

Year 11 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Key Assessment Dates	<p>Students will sit the 5 hour mock exam followed by completing the remaining 5 hours of the mock exam in lesson time in late November/early December. Exam conditions will be an exact replica of what will occur in the ten-hour supervised time in Spring 2021. Mock Exam dates to be confirmed in November 2020.</p> <p>All preparation work and the outcome itself will be required for marking at the end of this mock exam. This work will then be entered as part of component one which is coursework and carries 60% of student's final mark.</p> <p>The AQA Art exam paper will be ready for collection in January from your son/daughters Art teacher. The focus from January till April will be the preparatory work and the 10-hour supervised time; this work carries 40% of the final marks. Exam arrangements and exact dates will be released in February 2021.</p>
Main Subject Content and Skills to be Able to Show	<p>Students will cover 2 areas as part of the GCSE course; Fine Art, Graphic Design, Textiles Design, 3-Dimensional Design or Photography depending on student's individual interests and skills.</p> <p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> • Develop their ideas through investigations informed by selecting and critically analysing sources. • Apply an understanding of relevant practices in the creative and cultural industries to their work. • Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. • Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> • Media; • Materials; • Techniques; • Processes; • Technologies. • Use drawing skills for different needs and purposes, appropriate to context. • Realise personal intentions through sustained application of the creative process.
Revision Guides and Websites	<p>Exhibitions of artists work should inform the development of ideas. Gallery websites such as the Tate, National Gallery. https://www.tate.org.uk/visit/tate-modern https://www.nationalgallery.org.uk/ Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/ https://www.bbc.com/bitesize/subjects/z6hs34j Support after school arranged with staff members. Feedback - via feedback post it notes/sheets or electronic tracking of individual student's progress. Subject specific vocabulary is available at- https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary</p>
Home Learning	<p>On average an hour per week is expected. Art Home Learning tasks include - drawing, research, idea development, book presentation. All tasks relate to the AQA assessment objectives.</p> <p>KS4 Students are encouraged to join us after school. Details of which staff/room are available will be displayed weekly on each Art classroom door. These sessions run between 3.05 pm till 4.05 pm. This is an opportunity for students to complete Home Learning or extend class work/catch up on missed work/learning or access 1:1 advice.</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p> <p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events.</p> <p>Students explore how Art works reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike.</p> <p>Students work together to evaluate and review each other's work; helping each other to succeed. We encourage students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We also encourage students to enter competitions both locally, nationally and internationally.</p>

Year 11 Subject Information

<p>Subject</p>	<p>Art and Design - Photography</p>
<p>Exam Board</p>	<p>AQA</p>
<p>Key Assessment Dates</p>	<p>Students will sit the 5 hour mock exam followed by completing the remaining 5 hours of the mock exam in lesson time in late November/early December. Exam conditions will be an exact replica of what will occur in the ten-hour supervised time in Spring 2021. Mock Exam dates to be confirmed in November 2020.</p> <p>All preparation work and the outcome itself will be required for marking at the end of this mock exam. This work will then be entered as part of component one which is coursework and carries 60% of student's final mark.</p> <p>The AQA Art exam paper will be ready for collection in January from your son/daughters Art teacher. The focus from January till April will be the preparatory work and the 10-hour supervised time; this work carries 40% of the final marks. Exam arrangements and exact dates will be released in February 2021.</p>
<p>Main Subject Content and Skills to be Able to Show</p>	<p>Students will cover 1 or more areas as part of the GCSE course; portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation and fashion photography depending on student's individual interests and skills.</p> <p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> • Develop their ideas through investigations informed by selecting and critically analysing sources. • Apply an understanding of relevant practices in the creative and cultural industries to their work. • Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. • Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> • Media; • Materials; • Techniques; • Processes; • Technologies; • Use drawing skills for different needs and purposes, appropriate to context. • Realise personal intentions through sustained application of the creative process. <p>Students will cover chemical and digital image making and continue to refine their use of a variety of devices including phones, SLR cameras pinhole cameras and scanners to make images. Print making includes cyanotype, Vandyke and photogram processes.</p>
<p>Home Learning</p>	<p>Photography - On average an hour per week is expected but much longer may be necessary when organising and carrying out photoshoots.</p> <p>Photography Home Learning tasks include - research, idea development, photo shoots in and out of school, portfolio presentation. All tasks relate to the AQA assessment objectives mentioned above under main subject content.</p> <p>KS4 Students are encouraged to join us after school. Details of which staff/room are available will be displayed weekly on each Art classroom door. These sessions run between 3.05 pm till 4.05 pm. This is an opportunity for students to complete Home Learning or extend class work/catch up on missed work/learning or access 1:1 advice.</p> <p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events. Students explore how works of art reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike. Students work together to evaluate and review each other's work; helping each other to succeed. We encourage students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We encourage students to explore social issues and gain an understanding of the causes and effects. (Global warming, pollution, war, parenting, life and death, appearance etc...) We also encourage students to enter competitions both locally, nationally and internationally.</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
<p>Support, Revision Guides and Websites</p>	<p>Exhibitions of artists work should inform the development of ideas. Gallery websites such as the Tate, National Gallery. https://www.tate.org.uk/visit/tate-modern https://www.nationalgallery.org.uk/ Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/ Support after school arranged with staff members. Subject specific vocabulary is available at- https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary Links on the portfolios. Regular specific feedback and progress marks on the portfolios.</p>

