

Year 10 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Key Assessment Dates	<p>Year 10 will be focussed on developing work to be submitted as part of component 1. Tracking will occur as the year progresses and deadlines will be set by staff. ALL students will be asked to hand sketch books/outcomes in at the end of the Autumn Term and late June for review and feedback. Students will then begin to respond to the mock exam question, this project will be continued through till Year 11 and be entered as part of component 1. Component 2 - the externally set assignment will begin in January 2019.</p>
Main Subject Content and Skills to be Able to Show	<p>Students will cover 2 areas as part of the GCSE course; Fine Art, Graphic Design, Textiles Design, 3 Dimensional Design or Photography depending on students individual interests and skills.</p> <p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> ● Develop their ideas through investigations informed by selecting and critically analysing sources. ● Apply an understanding of relevant practices in the creative and cultural industries to their work. ● Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. ● Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. ● Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> ● media ● materials ● techniques ● processes ● technologies ● Use drawing skills for different needs and purposes, appropriate to context ● Realise personal intentions through sustained application of the creative process.
Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery. Also exhibitions of artists work to inform the development of ideas. Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/ After school session (Thursday until 4.30 pm, (other days may be available if requested). Support after school arranged with staff members. Feedback - via feedback sheets and electronic tracking of individual student's progress.</p>
Home Learning	<p>On average an hour a week is expected. Art Home Learning tasks include - drawing, research, idea development, book presentation. All tasks relate to the AQA assessment objectives. Students are encouraged to attend after school sessions on Thursdays. (other days may be available if requested) 'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events. Students explore how works of art reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike. Students work together to evaluate and review each other's work; helping each other to succeed. We encouraging students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We encourage students to explore social issues and gain an understanding of the causes and effects. (Global warming, pollution, war, parenting, life and death, appearance etc...) We also encourage students to enter competitions both locally, nationally and internationally. Selected students exhibit art work for our exam moderator and for other students.</p>

Year 10 Subject Information

Subject	Art and Design (Photography)
Exam Board	AQA
Key Assessment Dates	Year 10 will be focussed on developing work to be submitted for component one. Tracking will occur as the year progresses and deadlines will be set by staff. ALL students will be expected to submit completed portfolios at the end of the Autumn Term and Summer Term for review and feedback. Students produce 4 portfolios in Year 10 - Lens Less Photography, Plant Natural Forms, Portraits Using Hands and Portraits Using Locations. Students will then begin to respond to the mock exam question, this project will be continued through till Year 11 and be entered as part of component 1. Component 2- the externally set assignment will begin in January 2019.
Main Subject Content and Skills to be Able to Show	<p>Students will cover 1 or more areas as part of the GCSE course; portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation and fashion photography depending on student's individual interests and skills.</p> <p>Students must demonstrate the ability to:</p> <ul style="list-style-type: none"> • Develop their ideas through investigations informed by selecting and critically analysing sources • Apply an understanding of relevant practices in the creative and cultural industries to their work • Refine their ideas as work progresses through experimenting with media, materials, techniques and processes • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses • Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> • media • materials • techniques • processes • technologies • Use drawing skills for different needs and purposes, appropriate to context • Realise personal intentions through sustained application of the creative process. <p>Students will cover chemical and digital image making within the genres of still life and portrait photography. Students will use a variety of devices including phones, SLR cameras pinhole cameras and scanners to make images. Print making includes cyanotype, Vandyke and photogram processes.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery. Also exhibitions of photographer's work to inform the development of ideas. Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/ After school sessions Thursday until 4.30 pm or by arrangement. Support after school arranged with staff members.</p>
Home Learning	<p>Students need to be self-motivated and organised in order to produce original and meaningful outcomes. Ideally, some photo shoots will need to take place out of school. On average an hour of homework a week is expected but more will be necessary when photo shoots and printing sessions are being done.</p> <p>Photography Home Learning tasks include - research, idea development, exploratory shoots using phone, full shoots using SLR cameras.</p> <p>Students are encouraged to attend after school sessions on Thursdays. (other days may be available if requested)</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
SMSC	<p>Spiritual, moral, social and cultural development are promoted in this subject by considering how photographers explore life experiences and events through their work. Students learn to interpret photographs whilst considering moral attitudes, social issues, cultural norms and beliefs. They explore their own feelings and responses to these artworks. The development of respect for the learning environment, resources, peers and teaching staff is intrinsic. Competitions are promoted that offer opportunities to win recognition both nationally and locally. Selected students exhibit art work for our exam moderator within the school environment generally.</p>

