 hours of Paper 2. (A Level exams will be taken at the end of Year 13).
Main Subject Content	<p>Paper 1: Introductory Topics in Psychology - 2 hours Social Influence, Memory, Attachment and Psychopathology.</p> <p>Paper 2: Psychology in Context - 2 hours Approaches in Psychology, Biopsychology and Research Methods.</p> <p>(Additionally Paper 3 content will be taught in Year 2).</p> <p>The school uses the Hodder Education textbook AQA A Level Psychology for Year 1 and AS 1 Book by Jean-Marc Lawton and Elanor Willard (Black mask book).</p>
Main Skills to be Able to Show	<p>All exams require students to be able to answer multiple choice questions, short knowledge based questions and longer essay style questions where students are asked to critically evaluate key psychology theory and research.</p> <p>All students know that they must be able to demonstrate A01 material (knowledge of key concepts, psychological research and theories), and A02 (application of psychological knowledge) and A03 material (critical analysis/evaluation/ interpretation of key theories and psychological research).</p> <p>Mathematical Requirements The question papers have to contain a minimum of 10% mathematical skills. This is an Ofqual requirement which all Awarding Organisations must adhere to. Students will be allowed to take calculators into the examinations. It is recommended that students purchase their own calculators.</p>
Revision Guides and Websites	<p>The AQA exam board website is very good in terms of specimen exam papers and mark schemes: http://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182</p> <p>To help with the Mathematical Requirements CGP books have published: Essential Maths Skills for A-Level Psychology. ISBN: 978 1 84762 324 9 This is available in the Sixth Form library along with other Psychology revision guides and textbooks.</p>

Year 12 Subject Information

Subject	Religious Education A Level. Philosophy, Ethical Thought and Developments in Christian Thought.	
Exam Board	OCR A Level in Religious Studies (H573)	
Key Assessment Dates	<p>All external examinations will be taken in one sitting May/June 2024.</p> <p>There will be internal mock examinations and assessments during the 2-year course. There are 3 components in this A Level course:</p> <ol style="list-style-type: none"> 1. Philosophy of Religion 2. Religion and Ethics 3. Developments in Christian Thought <p>There are examinations in all components. These are worth 120 marks each and consist of a 2-hour written paper. Each is worth 33% of the total.</p>	
Main Subject Content	<p>Teacher 1</p> <p>Philosophy of Religion / <i>Developments in Christian Thought*</i></p> <ol style="list-style-type: none"> 1. Ancient philosophical influences 2. Mind, Body & Soul 3. Arguments for God based on Reason - Ontological Argument 4. Arguments for God based on Observation - Teleological Argument & Cosmological Argument 5. Religious Experience 6. Problem of Evil 7. <i>Augustine's Teaching on Human Nature</i> 8. <i>Christian Teachings on Death and the Afterlife</i> 9. <i>Knowledge of God's Existence - Natural and Revealed.</i> 	<p>Teacher 2</p> <p>Religious Ethics / <i>Christian Thought*</i></p> <ol style="list-style-type: none"> 1. <i>The Person of Jesus Christ</i> 2. <i>Christian Moral Principles</i> 3. <i>Christian Moral Action</i> 4. Situation Ethics (Fletcher) 5. Natural Law (Aquinas) 6. Euthanasia (Natural Law and Situation Ethics) 7. Utilitarianism 8. Kantian Ethics Business Ethics (Kant and Utilitarianism) <p><i>*Italics indicate the Developments in Christian Thought elements.</i></p>
Main Skills to be Able to Show	<p>This qualification is designed to develop a greater understanding and appreciation of religious beliefs and teachings as well as the disciplines of ethics and philosophy of religion. You will develop your skills of critical analysis and so be able to construct balanced, informed arguments and responses to religious, philosophical and ethical ideas.</p> <p>Students will have the opportunity to reflect on and develop their own values, opinions and attitudes in the light of their study.</p>	
Revision Guides and Websites	<ul style="list-style-type: none"> • AS and A Level Religious Studies: Philosophy and Ethics Through Diagrams Greg Dewar OUP ISBN 978-0-19-918090-5. • Oxford A Level Religious Studies for OCR. Libby Ahluwalia ISBN 978-0-19-842375-1. • MRN OCR A Level RS Religion and Ethics ISBN 9781510418059. • MRN OCR A Level RS Philosophy of Religion ISBN 9781510418042. • MRN OCR A Level RS Developments in Christian Thought ISBN 9781510418066. 	