Year 11 Subject Information

Subject	Child Development and Care - CACHE Level 2 Award
Exam Board	CACHE
Key Assessment Dates	<p>Assessment Tasks for Unit 1 and Unit 2, externally set and internally assessed:</p> <ul style="list-style-type: none"> • Unit 1 An introduction to working with children - internal assessment completed April 2021. • Unit 2 Development and Wellbeing 0-5 Years - internally assessed completed April 2021. • Unit 3 Child Care and Development 0-5 Years - Examination October 2020, with 1 resit available May 2021. • Home Learning Task: Weekly.
Main Subject Content	<p>Unit 1: An Introduction to Working with Children - Internally Assessed - Gives an overview of the types of settings and local provision for children. Students will learn how to prepare for work in settings and the responsibilities of Early Years workers.</p> <p>Unit 2: Development and Wellbeing 0-5 Years - Internally Assessed - This unit focuses on Holistic Development and factors that affect development. The students will learn how to observe children in order to be able to plan for their development needs. This knowledge will be most beneficial if they choose a childcare setting for their Year 10 Work Experience.</p> <p>Unit 3: Child Care and Development 0-5 Years - Externally Assessed - This unit will assess the student's knowledge about the development and care of children aged 0-5 Years. (Based on Unit 1 and Unit 2).</p>
Main Skills to be Able to Show	<p>Show an understanding of the command words such as 'describe,' explain' or 'evaluate'.</p> <p>Ability to recall knowledge and to be able to relate this knowledge to child development and practice in Early Years settings.</p> <p>Show knowledge and understanding of how to promote children's development through play within assignments and practical work.</p> <p>Show knowledge and understanding of the importance of inclusive practice and be able to relate this to Early Years settings, again through assignments and practical work.</p>
Revision Guides and Websites	<p>www.cache.org.uk www.hoddereducation.co.uk www.evfs.gov.uk www.developmentmatters.gov.uk www.earlyyearsmatter.co.uk www.education.gov.uk www.nurseryworld.co.uk</p>

Year 11 Subject Information

Subject	Computer Science
Exam Board	OCR
Key Assessment Dates	<p>At the end of each topic there will be a set assessment on the topics covered. These will be graded in line with grade boundaries set by OCR.</p> <p>20 hours of programming must be completed within the course by the end of 2021.</p> <p>2 examinations will be sat in the summer of 2021.</p>
Main Subject Content	<p>This course will introduce students into the world of 'Computer Science'. It offers an insight into what goes on behind the scenes, including computer programming which students find challenging, but immersive. Over the 2 years, students will develop their knowledge of the fundamentals principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms and data representation.</p> <p>There are 3 units of work that will be studied, the first is Computer Systems and includes systems architecture, system security and network topologies. The second unit covers computational thinking, algorithms and programming and the third unit is a practical programming project. The course combines a formal written examination with in-school controlled assessment activities.</p> <p>The focus of this first year of the course will be to cover the theory in the Computer Systems unit while preparing students for the programming assessment activities. The course combines 2 formal written examinations, each worth 50% of the total marks, with in-school controlled assessment programming activity.</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Analytical skills • Problem solving skill • Creativity • Critical-thinking skills • Resilience
Revision Guides and Websites	<p>The following websites are useful for revision: www.teach-ict.com, www.gcsepod.com www.craigndave.org, BBC Bitesize In addition, students have access to the course text book.</p>

Year 11 Subject Information

Subject	Design and Technology - Hospitality and Catering Level 1/2
Exam Board	WJEC
Key Assessment Dates	Unit 2 Hospitality and Catering in Action Internal May 2021
Main Subject Content	<p>Unit 2: Hospitality and Catering in Action - Students gain an understanding of safe planning, preparation, cooking and presentation of nutritional dishes; nutrition; dietary needs; cooking methods; menus. They develop high level skills and presentation techniques through weekly practical lessons.</p> <p>LO1 Understand the importance of nutrition when planning menus. LO2 Understand menu planning. LO3 Be able to cook dishes.</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Enjoyment of cooking and a willingness to learn new practical skills. • Creativity and enjoyment experimenting with food. • An interest in nutrition and health. • An interest in the hospitality and catering industry. • Can work independently.
Revision Guides and Websites	<p>WJEC Hospitality and Catering textbook.</p> <p>Illuminate online Food resource.</p> <p>WJEC resource lists and links.</p> <p>BBC Good Food.</p> <p>Internet for recipes.</p>