Year 10 Subject Information

Subject	CACHE Level 2 Award in Child Development and Care
Exam Board	CACHE
Key Assessment Dates	<p>Assessment Tasks for Unit 1 and Unit 2, externally set and internally assessed: Unit 1 Deadline Date - November 2018. Unit 2 Deadline Date - April 2019. Unit 3 Multiple Choice Examination Paper - January 2019. Home Learning Task: Weekly.</p>
Main Subject Content	<p>Unit 1: An Introduction to Working with Children - Internally Assessed Gives an overview of the types of settings and local provision for children. Students will learn how to prepare for work in settings and the responsibilities of Early Years workers.</p> <p>Unit 2: Development and Wellbeing 0-5 Years - Internally Assessed This unit focuses on Holistic Development and factors that affect development. The students will learn how to observe children in order to be able to plan for their development needs. This knowledge will be most beneficial if they choose a childcare setting for their Year 10 Work Experience.</p> <p>Unit 3: Child Care and Development 0-5 Years - Externally Assessed This unit will assess the student's knowledge about the development and care of children aged 0-5 Years. (Based on Unit 1 and Unit 2).</p>
Main Skills to be Able to Show	<p>Show an understanding of the command words such as 'describe,' explain' or 'evaluate'.</p> <p>Ability to recall knowledge and to be able to relate this knowledge to child development and practice in Early Years settings.</p> <p>Show knowledge and understanding of how to promote children's development through play within assignments and practical work.</p> <p>Show knowledge and understanding of the importance of inclusive practice and be able to relate this to Early Years settings, again through assignments and practical work.</p>
Revision Guides and Websites	<p>www.cache.org.uk</p> <p>www.hoddereducation.co.uk</p> <p>www.education.gov.uk</p> <p>www.nurseryworld.co.uk</p>

Year 10 Subject Information

Subject	Computer Science 9-1 GCSE
Exam Board	OCR
Key Assessment Dates	<p>Students will have regular testing throughout the year, covering both the theory and practical aspects of the course. Proposed dates are below:</p> <p>October - Theory and programming assessments.</p> <p>December - Theory and programming assessments.</p> <p>February - Theory and programming assessments.</p> <p>March - Theory and programming assessments.</p> <p>May - Theory and programming assessments.</p> <p>June - Year 10 Exam</p> <p>Students will sit the examination in Summer 2019.</p>
Main Subject Content	<p>This course will introduce students into the world of 'Computer Science'. It offers an insight into what goes on behind the scenes, including computer programming which students find challenging, but immersive.</p> <p>Over the 2 years, students will develop their knowledge of the fundamentals principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms and data representation.</p> <p>There are 3 units of work that will be studied, the first is Computer Systems and includes systems architecture, system security and network topologies. The second unit covers computational thinking, algorithms and programming and the third unit is a practical programming project.</p> <p>The course combines a formal written examination with in-school controlled assessment activities.</p> <p>The focus of this first year of the course will be to cover the theory in the Computer Systems unit while preparing students for the programming controlled assessment activities.</p> <p>The course combines 2 formal written examination, each worth 40% of the total marks, with in-school controlled assessment activities worth 20% of the total mark.</p>
Revision Guides and Websites	<p>The following websites are useful for revision: www.teach-ict.com, www.craigndave.org</p> <p>In addition students have access to the course text book.</p>

Year 10 Subject Information

Subject	Design and Technology - GCSE Food Preparation and Nutrition
Exam Board	AQA
Key Assessment Dates	<p>Class Tests September - Baseline Assessment. Continuous - Practical Skills Tracker. October - End of unit test - Nutrients. October/November - NEA Task - Celebration Meal. February End of Unit Test and NEA Task. May End of Unit Test and NEA Task. June - End of Year Exam - 1 Written Paper 1 Practical Exam (3 hours)</p>
Main Subject Content	<p>Food Nutrition and Health - Healthy Eating and Eat Well Guide. Nutrient Groups.</p> <p>Food Science - Functions of ingredients and understanding effects of combining and cooking ingredients.</p> <p>Food Safety - Food hygiene and safety, food poisoning.</p> <p>Food Choice - Factors affecting food choice, special dietary needs.</p> <p>Food Provenance - Food availability and sustainability.</p> <p>Food Skills - High level practical skills (12 main skill sets).</p>
Main Skills to be Able to Show	<p>Practical skills and finishing techniques. 12 sets of skills - low, medium and high level range.</p> <p>Use a range of graphical skills including CAD and CAM. Have a passion for food.</p> <p>Give full commitment to theory and practical work.</p> <p>Be prepared to take risks, trial new ideas and recipes.</p> <p>Be organised and meet deadlines.</p>
Revision Guides and Websites	<p>In Department - resources on AQA website and digital textbook on school system.</p> <p>Food websites to get ideas: http://illuminate.digital/aqafood/ www.goodfood.co.uk www.foodafactforlife.org.uk www.nutrition.org.uk</p>

