

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1 INSET	1 What is being taught: Score reading	1	1 Year 13 Mocks	1	1
2 INSET	2 Retrieval focus: Key language Dynamics, Tempo and Sonority	2	2 What is being taught: Brit Pop Chair drumming	2	2
3	3	3	3 Retrieval focus: Key language Dynamics, Tempo and Sonority	3	3 What is being taught: Song writing Melody
4	4	4 What is being taught: Brit Pop Appraisal note taking Don't Look Back in Anger chorus melody	4	4	4 Retrieval focus: Key language Musical elements, song writing
5	5	5 Retrieval focus: Key language Dynamics, Tempo and Sonority	5	5	5
6	6	6	6	6 What is being taught: Song writing Apraisal note taking Structure	6
7	7 What is being taught: Performance - Jurassic Park, Pirates of the Caribbean	7	7	7 Retrieval focus: Key language Musical elements, song writing	7
8	8 Retrieval focus: Key language Dynamics, Tempo and Sonority	8	8 Data input for Y11	8	8
9 What is being taught: Apraisal note taking Dynamics, Tempo and Sonority Reading pitch	9	9	9 What is being taught: Brit Pop Ensemble performance, structure, chords and accompaniment, keyboard, ukulele, drumming	9	9 Year 11 Mocks
10 Retrieval focus: Key language - what are the musical elements?	10	10 Year 11 Mocks	10	10	10 What is being taught: Song writing Drum patterns
11	11	11 What is being taught: Brit Pop Appraisal (assessment) Don't Look Back in Anger chorus melody and chords	11	11 Retrieval focus: Key language Dynamics, Tempo and Sonority	11 Retrieval focus: Key language Musical elements, song writing
12	12	12 Retrieval focus: Key language Dynamics, Tempo and Sonority	12	12 Y12 Assessment	12
13	13	13	13	13 What is being taught: Song writing Apraisal (assessment) Chord sequences	13
14	14 What is being taught: Performance - Jurassic Park, Pirates of the Caribbean	14	14	14 Retrieval focus: Key language Musical elements, song writing	14
15	15 Retrieval focus: Key language Dynamics, Tempo and Sonority	15	15	15	15

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
16	What is being taught: Apraisal (assessment) Dynamics, Tempo and Sonority Reading rhythms	16		16		16	What is being taught: Brit Pop (assessment) Ensemble performance, structure, chords and accompaniment, keyboard, ukulele, drumming	16		16	
17	Retrieval focus: Key language Dynamics, Tempo and Sonority	17		17	Y11 Mock (cont)	17		17		17	
18		18		18	What is being taught: Brit Pop Don't Look Back in Anger verse melody and chords	18	Retrieval focus: Key language Dynamics, Tempo and Sonority	18		18	
19		19		19	Retrieval focus: Key language Dynamics, Tempo and Sonority	19		19		19	
20		20		20		20		20	What is being taught: Song writing Bassline	20	
21		21	What is being taught: Performance - Jurassic Park, Pirates of the Caribbean (assessment)	21		21		21	Retrieval focus: Key language Musical elements, song writing	21	
22		22	Retrieval focus: Key language Dynamics, Tempo and Sonority	22		22		22		22	
23	What is being taught: Composing melodies using pitch and rhythm	23		23		23		23		23	Year 13 Mocks
24	Retrieval focus: Key language Dynamics, Tempo and Sonority	24		24		24		24		24	What is being taught: Song writing Adding lyrics to melody
25		25		25	What is being taught: Brit Pop Don't Look Back in Anger pre- chorus melody and chords	25		25		25	Retrieval focus: Key language Musical elements, song writing
26		26		26	Retrieval focus: Key language Dynamics, Tempo and Sonority	26		26		26	
27		27		27		27		27	What is being taught: Song writing Hook	27	
28		28		28		28		28	Retrieval focus: Key language Musical elements, song writing	28	
29		29		29		29		29		29	
30		30		30		30		30		30	
		31				31		31			

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1		1		1		1	What is being taught: Music for Sport Bandlab composition, structure, drum patterns, basslines, chords, melodies	1	
2	Year 13 Mocks	2		2		2		2	Retrieval focus: Key language Musical elements, Music for sport	2	
3	What is being taught: Song writing Structure, texture, chord sequences, hook, melody, drum patterns	3		3		3		3		3	
4	Retrieval focus: Key language Musical elements, song writing	4		4	Y11, Y13 external exams begin	4		4	Data input for Y10, Y12	4	
5		5		5	What is being taught: Drill Bandlab composition Chorus loops, layers	5		5		5	
6		6		6	Retrieval focus: Key language Musical elements, Drill	6		6		6	
7		7		7		7		7	What is being taught: Music for Sport Bandlab composition, structure, drum patterns, basslines, chords, melodies	7	
8		8		8		8		8	Retrieval focus: Key language Musical elements, Music for sport	8	
9		9		9		9		9		9	
10	What is being taught: Song writing Structure, texture, chord sequences, hook, melody, drum patterns	10		10		10		10	Retrieval focus: Key language Musical elements, Music for sport	10	
11	Retrieval focus: Key language Musical elements, song writing	11		11	Data input for Y9	11		11		11	
12		12		12	What is being taught: Drill Bandlab composition Chorus loops, layers	12		12	12		
13		13		13	Retrieval focus: Key language Musical elements, Drill	13		13		13	
14		14	What is being taught: Drill Apraisal note taking Bandlab structure	14		14		14	What is being taught: Music for Sport (assessment) Bandlab composition, structure, drum patterns, basslines, chords, melodies	14	
15		15	Retrieval focus: Key language Musical elements, Drill	15		15		15		15	