Year 11 Subject Information

Subject	Design and Technology - Product Design GCSE
Exam Board	AQA - www.aqa.org.uk
Key Assessment Dates	<p>Mock Exam: November/December 2020.</p> <p>Coursework: (50%) Practical to be completed - February 2021. Folder work to be completed - March 2020.</p> <p>Exam: (50%) May/June 2021.</p>
Main Subject Content	<p>Core Technical Principles In order to make effective design choices students will need a breadth of core technical knowledge and understanding that consists of:</p> <ul style="list-style-type: none"> • New and emerging technologies; • Energy generation and storage; • Developments in new materials; • Systems approach to designing; • Mechanical devices; • Materials and their working properties. <p>Specialist Technical Principles In addition to the core technical principles, all students should develop an in-depth knowledge and understanding of the following specialist technical principles:</p> <ul style="list-style-type: none"> • Selection of materials or components; • Forces and stresses; • Ecological and social footprint; • Sources and origins; • Using and working with materials; • Stock forms, types and sizes; • Scales of production; • Specialist techniques and processes; • Surface treatments and finishes. <p>❖ Please be aware that small alterations to information may be made during the year due to a change in leadership.</p>
Main Skills to be Able to Show	<p>3.3 Designing and Making Principles Students should know and understand that all design and technology activities take place within a wide range of contexts. They should also understand how the prototypes they develop must satisfy wants or needs and benefit for their intended use. For example, the home, school, work or leisure. They will need to demonstrate and apply knowledge and understanding of designing and making principles in relation to the following areas:</p> <ul style="list-style-type: none"> • Investigation, primary and secondary data; • Environmental, social and economic challenge; • The work of others; • Design strategies; • Communication of design ideas; • Prototype development; • Selection of materials and components; • Tolerances; • Material management; • Specialist tools and equipment; • Specialist techniques and processes.
Revision Guides and Websites	<p>Students are encouraged to purchase a copy of the supporting Revision Guide published by CGP. This can be available to buy through school at a reduced cost. www.aqa.org.uk and www.qualifications.pearson.com past papers, mark schemes and examiner's reports. www.technologystudent.com</p>

Year 11 Subject Information

Subject	Drama
Exam Board	AQA
Key Assessment Dates	<p>The course is designed to be taken over 2 years. All formal assessment takes place in Year 11, though there will have been practice and mock assessments in Year 10.</p> <p>Assessment of final devised piece (Component 2) takes place in the December of Year 11. (Internally assessed and externally moderated).</p> <p>Assessment of the final scripted pieces (Component 3) takes place in March of Year 11. (Externally assessed).</p> <p>Final written exam (Component 1) takes place in May of Year 11.</p>
Main Subject Content	<p>Component 1 - Understanding Drama - Written Exam - 1 hour and 45 minutes 40% of GCSE Section A - Multiple choice (4 marks). Section B - 4 questions on a given extract from the set play chosen (44 marks). Section C - 1 question (from a choice) on a live theatre production (32 marks).</p> <p>Component 2 - Devising Drama (Practical) 40% of GCSE Devising Log (60 marks). Devised Performance (20 marks). This component is marked by teachers and moderated by AQA.</p> <p>Component 3 - Texts in Practice (Practical) 20% of GCSE Performance of 2 extracts from 1 play (students may contribute as performer or designer). (20 marks for each extract). This component is marked by AQA.</p> <p>There are opportunities to see a variety of live/digital/streamed theatre throughout the year.</p> <p>Students are also encouraged to take part in extra-curricular performances with Trinity Theatre Company.</p>
Main Skills to be Able to Show	<p>Candidates will be assessed on their ability to:</p> <p>Select and communicate their knowledge and understanding of drama to generate, explore and develop ideas.</p> <p>Develop and apply practical skills to communicate in both devised and scripted performance.</p> <p>Realise artistic intention for an audience.</p> <p>Analyse and evaluate their own work and that of others using appropriate terminology.</p> <p>Analyse and evaluate performance texts and dramatic works, considering social, cultural and historical contexts and exploring ideas of how a play may be interpreted practically.</p> <p>Candidates need to be able to demonstrate skill either as an actor or in another technical option of their choice.</p>
Revision Guides and Websites	<p>AQA GCSE Drama - Annie Fox (AQA approved) - ISBN-13: 978-1911208211. Blood Brothers – Play Guide for AQA GCSE Drama – Annie Fox – ISBN 978-1911208716 Course outline, past papers and mark scheme: aqa.org.uk/8261. aqa.org.uk/past papers https://www.digitaltheatreplus.com/education</p>