Year 10 Subject Information

Subject	Design and Technology - Product Design GCSE
Exam Board	AQA www.aqa.org.uk
Key Assessment Dates	<p>Year 10 Exam Theory exam based on what has been covered in the first two terms. May 2018.</p> <p>Coursework (50%) Spring term 2019 Exam (50%) May/June 2019</p>
Main Subject Content	<p>Design and Technology knowledge from AQA Specification:</p> <p>There will be a weekly lesson in Year 10 focusing on theory content covering many of the following subjects. Students will be expected to do a weekly home learning activity often revolving around reading sections from the course text book. These will be emailed to the student. Topics to be covered will be:</p> <p>Sustainability, 6R'S, Materials, Ergonomics, Nets, lettering styles/typefaces, modelling materials eg fluted board, styrofoam, CAD/CAM, smart materials, printing methods, packaging reasons/overpackaging, environmental issues, branding/corporate identity, isometric drawing, exploded views. Analysing, designing and evaluating.</p> <p>Students will be designing a range of products throughout Year 10. They will also have a series of lessons aimed at improving their ability and confidence in communication skills with a focus upon sketching.</p>
Main Skills to be Able to Show	<p>Be able to analyse a specification and the work of designers and the evolution of products.</p> <p>Explain how to make a batch of products from marking out to finished assembly.</p> <p>Sketch in 3D making use of rendering and annotate drawings.</p> <p>Know how to produce a development for a 'card engineered' product. Be able to produce models of proposed designs and manufacture a product which includes packaging and instructions for use.</p> <p>Effectively use Computer Aided Design and Manufacture to design and make a range of products.</p> <p>Throughout the course students will be rewarded for being creative and taking risks. Make full use of the extra workshop sessions available.</p>
Revision Guides and Websites	<p>www.aqa.org.uk- past papers, mark schemes and examiner's reports.</p> <p>www.technologystudent.com</p> <p>Focus suite of software on school network available in the LRAs - Printing, Plastics and Mechanisms.</p> <p>Students are advised to download a free copy of 2D Design from the school website.</p>

Year 10 Subject Information

Subject	English Language GCSE and English Literature GCSE
Exam Board	AQA
Key Assessment Dates	English Language GCSE and English Literature GCSE are assessed by exam only. There are two exams for each GCSE. If your child is in one of the two Y10 groups who are being entered for English Language GCSE in June 2018, they will know this information. All other groups will be entered for their English Language GCSE exam in June 2019. All groups will be entered for English Literature GCSE in June 2019.
Main Subject Content	<p>The English Language GCSE is assessed by two exams:</p> <p>Paper 1: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE.</p> <p>Section A: Reading - Unseen Extract. Q1: Information Recall (AO1). Q2: Language Analysis (AO2). Q3: Structural Analysis (AO2). Q4: Critical Evaluation of Texts (AO4).</p> <p>Section B: Writing - Descriptive/narrative writing. Q5: One extended piece of writing in response to an image or a piece of directed narrative writing.</p> <p>Paper 2: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE.</p> <p>Section A: Reading - Two unseen extracts - literary fiction and non-fiction. Q1: Information Recall Based on True/False (AO1). Q2: Writing a Summary of a Text (AO1). Q3: Language Analysis (AO2). Q4: Comparing Ideas and Perspectives in Texts (AO3).</p> <p>Section B: Writing - Students write from their own viewpoint. Q5: One extended piece of writing in response to a statement or topic (the same theme as the reading texts).</p> <p>English Literature GCSE is assessed by two exams:</p> <p>Paper 1: Shakespeare and the Nineteenth Century Novel (a closed book exam lasting 1 hour 45 minutes; it is worth 40% of the GCSE)</p> <p>Section A: Shakespeare. One question on a play: students write in detail about an extract then write about the play as a whole. The options are: <i>Macbeth, Much Ado About Nothing, Romeo and Juliet, The Tempest, The Merchant of Venice, Julius Caesar.</i></p> <p>Section B: The Nineteenth Century Novel. One question on a novel: students write in detail about an extract then write about the novel as a whole. The options are: <i>A Christmas Carol, Great Expectations, Jane Eyre, Frankenstein, Pride and Prejudice, The Sign of Four, Dr Jekyll and Mr Hyde.</i></p> <p>Paper 2: Modern Prose/Drama, Poetry Selection and Unseen Poetry (a closed book exam lasting 2 hours 15 minutes; it is worth 60% of the GCSE).</p> <p>Section A: Modern Prose/Drama. The options are: <i>An Inspector Calls, Blood Brothers, The History Boys, DNA, The Curious Incident of the Dog in the Night Time</i> (play script), <i>A Taste of Honey, Lord of the Flies, Animal Farm, Never Let Me Go, Anita and Me, Pigeon English.</i></p> <p>Section B: Poetry Selection</p> <p>Section C: Unseen Poetry</p>
Main Skills to be Able to Show	<p>Reading Skills Inferring and deducing - 'reading between the lines' (AO1) Language analysis - analysing the writer's choice of word, language devices and structure (AO2) Comparing ideas between texts (AO3) In Literature, in addition to those skills above, students also need to show understanding of the relationship between texts and the contexts in which they were written.</p> <p>Writing Skills Constructing whole texts, as well as paragraphing skills. Writing in different styles for a range of audiences and purposes. Grammar skills - punctuation and sentence-level organisation. Spelling.</p>
Revision Guides and Websites	<p>BBC Bitesize and www.podcastrevision.co.uk both contain useful revision resources, and also can be downloaded from http://www.podcastrevision.co.uk/freestuff/Downloads/.</p> <p>The more non-fiction that pupils have access to at home, the better; the more each student reads from a wide variety of quality non-fiction sources, the more they will practise these vital reading skills.</p> <p>The department Twitter feed: @EngLitTrinity also posts resources specifically for the new GCSE courses.</p>

