



Dear Parents / Carers

As we continue to live through these exceptional circumstances, we wanted to take the opportunity to offer some additional guidance on how our students could be working on home learning tasks at Key Stage 3 and what will continue to evolve for Years 10 and 12

Years 7, 8, 9

We appreciate that the current way of students working has presented all kinds of challenges, stresses and anxieties for both students and those supervising at home. (My daughter in Year 6 was furious with me as the help I gave her with some Maths resulted in her getting it all wrong!!)

We would like to reassure you all that our number one priority is the well-being of our whole school community and when we eventually get back to normal, we will look forward to plugging and bridging those gaps in learning with all of our students.

So, what we offer is simply guidance on what a school week could look like for Years 7,8,9. You may have a structure at home that fits with your family much better and that is of course fine. What we do not want is to put our families under further pressures.

Teachers will continue to set work the way they have been doing, that is via e-mail, class charts or post and any questions or queries about this should be directed to the class teacher in the first instance.

Mr Threlkeld has e-mailed students previously about what exercise could be followed in the PE session and he will be updating this every Wednesday.

We believe it goes without saying that other activities such as jigsaws, reading, dancing, learning how to juggle or knit, watching those great films from the 80s, cooking and taking time to virtually communicate with friends and family are of equal importance.

Below is what a week might look like. It may be that the morning sessions runs from 9am – 12 with a break and the afternoon from 1pm – 3pm with the idea that students work at their own pace and do what they can to stay connected with that subject and the work being set.

Key Stage 3 Suggested Timetable

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	PE English Maths	PE English Maths	PE English Maths	PE English Maths	PE English Maths
Afternoon	RS Biology	History DT ICT	Chemistry Music	Geography Art	MFL Physics

Year 10

In Years 10, our approach is different. Whilst the wellbeing of students is still paramount, teachers will be setting work that will either consolidate the curriculum taught so far or in learning new material on the syllabus, using technology as much as they are able.

They should continue to check Class charts and their school email account for work.

Please see below the work that is being set per subject for your and your child's reference.

Checking of Classcharts and emails will give all homework and clear instructions on what should be completed and the deadline for completion.	
English	<p>Students have been provided with a booklet based around the poetry anthology scheme of work - either Love and Relationships or Conflict. All students have now received an email and a classcharts post providing the first relevant booklet. For those that had previously requested hard copies these have been sent in the post.</p> <p>Overall there are three booklets in total. Each fortnightly booklet contains a step by step guide regarding completion of the mini tasks and the final teacher assessment point which should be emailed to relevant staff (indicated on the front of the booklet) for feedback. Activities can be completed on a word document or lined paper. Only the final assessment piece is to be returned and this can be typed or in the form of a picture of the handwritten work completed.</p>
Maths	<p>The week will be broken up into different learning styles, focussing on a relevant revision topic.</p> <p>Day 1- PowerPoint lesson/video lesson on that week's topic, with questions to answer in books/on paper. Solutions will be provided for students to self-assess as they work through.</p> <p>Day 2/3 – Mathswatch/Mangahigh/other online resources – consolidating that week's revision topic. 10M10M will also be making a comeback!</p> <p>Day 4/5 – Investigative work – problem solving/reasoning etc – something a little bit different, not necessarily focussing on that week's topic. An activity to get students (and parents!?) thinking like mathematicians!</p>
Science	<p>Work is being set using ppt and Kerboodle, based on the next section of the specification. Educake is being used to test students' knowledge as well as other assessments including GCSE Pod and exam questions.</p>
RS	<p>Work is being set based on Islam. PowerPoints are being sent and will continue to be sent along with textbook pages weekly. Textbooks will be available shortly to students.</p>

History	Year 10 are doing America 1840-1895. All work is being set via Classcharts and email on a lesson by lesson basis.
Geography	Please watch Classcharts and emails for the voice over that has been pre-recorded to the next topic. Exam questions are being and continue to be set and should be emailed to subject teachers for feedback.
French	PowerPoint lessons will be voiced over and delivered through 365 Stream which will include Term 3 work. There also will be some work from Kerboodle and bitesize for listening practice noticeably set weekly by your subject teacher.
Spanish	PowerPoint lessons will be voiced over and delivered through 365 Stream which will include Term 3 work. There also will be some work from Kerboodle and bitesize for listening practice noticeably set weekly by your subject teacher.
Art	Mrs Giles has emailed the group and work has been set to support students competing their current Art outcomes. The mock exam 'prep' will be started after this work is complete.
Photography	Mr Lush has emailed the group and work has been set using their one drive accounts. 1:1 guidance is being given according to student's individual projects/roadmaps.
Music	<p>The work for year 10 is being set in 2 parts for music. There is composition coursework which should continue to be emailed to your teacher.</p> <p>There are links to free online tutorials for those who are struggling https://www.icancompose.com/courses/.</p> <p>The ideal is that they send an hours' worth of composition work each week. Shortly students will be able to use the software we use in school to compose on at home and until these arrive students have been asked to either hand write and record the work they are doing or download Muscores which is a free notation package.</p> <p>The year 10s are getting self-explanatory theory worksheets to complete that support the skills and knowledge that they need to complete the written exam.</p> <p>As well as this, students have a practice diary to complete to ensure they are keeping up with instrumental practice.</p>
PE	Weekly fitness challenges are sent out. Currently MBR/EMI are setting work for their own teaching groups. Everlearner is and has been set for lessons/practice and assessment tasks. This also monitors how long students are spending on their work.
IT	Revision textbooks have been scanned and digitised for the first unit of work. Mr Brown will be sending exam technique and reinforcement to support this unit. Please continue to check Classcharts and emails for relevant work.

<p>Hospitality and Catering</p>	<p>A schedule chart has been shared with students to work through on a weekly basis this shows the remote learning tasks for this half term.</p> <p>Practical tasks are also suggested for those who can safely cook at home and have access to ingredients –permission needs to be given by parent/carers before cooking at home.</p> <p>Additional valuable learning for this course would be to complete an online Level 2 Food Safety and Food Allergen training – see details below the chart</p> <p>There is clarity in task within class charts weekly with links to videos and practical’s that can be carried out at home.</p>
<p>Drama</p>	<p>At present students have been working on monologues inspired by the pieces they were working on about the effects of social media.</p> <p>There will be challenging monologues from published plays online, which we will be allocated to students. These will be assessed remotely. These can be carried forward for final assessment in Year 11.</p> <p>National Theatre at Home are also streaming excellent weekly productions, which the students are watching in lieu of live theatre trips. An exam question will be regularly set and given feedback.</p> <p>Students also have access to Digital Theatre +, which has live productions and interviews with companies, practitioners and performers, enabling the students to carry out additional research.</p>

Technology	Students are undertaking a controlled assessment task topic Designing for an Artefact for a High Profile event. . Work will be set on class charts via their subject teacher. Work should be emailed back for guidance. Weekly theory topics will also be set for students and should be completed and filed for when we return back after school. Certain key pieces will be asked to be emailed.
Childcare	Please see emails/ Classcharts from your teacher. Coursework should be worked on. In addition, links to training courses are available to support students.

Year 12

Year 12 will be contacted via class teachers to give details of work being set or using online platforms to hold virtual lessons as a group. They should check their e-mails at least twice a day.