Year 11 Subject Information

Subject	English Language GCSE and English Literature GCSE
Exam Board	AQA
Key Assessment Dates	<p>English Language will be assessed by exam only. There will be two exam papers in June 2021. The details are given below.</p> <p>English Literature will be assessed by exam only. There will be two exam papers in May/June 2021. The details are given below.</p>
Main Subject Content	<p>The English Language GCSE is assessed by two exams: Paper 1: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE. Section A: Reading - Unseen Extract. Q1: Information Recall (AO1). Q2: Language Analysis (AO2). Q3: Structural Analysis (AO2). Q4: Critical Evaluation of Texts (AO4).</p> <p>Section B: Writing - Descriptive/narrative writing. Q5: One extended piece of writing in response to an image or a piece of directed narrative writing.</p> <p>Paper 2: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE. Section A: Reading - Two unseen extracts - literary fiction and non-fiction. Q1: Information Recall Based on True/False (AO1). Q2: Writing a Summary of a Text (AO1). Q3: Language Analysis (AO2). Q4: Comparing Ideas and Perspectives in Texts (AO3).</p> <p>Section B: Writing - Students write from their own viewpoint. Q5: One extended piece of writing in response to a statement or topic (the same theme as the reading texts).</p> <p>English Literature GCSE is assessed by two exams: Paper 1: Shakespeare and the Nineteenth Century Novel (a closed book exam lasting 1 hour 45 minutes; it is worth 40% of the GCSE) Section A: Shakespeare. One question on a play: students write in detail about an extract then write about the play as a whole. The options are: <i>Macbeth, Much Ado About Nothing, Romeo and Juliet, The Tempest, The Merchant of Venice, Julius Caesar.</i></p> <p>Section B: The Nineteenth Century Novel. One question on a novel: students write in detail about an extract then write about the novel as a whole. The options are: <i>A Christmas Carol, Great Expectations, Jane Eyre, Frankenstein, Pride and Prejudice, The Sign of Four, Dr Jekyll and Mr Hyde.</i></p> <p>Paper 2: Modern Prose/Drama, Poetry Selection and Unseen Poetry (a closed book exam lasting 2 hours 15 minutes; it is worth 60% of the GCSE). Section A: Modern Prose/Drama. The options are: <i>An Inspector Calls, Blood Brothers, The History Boys, DNA, The Curious Incident of the Dog in the Night Time</i> (play script), <i>A Taste of Honey, Lord of the Flies, Animal Farm, Never Let Me Go, Anita and Me, Pigeon English.</i> Section B: Poetry Selection. Either Love and Relationships or Conflict. Section C: Unseen Poetry.</p>
Main Skills to be Able to Show	<p>Reading Skills Inferring and deducing - 'reading between the lines'. (AO1) Language analysis - analysing the writer's choice of word, language devices and structure. (AO2) Comparing ideas between texts. (AO3) In Literature, in addition to the above skills, students also need to show understanding of the relationship between texts and the contexts in which they were written.</p> <p>Writing Skills Constructing whole texts, as well as paragraphing skills. Writing in different styles for a range of audiences and purposes. Grammar skills - punctuation and sentence-level organisation. Spelling.</p>
Revision Guides and Websites	<p>BBC Bitesize and www.podcastrevision.co.uk both contain useful revision resources, and also can be downloaded from http://www.podcastrevision.co.uk/freestuff/Downloads/.</p> <p>The more non-fiction that pupils have access to at home, the better; the more each student reads from a wide variety of quality non-fiction sources, the more they will practise these vital reading skills.</p>

Year 11 Subject Information

Subject	Geography
Exam Board	Edexcel Specification A
Key Assessment Dates	<p>Students will sit three externally set exams, The Physical Environment, The Human Environment and Geographical Investigations. Exams for The Physical Environment and Human Environment will be sat at the end of Year 11 and each exam is worth 37.5% of the overall GCSE grade. While the dates have not been set by Edexcel, they will all be in May, June of 2021. This is a linear course and no modular exams are available.</p> <p>The Controlled Assessment project will be undertaken in school with 1 or 2 days of fieldwork to collect the data students will need. The day out of school could be in the local area or in a nearby urban environment. Students will then be examined on the fieldwork that they have carried out. This exam is worth 25% of the overall grade and, again, will be sat at the end of Year 11.</p>
Main Subject Content	<p>Of the examined units -</p> <p>The Physical Environment (Year 10) examines the following topics - The Changing Landscapes of the UK, Weather Hazards and Climate Change and Ecosystems, Biodiversity and Management</p> <p>The Human Environment (Year 11) examines Changing Cities, Global Development and Resource Management, focusing on Water resource management.</p> <p>Geographical Investigations (Year 11) is a different sort of examination. Students will have carried out fieldwork prior to the examination and will have carried out an investigation in the classroom, using their fieldwork experience. They will then be examined on the skills that they have learned and asked to apply their new skills and knowledge to different examples, in the exam.</p>
Main Skills to be Able to Show	<p>You must show that:</p> <ul style="list-style-type: none"> • You can explain the main ideas or concepts that go with each unit • You can learn and use key case studies in your answers • You can interpret maps and graphs, photographs and diagrams that are provided as resources by the examination board • You can learn and use the proper key terms that go with each unit • You can demonstrate your knowledge of places, processes and different environments • You can select, adapt and use a variety of skills and techniques to investigate questions and issues
Revision Guides and Websites	<p>Edexcel produce their own revision guides and workbooks for this course. You will be shown these by your teacher. Please do not purchase general revision guides that are intended to cover a wide range of syllabuses as these will have chapters that you do not need!</p> <p>Use the Edexcel website for past questions, answers and examiners comments. www.edexcel.com</p> <p>You will be provided with an opportunity to purchase revision guides and workbooks through the school but, should you choose to buy them before this opportunity is given, any Edexcel A Geography GCSE revision guides are recommended</p>