Year 10 Subject Information

Subject	Geography
Exam Board	Edexcel Specification A
Key Assessment Dates	<p>Students will sit three externally set exams, The Physical Environment, The Human Environment and Geographical Investigations. Exams for The Physical Environment and Human Environment will be sat at the end of Year 11 and each exam is worth 37.5% of the overall GCSE grade. While the dates have not been set by Edexcel, they will all be in May, June of 2019. This is a linear course and no modular exams are available.</p> <p>The Controlled Assessment project will be undertaken in school with 1 or 2 days of fieldwork to collect the data students will need. The day out of school could be in the local area or in a nearby urban environment. Students will then be examined on the fieldwork that they have carried out. This exam is worth 25% of the overall grade and, again, will be sat at the end of Year 11.</p> <p>The exact title has not been settled upon as the examination board change the format of the question every year.</p>
Main Subject Content	<p>Of the examined units -</p> <p>The Physical Environment (Year 10) examines the following topics - The Changing Landscapes of the UK, Weather Hazards and Climate Change and Ecosystems, Biodiversity and Management</p> <p>The Human Environment (Year 11) examines Changing Cities, Global Development and Resource Management, focusing on Water resource management.</p> <p>Geographical Investigations (Year 11) is a different sort of examination. Students will have carried out fieldwork prior to the examination and will have carried out an investigation in the classroom, using their fieldwork experience. They will then be examined on the skills that they have learned and asked to apply their new skills and knowledge to different examples, in the exam.</p>
Main Skills to be Able to Show	<p>You must show that:</p> <ul style="list-style-type: none"> You can explain the main ideas or concepts that go with each unit. You can learn and use key case studies in your answers. You can interpret maps and graphs, photographs and diagrams that are provided as resources by the examination board. You can learn and use the proper key terms that go with each unit. You can demonstrate your knowledge of places, processes and different environments You can select, adapt and use a variety of skills and techniques to investigate questions and issues.
Revision Guides and Websites	<p>Edexcel produce their own revision guides and workbooks for this course. You will be shown these by your teacher. Please do not purchase general revision guides that are intended to cover a wide range of syllabuses as these will have chapters that you do not need!</p> <p>Use the Edexcel website for past questions, answers and examiners comments. www.edexcel.com</p> <p>The course is a relatively new course so resources are limited. However, any Edexcel A Geography GCSE revision guides are recommended. It is useful if they are specific to Edexcel.</p>

Year 10 Subject Information

Subject	Health and Social Care - Single Award
Exam Board	OCR
Key Assessment Dates	At various stages throughout the controlled assessment task. (Worth 60% of the total GCSE).
Main Subject Content	<p>Health, Social Care and Early Years Provision</p> <p>The Range of Care Needs of Major Client Groups. The Ways People Can Obtain Services and the Possible Barriers to Services. The Types of Services to Meet Different Client Groups. The Principles of Care. The Main Work Roles/Skills of Health Workers.</p>
Main Skills to be Able to Show	<p>Be organised and meet deadlines.</p> <p>Use a range of ICT skills to present controlled assessment.</p> <p>Investigate and evaluate a range of services and organisations.</p> <p>Recall, select, use, apply their knowledge and undertaking of health and social care.</p> <p>Plan and carry out tasks in which they analyse issues and problems and identify, gather and record information and evidence.</p> <p>Analyse and evaluate information sources and evidence, make reasoned judgements and present conclusions.</p>
Revision Guides and Websites	<p>OCR Website - Past Papers/Exemplar Material.</p> <p>NHS Website.</p> <p>BBC News Website.</p> <p>Panorama Programmes.</p>

Year 10 Subject Information

Subject	History
Exam Board	AQA Syllabus A (Code 8145)
Key Assessment Dates	2019 - Examining the content from the Year 10 Unit 1A Understanding the Modern World. 2019 - Examining the content from the Year 11 Units on Unit 2A Britain: health and the people and the British depth study).
Main Subject Content	<p>Understanding the Modern World The Wider World Depth Study Conflict and Tension in Asia 1950-1975 Part 1 Korea The causes of the Korean War - nationalism; US relations with China; division of Korea; Kim Il Sung and Syngman Rhee; invasion 1950; US and UN response; USSR absence from UN. The development of the Korean War - the UN campaign; Inchon landings; reaction of China; MacArthur. The end of the Korean War - military stalemate; peace talks; impact of the war; UN and Sino-American relations.</p> <p>Part II Escalation of the Conflict in Vietnam The end of French colonial rule; Dien Bien Phu; Geneva Agreement; civil war; opposition to Diem; the Vietcong; Ho Chi Minh. The US involvement; the domino theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme. Johnson's War; the Gulf of Tonkin; US response to Vietcong tactics; mass bombing; demands for peace; My Lai; Tet Offensive; consequences.</p> <p>Part III The Ending of the Conflict in Vietnam Nixon's War; Vietnamisation; chemical warfare; bombing campaign; China; war into Laos and Cambodia. Opposition to the war; Kent state University; media and TV; Watergate Affair. The end of the war; Paris Peace talks; Kissinger; US withdrawal; fall of Saigon; price of conflict; problems in Vietnam.</p> <p>1a America 1840-1895 Part 1 Expansion</p> <ul style="list-style-type: none"> • The geography of North America; the Great American Desert; belief in Manifest Destiny. • Why the early settlers moved west; challenges on the journey; Mormons, migrant farmers, miners. • The Plains Indians' way of life; early government policy towards Native Americans; the Permanent Indian Frontier. <p>Part II Conflict</p> <ul style="list-style-type: none"> • Increasing conflict with the Indians; the Fort Laramie Treaty; Indian Wars. • The American Civil War; background and causes; Lincoln and Jefferson; impact of the war. • Coming to terms with the Mormons. <p>Part III Consolidation</p> <ul style="list-style-type: none"> • The aftermath of the American Civil War; Reconstruction; Federal and State powers. • The continued settlement; Homesteaders; government action; railways; farming. • The resolution of the Indian problem; reservations; Battle of the Little Bighorn; the Dawes Act; impact on Indians.
Main Skills to be Able to Show	Recall of facts and Application of knowledge. Evaluation of evidence for utility and reliability. Be able to explain why events happen in history. This will be assessed at the end of Year 11 in a 1 hour 45 minute exam worth 50% of the GCSE. There will be ten compulsory questions from a simple "Describe" question, to questions that asks the student to compare 2 sources, 2 interpretations or 2 factors to longer essay type questions that ask for a judgement to be made.
Revision Guides and Websites	BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/history/ (go to GCSE Schools History Project).