Year 12 Subject Information

Subject	Sociology
Exam Board	AQA
Key Assessment Dates	Assessment – each half term Full mock exam – Summer term
Main Subject Content	Introduction to Sociology Education with methods in context Research methods Work, poverty and Welfare Theories and concepts
Main Skills to be Able to Show	Knowledge and understanding of sociological theories, concepts and evidence and of the range of research methods and sources of information used by sociologists. Applying sociological theories, concepts, evidence and research methods to a range of issues Analysis and evaluation of sociologically significant information
Revision Guides and Websites	Sociology – Ken Browne CGP revision guide A Level Sociology book one – Webb/Westergaard/Trobe/Townsend

Year 12 Subject Information

Subject	MFL - Spanish A Level
Exam Board	AQA
Key Assessment Dates All Exams – May / June 2024	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;">Paper 1: Listening, Reading and Writing</div> <p>What's assessed Aspects of Hispanic society. Artistic culture in the Hispanic world. Multiculturalism in Hispanic society. Aspects of political life in Hispanic society. Grammar.</p> <p>How it's assessed Written exam: 2 hours 30 minutes 100 marks 50% of A-level</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;">Paper 2: Writing</div> <p>What's assessed One text and one film or two texts from the list set in the specification Grammar</p> <p>How it's assessed Written exam: 2 hours 80 marks in total 20% of A-level</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;">Paper 3: Speaking</div> <p>What's assessed Individual research project One of four sub-themes ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society.</p> <p>How it's assessed Oral exam: 21-23 minutes (including 5 minutes preparation time) 60 marks in total 30% of A-level</p>
Main Subject Content	<p>3.1.1 Aspects of Hispanic society</p> <ul style="list-style-type: none"> • Modern and traditional values (Los valores tradicionales y modernos) • Internet and social media (El ciberespacio) • Equality (La igualdad de los sexos) <p>3.1.2 Multiculturalism in Hispanic society. Students may study all sub-themes in relation to any Spanish-speaking country or countries:</p> <ul style="list-style-type: none"> • Immigration (La inmigración) • Racism (El racismo). • Integration (La convivencia) . <p>3.2.1 Artistic culture in the Hispanic world.</p> <ul style="list-style-type: none"> • Modern day idols (La influencia de los ídolos). • Spanish regional identity (La identidad regional en España). • Cultural heritage (El patrimonio cultural). <p>3.2.2 Aspects of political life in the Hispanic world.</p> <ul style="list-style-type: none"> • Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana). • Monarchies and dictatorships (Monarquías y dictaduras). • Popular movements (Movimientos populares).
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Students following this specification will develop their language knowledge, understanding and skills through: • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade;

	<p>and analyse and evaluate in speech and writing, including interaction with speakers of Spanish.</p> <ul style="list-style-type: none"> • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from Spanish into English. • Translating an unseen passage from English into Spanish. 										
<p>Revision Guides and Websites</p>	<p>AQA past papers to download online.</p> <p>Online Spanish newspapers, research tools, grammar and reference tools:</p> <table border="0"> <tr> <td>www.kerboodle.com</td> <td>www.spanish.about.com</td> </tr> <tr> <td>www.studyspanish.com</td> <td>www.yahoo.es</td> </tr> <tr> <td>www.spanishlanguage.co.uk</td> <td>www.WordReference.com</td> </tr> <tr> <td>www.elmundo.es</td> <td>www.20minutos.es</td> </tr> <tr> <td>www.elpais.es</td> <td>www.google.es</td> </tr> </table>	www.kerboodle.com	www.spanish.about.com	www.studyspanish.com	www.yahoo.es	www.spanishlanguage.co.uk	www.WordReference.com	www.elmundo.es	www.20minutos.es	www.elpais.es	www.google.es
www.kerboodle.com	www.spanish.about.com										
www.studyspanish.com	www.yahoo.es										
www.spanishlanguage.co.uk	www.WordReference.com										
www.elmundo.es	www.20minutos.es										
www.elpais.es	www.google.es										

Year 12 Subject Information

Subject	Level 3 Qualification in Sports Leadership
Exam Board	SLQ Sports Leader
Key Assessment Dates	Final submission of LER - April 2024
Main Subject Content	<p>Units covered:</p> <p>Unit 1 – Developing leadership skills Unit 2 – Lead safe sport/physical activity sessions Unit 3 – Know how to plan inclusive sport/physical activity sessions Unit 4 – Plan, lead and evaluate a progressive series of inclusive sport/activity sessions Unit 5 – Plan, lead and evaluate a sports/physical activity event Unit 6 – Demonstrate leading inclusive sport/physical activity sessions to a range of participant groups</p>
Main Skills to be Able to Show	<p>Demonstration of:</p> <ul style="list-style-type: none"> • Event leadership • Sport/activity session leadership
Revision Guides and Websites	https://www.sportsleaders.org