Year 11 Subject Information

Subject	History
Exam Board	AQA Syllabus A (Code 8145DA)
Key Assessment Dates	2021 - Examining the content from the Year 10 Units on Understanding the Modern World (Paper 1). 2021 - Examining the content from the Year 11 British Units on Health and the People and Norman England (Paper 2). Both exams are 2 hours.
Main Subject Content	<p>Health and the People c1000-Present</p> <ul style="list-style-type: none"> • Medicine stands still (The Medieval Period). • The beginnings of change (The Renaissance). • A revolution in medicine c1800-c1900. • Modern Medicine C20 Britain. <p>For each time period we will study beliefs about the causes of disease, methods of prevention and cure, surgery, and public health.</p> <p>Norman England 1066-c1100</p> <ul style="list-style-type: none"> • The Normans - Conquest and Control. Topics include Claimants to the throne, the Battles of Stamford Bridge and Hastings, Rebellions, Castles, the Feudal system, the Domesday Book. • Life under the Normans, including government, village and town life. • The Norman Church and Monasticism, including the kings' relationship with the church, monastic reforms and life, education and language.
Main Skills to be Able to Show	<p>Recall of facts and Application of knowledge.</p> <p>Evaluation of evidence for utility and reliability.</p> <p>Be able to explain why events happen in history.</p> <p>For the Health and the People Unit, students should: Be able to explain the usefulness of sources, the significance of events, causes of events, factors for change, similarities and differences between events.</p> <p>The Norman England Unit concentrates: On using sources and interpretations about the past and explaining why things happened in a coherent narrative. There will also be a study of an historical site or environment which is different each year and is specified by the exam board. This will also form part of the exam.</p>
Revision Guides and Websites	<p>My Revision Notes: AQA GCSE (9-1) History, Second edition Paperback – 31 Aug. 2018 by Tim Jenner (Author), David Ferriby (Author), Simon Beale (Author), Carmel Bones (Author), Adele Fletcher (Author), & 1 more</p> <p>BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/history/ (go to GCSE Schools History Project).</p>

Year 11 Subject Information

Subject	Maths
Exam Board	AQA
Key Assessment Dates	June 2021 – Paper 1 – Calculator June 2021 – Paper 2 – Non Calculator June 2021 – Paper 3 – Non Calculator
Main Subject Content	Students will complete the second-year content of the GCSE course and begin focussed revision lessons based upon the analysis from their mock exams. We will study Number, Ratio, Algebra, Geometry, Data and Probability.
Main Skills to be Able to Show	The content of the year will be based upon the analysis from mock examinations. Students will be regrouped based upon specific needs and intervention sessions will begin, focussing upon these further. Weekly revision sessions will cover key topics and lessons will involve more exam practice.
Revision Guides and Websites	www.hegartymaths.com <ul style="list-style-type: none">• Students can access by this online resource by searching for 'Trinity School' and inputting their own details CGP – AQA – 9-1 Maths GCSE (Foundation or Higher) <ul style="list-style-type: none">• Revision guide• Exam practice booklet

Year 11 Subject Information

Subject	MFL - French GCSE
Exam Board	AQA
Key Assessment Dates	All final exams May 2021.
Main Subject Content	<p>3.1.1 Theme 1: Identity and culture Theme 1: Identity and culture covers the following four topics with related sub-topics shown as bullet points: Topic 1: Me, my family and friend • Relationships with family and friends. • Marriage/partnership Topic 2: Technology in everyday life • Social media; • Mobile technology. Topic 3: Free-time activities • Music; • Cinema and TV; • Food and eating out; • Sport. Topic 4: Customs and festivals in French-speaking countries/communities</p> <p>3.1.2 Theme 2: Local, national, international and global areas of interest Theme 2: Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points: Topic 1: Home, town, neighbourhood and region Topic 2: Social issues • Charity/voluntary work; • Healthy/unhealthy living. Topic 3: Global issues • The environment; • Poverty/homelessness. Topic 4: Travel and tourism Theme 3: Current and future study and employment Theme 3: Current and future study and employment covers the following four topics: Topic 1: My studies Topic 2: Life at school/college Topic 3: Education post-16 Topic 4: Jobs, career choices and ambitions</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Grammatical Accuracy (using different tenses). • Narrate Events. • Identify Points of View. • Listening to Longer Passages. • Reading Longer Passages. • Recall of Vocabulary. • Develop writing using a range of tenses, connectives, opinions, reasons and justifications. • Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to French and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.
Revision Guides and Websites	<p>Students will have regular access to the Kerboodle package which is excellent preparation and assessment to coincide with the AQA examination.</p> <p>Languages Online: www.languagesonline.org.uk BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/french/ Listening Skills: www.ashcombe.surrey.sch.uk</p> <p>Word Reference (online dictionary): www.wordreference.com Moodle (Activeteach): https://vle.trinity.cumbria.sch.uk/</p> <p>Links have been provided to the Student booklets that have been devised with the new requirement in exam style questions in mind. Revision guides available at Waterstones. Although using the AQA/Edexcel exam boards the guides would also suit the topics studied through WJEC. CPG GCSE AQA FRENCH - For the grade 9-1 Examination. Revise AQA: GCSE French Revision Guide (available through Amazon)</p>