Year 10 Subject Information

Subject	Mathematics
Exam Board	EDEXCEL
Key Assessment Dates	June 2019 - examining all content without a calculator. All Sets June 2019 - examining all content with a calculator. All Sets
Main Subject Content and Skills to be Able to Show	<p>Students will be completing the second year of their GCSE course. They will cover a range of topics from Number and Algebra, Shape and Space and Handling Data.</p> <p>Foundation and Higher Calculating with positive and negative integers. Rounding numbers to decimal places and significant figures. Calculating with fractions, decimals and percentages. Working with indices and standard form. Working with Surds Use of symbols in algebra. Using algebra with sequences. Solving Algebraic Equations Working with angles and bearings. Properties of triangles and polygon. Calculating perimeter, area and volume. Coordinates in 2 and 3 dimensions. Transformations of Polygons Using statistical measures for average. Representing Data. Organising and collecting samples of data.</p> <p>*Text in bold - Higher only.</p>
Main Subject Content	The contents of the course will depend on the projected GCSE level expected from the student. The specific content is explained on the supplementary sheet.
How Students are Grouped	Students study Mathematics for 4 hours with the department. They are group according to the expected GCSE outcome of each child so that they are taught with pupils with similar expectations.
Revision Guides and Websites	<p>Use of 'MyMaths website' - a software package which each pupil has a login for and covers mathematics at all levels.</p> <p>BBC Bitesize website.</p> <p>Any GCSE revision guide at the appropriate tier (higher or Foundation). Ideally for EDEXCEL specification and the new 9-1 exam.</p>

Year 10 Subject Information

Subject	Media Studies GCSE
Exam Board	AQA
Key Assessment Dates	<p>Examination assessed at the end of Year 11: This qualification is linear which means that students will sit their exams and submit all their non-exam assessment at the end of the course.</p> <p>Exams: Paper 1 - 1 hour and 30 minutes 84 marks 35% of overall GCSE grade. Paper 1 focuses upon three areas of the theoretical framework: industries, audiences and representation. Paper 2 - 1 hour and 30 minutes 84 marks 35% of overall GCSE grade. Paper 2 focuses on media language and contexts of media. Both exams will be assessed using multiple choice questions, short answer questions and extended response questions. Non-Exam assessment: A choice of topics related to the over-arching (annually changing) theme. 72 marks 30% of GCSE Assessed by teachers Moderated by AQA. Tasks involve a statement of intent and production of a media product for an intended audience.</p>
Main Subject Content	<p>Paper 1 What's assessed Questions will focus on three areas of the theoretical framework: industries, audiences and representation. There will be a balanced approach to these three areas of the theoretical framework in that Section A will focus on industries and audiences whilst Section B will deal with the representations.</p> <p>Paper 2 What's assessed Questions will focus on media language and contexts of the media. Students will be expected to analyse media products both in relation to the theoretical framework and their contexts. Section A will focus on language and Section B will focus on contexts.</p> <p>Non-Exam Choices: Television - 2-3 minute television production related to theme. Music Video - Approx. 3 minutes related to theme. Radio - 2-3 minute programme suited to theme. Newspapers - front or back cover plus a double page spread and one other page related to theme. Magazines - A front cover plus a double page spread and one other page related to theme. Advertising - Radio/TV adverts - 3x30 seconds or 2 x 45 second adverts; or and online full page website marketing a product or a cross-media campaign to include a range of advertising formats.</p>
Main Skills to be Able to Show Understanding	<p>Acquire knowledge and understanding of a range of important media issues:</p> <ul style="list-style-type: none"> • Develop appreciation and critical understanding of the media and their role both historically and currently in society, culture and politics. • Understand and apply specialist subject-specific terminology to analyse and compare media products and the contexts in which they are produced and consumed in order to make informed arguments, reach substantiated judgements and draw conclusions about media issues. • Appreciate how theoretical understanding supports practice and practice supports theoretical understanding develop practical skills by providing opportunities for creative media production.
Useful Books and Websites	<p>GCSE Media Studies Homepage: http://www.aqa.org.uk/qualifications/gcse/english-and-media/media-studies.php This is good to view past papers.</p>