Year 11 Subject Information

Subject	MFL - Spanish GCSE
Exam Board	AQA
Key Assessment Dates	All final exams May 2021.
Main Subject Content	<p>3.1.1 Theme 1: Identity and culture Theme 1: Identity and culture covers the following four topics with related sub-topics shown as bullet points: Topic 1: Me, my family and friends • Relationships with family and friends; • Marriage/partnership. Topic 2: Technology in everyday life • Social media; • Mobile technology. Topic 3: Free-time activities • Music; • Cinema and TV; • Food and eating out; • Sport. Topic 4: Customs and festivals in Spanish-speaking countries/communities</p> <p>3.1.2 Theme 2: Local, national, international and global areas of interest Theme 2: Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points: Topic 1: Home, town, neighbourhood and region Topic 2: Social issues • Charity/voluntary work; • Healthy/unhealthy living. Topic 3: Global issues • The environment; • Poverty/homelessness. Topic 4: Travel and tourism Theme 3: Current and future study and employment Theme 3: Current and future study and employment covers the following four topics: Topic 1: My studies Topic 2: Life at school/college Topic 3: Education post-16 Topic 4: Jobs, career choices and ambitions</p>
Main Skills to be Able to Show	<ul style="list-style-type: none"> • Grammatical Accuracy (using different tenses). • Narrate Events. • Identify Points of View. • Listening to Longer Passages. • Reading Longer Passages. • Recall of Vocabulary. • Develop writing using a range of tenses, connectives, opinions, reasons and justifications. • Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to Spanish and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.
Revision Guides and Websites	<p>CPG GCSE AQA SPANISH- For the grade 9-1 Examination. Revision guide and student book.</p> <p>Links have been provided to the Student booklets that have been devised with the new requirement in exam style questions in mind.</p> <p>Students will have regular access to the Kerboodle package which is excellent preparation and assessment to coincide with the AQA examination</p> <p>Languages Online: www.languagesonline.org.uk BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/spanish/ Listening Skills: www.ashcombe.surrey.sch.uk</p> <p>Word Reference (online dictionary): www.wordreference.com Moodle (Activeteach): https://vle.trinity.cumbria.sch.uk/</p> <p>Moodle also has link to the language booklets required for each topic.</p> <p>Revision guides available at Waterstones. Although using the AQA/Edexcel exam boards the guides would also suit the topics studied through WJEC. Revise AQA: GCSE SPANISH Revision Guide (available through Amazon)</p>

Year 11 Subject Information

Subject	Music
Exam Board	Eduqas
Key Assessment Dates	<p>Internal 1 performance to be recorded each half term. Composition 2 Autumn term.</p> <p>External Coursework marked and sent to the examiner 5 May (of Year 11). Listening Exam - May of Year 11.</p>
Main Subject Content	<p>Component 1: Performing Total duration of performances: 4-6 minutes - 30% of qualification A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice.</p> <p>Component 2: Composing Total duration of compositions: 3-6 minutes 30% of qualification Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.</p> <p>Component 3: Appraising Written examination: 1 hour 15 minutes - 40% of qualification This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study.</p> <p>Area of study 1: Musical Forms and Devices</p> <ul style="list-style-type: none"> • Set work - <i>Eine Kleine Nachtmusik, Movement 3, Minuet</i>: Mozart (1787) <p>Area of study 2: Music for Ensemble</p> <p>Area of study 3: Film Music</p> <p>Area of study 4: Popular Music</p> <ul style="list-style-type: none"> • Set work - <i>Since You've Been Gone</i>: Rainbow (released 1979)
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble - Coursework Solo and ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression</p> <p>Composition - Coursework Using composition techniques to develop musical ideas to create 2 completed pieces.</p> <p>Listening and Appraising - 1 3/4 Hour Exam The ability to write about music using the correct musical language. Identify, through listening a variety of musical features and in a longer essay question use musical language to write the set works in comparison with unfamiliar music.</p>
Revision Guides and Websites	<p>BBC bitesize, contains revision materials specific to the Eduqas specification: http://www.bbc.co.uk/schools/gcsebitesize/music/</p> <p>For general Music theory to support GCSE: http://www.musictheory.net/</p>