Year 10 Subject Information

Subject	MFL - French GCSE
Exam Board	AQA
Key Assessment Dates	All final exams May 2019.
Main Subject Content	<p>3.1.1 Theme 1: Identity and culture Theme 1: Identity and culture covers the following four topics with related sub-topics shown as bullet points: Topic 1: Me, my family and friends • Relationships with family and friends • Marriage/partnership Topic 2: Technology in everyday life • Social media • Mobile technology Topic 3: Free-time activities • Music • Cinema and TV • Food and eating out • Sport Topic 4: Customs and festivals in French-speaking countries/communities</p> <p>3.1.2 Theme 2: Local, national, international and global areas of interest Theme 2: Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points: Topic 1: Home, town, neighbourhood and region Topic 2: Social issues • Charity/voluntary work • Healthy/unhealthy living Topic 3: Global issues • The environment • Poverty/homelessness Topic 4: Travel and tourism</p> <p>Theme 3: Current and future study and employment Theme 3: Current and future study and employment covers the following four topics: Topic 1: My studies Topic 2: Life at school/college Topic 3: Education post-16 Topic 4: Jobs, career choices and ambitions</p>
Main Skills to be Able to Show	Grammatical Accuracy (using different tenses). Narrate Events. Identify Points of View. Listening to Longer Passages. Reading Longer Passages. Recall of Vocabulary. Develop writing using a range of tenses, connectives, opinions, reasons and justifications Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to French and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.
Revision Guides and Websites	CPG GCSE AQA FRENCH - For the grade 9-1 Examination. Revision guide and student book. Links have been provided to the Student booklets that have been devised with the new requirement in exam style questions in mind. Students will have regular access to the Kerboodle package which is excellent preparation and assessment to coincide with the AQA examination Languages Online: www.languagesonline.org.uk Word Reference (online dictionary): www.wordreference.com BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/french/ Listening Skills: www.ashcombe.surrey.sch.uk Revision guides available at Waterstones. Although using the AQA/Edexcel exam boards the guides would also suit the topics studied through WJEC. Revise AQA: GCSE French Revision Guide (available through Amazon)

Year 10 Subject Information

Subject	MFL - Spanish GCSE
Exam Board	AQA
Key Assessment Dates.	All final exams May 2019.
Main Subject Content	<p>3.1.1 Theme 1: Identity and culture Theme 1: Identity and culture covers the following four topics with related sub-topics shown as bullet points: Topic 1: Me, my family and friends • Relationships with family and friends • Marriage/partnership Topic 2: Technology in everyday life • Social media • Mobile technology Topic 3: Free-time activities • Music • Cinema and TV • Food and eating out • Sport Topic 4: Customs and festivals in Spanish-speaking countries/communities</p> <p>3.1.2 Theme 2: Local, national, international and global areas of interest Theme 2: Local, national, international and global areas of interest covers the following four topics with related sub-topics shown as bullet points: Topic 1: Home, town, neighbourhood and region Topic 2: Social issues • Charity/voluntary work • Healthy/unhealthy living Topic 3: Global issues • The environment • Poverty/homelessness Topic 4: Travel and tourism</p> <p>Theme 3: Current and future study and employment Theme 3: Current and future study and employment covers the following four topics: Topic 1: My studies Topic 2: Life at school/college Topic 3: Education post-16 Topic 4: Jobs, career choices and ambitions</p>
Main Skills to be Able to Show	Grammatical Accuracy (using different tenses). Narrate Events. Identify Points of View. Listening to Longer Passages. Reading Longer Passages. Recall of Vocabulary. Develop writing using a range of tenses, connectives, opinions, reasons and justifications Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to Spanish and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.
Revision Guides and Websites	CPG GCSE AQA SPANISH - For the grade 9-1 Examination. Revision guide and student book. Links have been provided to the Student booklets that have been devised with the new requirement in exam style questions in mind. Students will have regular access to the Kerboodle package which is excellent preparation and assessment to coincide with the AQA examination Languages Online: www.languagesonline.org.uk Word Reference (online dictionary): www.wordreference.com BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/spanish/ Listening Skills: www.ashcombe.surrey.sch.uk Revision guides available at Waterstones. Although using the AQA/Edexcel exam boards the guides would also suit the topics studied through WJEC. Revise AQA: GCSE SPANISH Revision Guide (available through Amazon)

Year 10 Subject Information

Subject	Music
Exam Board	Eduqas
Key Assessment Dates	Internal 1 performance to be recorded each half term. Composition 1 Easter. Composition 2 Summer. External Coursework marked and sent to the examiner 5 May of Year 11. Listening Exam - May of Year 11.
Main Subject Content	<p>Unit 1 Performance 4-6 minutes combined duration of solo and ensemble performance.</p> <p>Unit 2 Composition 2 compositions with a combined duration of 3 minutes: 1 of these compositions must be from a brief set by the exam board and the other is a free composition.</p> <p>Unit 3 Listening and Appraising exam based on the areas of study below: Areas of Study Musical forms and Devices Music for Ensemble Film Music Popular Music</p>
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble - Coursework Solo and ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression.</p> <p>Composition - Coursework Using composition techniques to develop musical ideas to create 2 completed pieces.</p> <p>Listening and Appraising - 1 3/4 Hour Exam The ability to write about music using the correct musical language. Identify, through listening a variety of musical features and in a longer essay question use musical language to write the set works in comparison with unfamiliar music.</p>
Revision Guides and Websites	<p>BBC bitesize, contains revision materials specific to the Edexcel specification: http://www.bbc.co.uk/schools/gcsebitesize/music/</p> <p>For general Music theory to support GCSE: http://www.musictheory.net/</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring context behind the set works.</p> <p>We also encourage students to join ensembles inside and outside school, see a wide range of music in concert. There is also the opportunity to enter festivals and competitions in Carlisle and Nationally.</p>