Year 11 Subject Information

Subject	Physical Education
Options During Year 11	<p>Students will opt for a variety of the following activities:</p> <ul style="list-style-type: none"> • Athletics • Badminton • Basketball • Cricket • Dance • Fitness • Football • Gymnastics • Hockey • Netball • Rounders • Rugby • Short Tennis • Swimming • Tennis • Trampolining <p>The activities will be dependent on availability of facilities.</p>
How Are Students Grouped?	<p>Mixed ability groups</p>
Home Learning Plans	<p>Homework is not set BUT we do expect students to:</p> <ul style="list-style-type: none"> • Develop skills/fitness outside of lessons where possible • Take up opportunities to join extra-curricular clubs • Pack PE kit the night before the lesson
Main Knowledge, Understanding and Skills to Develop	<p>Aim Continue to develop previous skills and tactics, becoming more competent and confident in their techniques. Apply these across a range of different sports and physical activities.</p> <p>Understand what makes a performance effective and how to apply these principles to their own and others' work.</p> <p>Continue to develop confidence and interest. Get involved in exercise, sports and activities outside of school.</p> <p>Be physically active for sustained periods of time.</p> <p>Understand and apply the long term health benefits of physical activity.</p> <p>Further develop knowledge and understanding of the activities covered, through work in lessons, extracurricular activities, watching/reading.</p> <p>Develop ability to lead others.</p> <p>Expectations To bring full/correct Trinity kit to every lesson. To try my best in all activities.</p> <p>Remember Healthy Body = Healthy Mind. Attitude and Effort = Achievement.</p>

Year 11 Subject Information

Subject	Physical Education - GCSE
Exam Board	AQA GCSE PE 8582
Key Assessment Dates	Mock Examination - December 2020 & March 2021 Analysis and Evaluation – October 2020 Examination - Summer 2021
Main Subject Content	<p>Theory Exam 60% - 2 exam papers 30% each:</p> <ul style="list-style-type: none"> • Applied Anatomy and Physiology; • Movement Analysis; • Physical Training; • Use of Data; • Sports Psychology; • Socio-Cultural Influences; • Health, Fitness and Wellbeing. <p>The exam paper has multiple choice questions, short answer questions and extended answer questions.</p> <p>Practical 40% (Students will be assessed in skills in: Progressive Drills, Full Context) Students are involved in a variety of activities such as:</p> <p>Athletics Badminton Swimming Trampolining</p> <p>They are assessed as player/performer.</p> <p>10% of the practical mark is performance analysis.</p>
Main Skills to be Able to Show	<p>Sports specific skills for the three activity areas being offered, with knowledge and understanding of these areas. Analysis and evaluation of performance.</p> <p>Application of good examination technique. Preparation for scenario questions using extended answers.</p> <p>Be able to use AO1, AO2 and AO3 in answers.</p>
Revision Guides and Websites	www.youtube.com/watch?v=AxDwKP47BNA - Everlearner PE Revision

Year 11 Subject Information

Subject	Religious Studies
Exam Board	WJEC Eduqas Religious Studies Route A
Key Assessment Dates	All three papers will be assessed in May/June/July 2021.
Main Subject Content	<p><u>WJEC Eduqas Route A Full Course:</u></p> <p>Component 1 Issues of Relationships and Issues of Human Rights (and revision of Good and Evil Issues and Life and Death Issues).</p> <p>Component 2 Revision of Christian Beliefs and Practices</p> <p>Component 3 Islamic Practices (and revision of Islamic Beliefs)</p> <p><u>WJEC Eduqas GCSE Route A Short Course:</u></p> <p>Component 1 Issues of Life and Death (and revision of Relationships)</p> <p>Component 2 Christianity beliefs- issues of Life and Death (and revision of Nature of God, Creation, Jesus and Salvation.)</p> <p>Component 3 Revision of Islamic beliefs.</p> <p>Exam times will be 1 Hour for Component 1 and 35minutes each for Components 2 and 3. Marks will correspond accordingly.</p>
Main Skills to be Able to Show	<p>Eduqas GCSE Religious Studies takes a distinctive issues-based approach to the study of religious, philosophical and ethical studies in the modern world.</p> <p>The course will also enable learners to gain knowledge and understanding of two religions:</p> <p>AO1 Demonstrate knowledge and understanding of religion and belief*, including</p> <ul style="list-style-type: none"> • Beliefs, practices and sources of authority; • Influence on individuals, communities and societies; • Similarities and differences within and/or between religions and beliefs. <p>AO2 Analyse and evaluate aspects of religion and belief*, including their significance and influence.</p> <p>* The term 'belief' includes religious and non-religious beliefs.</p>
Revision Guides and Websites	<p>Revision Guides recommended:</p> <p><u>WJEC Eduqas (9-1 Religious Studies Route A Joy White Gavin Craigen Hodder Education - ISBN 978-1-5104-1462-4</u></p> <p>These are available to be purchased from the Department.</p> <p>CGP GCSE Religious Studies For the 9-1 Course. Gcsepod. BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/rs/</p>