Year 10 Subject Information

Subject	PE
Exam Board	AQA GCSE PE 8582
Key Assessment Dates	End of year Y10 Examination - June 2018 Analysis and Evaluation - October 2018 Examination - Summer 2019
Main Subject Content	<p>Practical 40% Students are involved in a variety of activities such as: Badminton Basketball Cricket Football Hockey Students will be assessed in skills in: Progressive Drills, Full Context. Netball Rugby Tennis Athletics Gymnastics Swimming Trampolining</p> <p>They are assessed as player/performer.</p> <p>10% of the practical mark is performance analysis.</p> <p>Theory Exam 60% - 2 exam papers 30% each Applied Anatomy and Physiology Movement Analysis Physical Training Use of Data Sports Psychology Socio Cultural Influences Health, Fitness and Wellbeing</p>
Main Skills to be Able to Show	<p>Sports specific skills for the three activity areas being offered, with knowledge and understanding of these areas. Analysis and evaluation of performance.</p> <p>Application of good examination technique. Preparation for scenario questions using extended answers.</p>
Revision Guides and Websites	This will be reviewed as we learn more about the new course.

Year 10 Subject Information

Subject	Religious Studies
Exam Board	WJEC Eduqas GCSE (9-1)
Key Assessment Dates	<p>All components are assessed at the end of Year 11 - May/June 2019.</p> <p>Component 1 (taught Y9/11) Religious, Philosophical and Ethical Studies in the Modern World. Written examination: 2 hours. 50% of the qualification. 120 marks (plus 6 for spelling, punctuation, grammar and use of specialist terms).</p> <p>Component 2 (Y10) Study of Christianity Written examination: 1 hour. 25% of the qualification. 60 marks (plus 6 for spelling, punctuation, grammar and use of specialist terms).</p> <p>Component 3 (Y10) Study of a World Faith Written examination: 1 hour. 25% of the qualification. 60 marks.</p>
Main Subject Content	<p>Component 2 Study of Christianity</p> <ul style="list-style-type: none"> • Beliefs - Nature of God. • Practices - Worship/World Wide Church /Pilgrimage. <p>Component 3 Study of a World Faith</p> <ul style="list-style-type: none"> • Beliefs - Nature of God - Islam. • Practices - Five Pillars/Ten Obligatory Acts/Jihad/Festivals.
Main Skills to be Able to Show	<p>Eduqas GCSE Religious Studies takes a distinctive issues based approach to the study of religious, philosophical and ethical studies in the modern world.</p> <p>The course will also enable learners to gain knowledge and understanding of 2 religions:</p> <p>AO1 Demonstrate knowledge and understanding of religion and belief*, including:</p> <ul style="list-style-type: none"> • Beliefs, practices and sources of authority; • Influence on individuals, communities and societies; • Similarities and differences within and/or between religions and beliefs. <p>AO2 Analyse and evaluate aspects of religion and belief*, including their significance and influence.</p> <p>* The term 'belief' includes religious and non religious beliefs.</p>
Revision Guides and Websites	<p>Revision Guides recommended. These are available to be purchased from the Department CGP GCSE Religious Studies For the 9-1 Course</p> <p>BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/rs/</p>

Year 10 Subject Information

Subject	<p>Religious Studies - Archbishop of York Young Leaders Award</p> 
Key Assessment	<p>The Award is designed to develop students' leadership and character skills in preparation for life after school and is modelled on the concept of running a race.</p> <p>For each module there is a Student Work Booklet which provides a number of opportunities for self, peer and teacher assessment of the leadership and character skills being developed. At the end of each module students are required to submit a portfolio evidencing their preparation, implementation and reflection on their leadership challenge. They will also complete a Skills Reflection Booklet allowing them to identify their progression in terms of developing leadership and character.</p> <p>The short course covers the first 3 modules and is designed to run over 1 or 2 years.</p>
Main Subject Content	<p>Year 1 (Y10) Basic Training - <i>Communication and Teamwork.</i></p> <p>Building a Team - <i>Conflict Resolution and Managing Others.</i></p> <p>Getting ready to run - <i>Decision Making and Planning.</i></p>
Main Skills to be Able to Show	<p>The Award focuses on 4 main skills:</p> <ol style="list-style-type: none"> 1 Leadership - Developing core leadership skills and how to work effectively in a team. 2 Preparation - Planning for an apprentice style challenge that will develop their leadership and character skills. 3 Action - Included in each module is an action week where students carry out their challenge and serve the community and finally: 4 Reflection - Students reflect on their leadership and character skills and set personal targets for moving forward. <p>We expect the students to be fully involved in the classroom sessions and out of school activities, but what is most important is seeing what it is that the young people have done in their leadership challenges. These exciting tasks help them to grow in various leadership skills whilst at the same time servng and making a difference in their communities.</p>
Final Awards Ceremony	<p>At the end of the course there will be a Final Awards Ceremony. Students will have a great opportunity to reflect on their progress and how they have been 'the change they want to see'.</p> <p>Students, staff, parents and local organisations who have been involved in the course will be invited to come and celebrate the success of the young people.</p>