Year 11 Subject Information

Subject	Separate Sciences (Separate GCSEs in Biology, Chemistry and Physics)						
Exam Board	AQA						
Key Assessment Dates	<p>There are 2 exam papers for each GCSE both contributing 50% towards the overall grade.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">May 2021 – Biology paper 1</td> <td style="width: 50%;">June 2021 - Biology paper 2</td> </tr> <tr> <td>May 2021 – Chemistry paper 1</td> <td>June 2021 – Chemistry paper 2</td> </tr> <tr> <td>May 2021 – Physics paper 1</td> <td>June 2021 – Physics paper 2</td> </tr> </table>	May 2021 – Biology paper 1	June 2021 - Biology paper 2	May 2021 – Chemistry paper 1	June 2021 – Chemistry paper 2	May 2021 – Physics paper 1	June 2021 – Physics paper 2
May 2021 – Biology paper 1	June 2021 - Biology paper 2						
May 2021 – Chemistry paper 1	June 2021 – Chemistry paper 2						
May 2021 – Physics paper 1	June 2021 – Physics paper 2						
Main Subject Content	<p>Biology Units:</p> <ol style="list-style-type: none"> 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology. <p>Chemistry Units:</p> <ol style="list-style-type: none"> 1 Atomic Structure and the Periodic Table; 2 Bonding, Structure, and the Properties of Matter; 3 Quantitative Chemistry; 4 Chemical Changes; 5 Energy Changes; 6 The Rate and Extent of Chemical Change; 7 Organic Chemistry; 8 Chemical Analysis; 9 Chemistry of the Atmosphere; 10 Using Resources; <p>Physics Units:</p> <ol style="list-style-type: none"> 1 Energy; 2 Electricity; 3 Particle Model of Matter; 4 Atomic Structure; 5 Forces; 6 Waves; 7 Magnetism and Electromagnetism; 8 Space. 						
Main Skills to be Able to Show	<p>Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills</p>						
Revision Guides and Websites	<p>All students were bought a Knowledge Organiser and Knowledge Retriever following the corona virus school closure. Please ensure your child uses these.</p> <p>The online textbook and other resources are available to your child through Kerboodle. Their teacher will give them their login details. The website Educake can be used for testing knowledge as it asks quick fire questions and produces feedback on what areas the student needs to revise.</p> <p>Ensure that any revision/support material you may buy your child says 'AQA' and for 'first teaching from 2016'</p>						

Year 11 Subject Information

Subject	Science Combined: Trilogy						
Exam Board	AQA						
Key Assessment Dates	<p>There are 2 exams for each of the 3 subjects that make up the Combined Science GCSE. Each exam contributes 16.7% to the overall grades.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">May 2021 – Biology paper 1</td> <td style="width: 50%;">June 2021 - Biology paper 2</td> </tr> <tr> <td>May 2021 – Chemistry paper 1</td> <td>June 2021– Chemistry paper 2</td> </tr> <tr> <td>May 2021 – Physics paper 1</td> <td>June 2021 – Physics paper 2</td> </tr> </table>	May 2021 – Biology paper 1	June 2021 - Biology paper 2	May 2021 – Chemistry paper 1	June 2021– Chemistry paper 2	May 2021 – Physics paper 1	June 2021 – Physics paper 2
May 2021 – Biology paper 1	June 2021 - Biology paper 2						
May 2021 – Chemistry paper 1	June 2021– Chemistry paper 2						
May 2021 – Physics paper 1	June 2021 – Physics paper 2						
Main Subject Content	<p>Biology Units</p> <ol style="list-style-type: none"> 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology. <p>Chemistry Units</p> <ol style="list-style-type: none"> 8 Atomic Structure and the Periodic Table; 9 Bonding, Structure, and the Properties of Matter; 10 Quantitative Chemistry; 11 Chemical Changes; 12 Energy Changes; 13 The Rate and Extent of Chemical Change; 14 Organic Chemistry; 15 Chemical Analysis; 16 Chemistry of the Atmosphere; 17 Using Resources. <p>Physics Units</p> <ol style="list-style-type: none"> 18 Energy; 19 Electricity; 20 Particle Model of Matter; 21 Atomic structure; 22 Forces; 23 Waves; 24 Magnetism and Electromagnetism 						
Main Skills to be Able to Show	<p>Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills.</p>						
Revision Guides and Websites	<p>All students were bought a Knowledge Organiser and Knowledge Retriever following the corona virus school closure. Please ensure your child uses these.</p> <p>The online textbook and other resources are available to your child through Kerboodle. Their teacher will give them login details. The website Educake has quick fire questions for students to attempt and produces feedback showing them where they need to improve.</p> <p>Revision Guides are available but come in higher and foundation versions so check which tier exam your child is sitting. Ensure that any revision/support material you may buy your child, says 'AQA' and for 'first teaching from 2016'</p>						