Year 10 Subject Information

Subject	Combined Science: Trilogy - (Classes 10-4, 10-5, 10-6, 10-7, 10-8, 10-9, 10-10, 10-11)
Exam Board	AQA
Key Assessment Dates	Exam Season - Summer 2019. There are 6 papers: 2 biology, 2 chemistry and 2 physics. Each of the papers will assess knowledge and understanding from distinct topic areas.
Main Subject Content	<p>Biology Units</p> <ol style="list-style-type: none"> 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology.
	<p>Chemistry Units</p> <ol style="list-style-type: none"> 8 Atomic Structure and the Periodic Table; 9 Bonding, Structure, and the Properties of Matter; 10 Quantitative Chemistry; 11 Chemical Changes; 12 Energy Changes; 13 The Rate and Extent of Chemical Change; 14 Organic Chemistry; 15 Chemical Analysis; 16 Chemistry of the Atmosphere; 17 Using Resources.
	<p>Physics Units</p> <ol style="list-style-type: none"> 18 Energy; 19 Electricity; 20 Particle Model of Matter; 21 Atomic structure; 22 Forces; 23 Waves; 24 Magnetism and Electromagnetism.
Main Skills to be Able to Show	<p>Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills.</p>
Revision Guides and Websites	<p>The online textbook and resources are available to your child through Kerboodle. Their teacher will give them login details.</p> <p>Revision Guides are available but come in higher and foundation versions so check with tier exam your child is sitting.</p> <p>Ensure that anything you buy says 'AQA' and for 'first teaching from 2016'.</p>

Year 10 Subject Information

Subject	Triple Science (Separate GCSEs in Biology, Chemistry and Physics) (Classes 10-1, 10-2, 10-3)	
Exam Board	AQA	
Key Assessment Dates	Exam Season - Summer 2019. There are six papers: 2 biology, 2 chemistry and 2 physics. Each of the papers will assess knowledge and understanding from distinct topic areas.	
Main Subject Content	Biology Units: 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology.	Physics Units: 1 Energy; 2 Electricity; 3 Particle Model of Matter; 4 Atomic Structure; 5 Forces; 6 Waves; 7 Magnetism and Electromagnetism; 8 Space.
	Chemistry Units: 1 Atomic Structure and the Periodic Table; 2 Bonding, Structure, and the Properties of Matter; 3 Quantitative Chemistry; 4 Chemical Changes; 5 Energy Changes; 6 The Rate and Extent of Chemical Change; 7 Organic Chemistry; 8 Chemical Analysis; 9 Chemistry of the Atmosphere; 10 Using Resources;	
Main Skills to be Able to Show	Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills	
Revision Guides and Websites	The online textbook and resources are available to your child through Kerboodle. Their teacher will give them login details. Revision Guides are not yet published for this new course. Ensure that anything you buy says 'AQA' and for 'first teaching from 2016'. Your child's teacher will advise when revision resources become available.	

Year 10 Subject Information

Subject	Theatre Studies
Exam Board	AQA
Key Assessment Dates	The course is designed to be taken over 2 years. All formal assessment takes place in Year 11, though there will be practice and mock assessments in Year 10.
Main Subject Content	<p>Component 1 - Understanding Drama - Written Exam - 1 hour and 45 minutes 40% of GCSE Section A - Multiple choice (4 marks). Section B - 4 questions on a given extract from the set play chosen (44 marks). Section C - 1 question (from a choice) on a live theatre production (32 marks).</p> <p>Component 2 - Devising Drama (Practical) 40% of GCSE Devising Log (60 marks). Devised Performance (20 marks). This component is marked by teachers and moderated by AQA.</p> <p>Component 3 - Texts in Practice (Practical) 20% of GCSE Performance of 2 extracts from 1 play (students may contribute as performer or designer) (20 marks for each extract). This component is marked by AQA.</p> <p>There are opportunities to see a variety of live theatre throughout the year. Students are also encouraged to take part in extra-curricular performances with Trinity Theatre Company.</p>
Main Skills to be Able to Show	<p>Candidates will be assessed on their ability to:</p> <ul style="list-style-type: none"> Select and communicate their knowledge and understanding of drama to generate, explore and develop ideas. Develop and apply practical skills to communicate in both devised and scripted performance. Realise artistic intention for an audience. Analyse and evaluate their own work and that of others using appropriate terminology. Analyse and evaluate performance texts and dramatic works, considering social, cultural and historical contexts and exploring ideas of how a play may be interpreted practically. <p>Candidates need to be able to demonstrate skill either as an actor or in another technical option of their choice.</p>
Revision Guides and Websites	<p>Course outline, past papers and mark scheme:</p> <p>aqa.org.uk/8261 aqa.org.uk/past papers</p>