

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1	INSET	1	What is being taught: Score reading	1		1	Year 13 Mocks	1		1	
2	INSET	2	Retrieval focus: Key language Dynamics, Tempo and Sonority	2		2	What is being taught: 4 chord songs Ensemble performance, C, G, Am, F melody and accompaniment, keyboard, ukulele, drums	2		2	
3		3		3		3		3		3	What is being taught: Music for Adverts Composition Development of A in a major key
4		4		4	What is being taught: 4 chord songs Appraisal note taking C, G, Am, F chords Keyboard	4	Retrieval focus: Key language - 4 chord songs, musical elements	4		4	Retrieval focus: Key language Musical elements, music for adverts
5		5		5	Retrieval focus: Key language Dynamics, Tempo and Sonority	5		5		5	
6		6		6		6		6	What is being taught: Music for Adverts Apraisal note taking Composition, section A, minor melody monophonic texture	6	
7		7	What is being taught: Performance - Jurassic Park, Pirates of the Caribbean	7		7		7	Retrieval focus: Key language Musical elements, muisc for adverts	7	
8		8	Retrieval focus: Key language Dynamics, Tempo and Sonority	8		8	Data input for Y11	8		8	
9	What is being taught: Apraisal note taking Dynamics, Tempo and Sonority Reading pitch	9		9		9	What is being taught: 4 chord songs Ensemble performance, C, G, Am, F melody and accompaniment, keyboard, ukulele, drums	9		9	Year 11 Mocks
10	Retrieval focus: Key language - what are the muiscal elements?	10		10	Year 11 Mocks	10		10		10	What is being taught: Music for Adverts (assessment) Composition, minor, major, Arch form, monophonic, homophonic and polyphonic textures, development of ideas
11		11		11	What is being taught: 4 chord songs Appraisal (assessment) C, G, Am, F and melody	11	Retrieval focus: Key language - 4 chord songs, musical elements	11		11	
12		12		12	Retrieval focus: Key language Dynamics, Tempo and Sonority	12		12	Y12 Assessment	12	Retrieval focus: Key language Musical elements, music for adverts
13		13		13		13		13	What is being taught: Music for Adverts Apraisal (assessment) Composition Section B Minor melody and dissonant accompaniment Homophonic texture	13	
14		14	What is being taught: Performance - Jurassic Park, Pirates of the Caribbean	14		14		14		14	
15		15	Retrieval focus: Key language Dynamics, Tempo and Sonority	15		15		15	Retrieval focus: Key language Musical elements, music for adverts	15	

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
<b>16</b> What is being taught: Apraisal (assessment) Dynamics, Tempo and Sonority Reading rhythms	<b>16</b>	<b>16</b>	<b>16</b> What is being taught: 4 chord songs (assessment) Ensemble performance, C, G, Am, F melody and accompaniment, keyboard, ukulele, drums	<b>16</b>	<b>16</b>
<b>17</b> Retrieval focus: Key language Dynamics, Tempo and Sonority	<b>17</b>	<b>17</b> Y11 Mock (cont)	<b>17</b>	<b>17</b>	<b>17</b>
<b>18</b>	<b>18</b>	<b>18</b> What is being taught: 4 chord songs C, G, Am, F on Ukulele	<b>18</b> Retrieval focus: Key language - 4 chord songs, musical elements	<b>18</b>	<b>18</b>
<b>19</b>	<b>19</b>	<b>19</b> Retrieval focus: Key language - 4 chord songs, musical elements	<b>19</b>	<b>19</b>	<b>19</b>
<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b> What is being taught: Music for Adverts Composition Section C polyphonic texture moving to a major key	<b>20</b>
<b>21</b>	<b>21</b> What is being taught: Performance - Jurassic Park, Pirates of the Caribbean - assessment	<b>21</b>	<b>21</b>	<b>21</b> Retrieval focus: Key language Musical elements, music for adverts	<b>21</b>
<b>22</b>	<b>22</b> Retrieval focus: Key language Dynamics, Tempo and Sonority	<b>22</b>	<b>22</b>	<b>22</b>	<b>22</b>
<b>23</b> What is being taught: Composing melodies using pitch and rhythm	<b>23</b>	<b>23</b>	<b>23</b>	<b>23</b>	<b>23</b> Year 13 Mocks
<b>24</b> Retrieval focus: Key language Dynamics, Tempo and Sonority	<b>24</b>	<b>24</b>	<b>24</b>	<b>24</b>	<b>24</b> What is being taught: World Music Apraisal note taking Composition, Morning Melody Vibhas Raga Accompaniment Drone C & A
<b>25</b>	<b>25</b>	<b>25</b> What is being taught: 4 chord songs Chair drumming/4 beat patterns	<b>25</b>	<b>25</b>	<b>25</b>
<b>26</b>	<b>26</b>	<b>26</b> Retrieval focus: Key language - 4 chord songs, musical elements	<b>26</b>	<b>26</b>	<b>26</b> Retrieval focus: Key language musical elements, Indian music
<b>27</b>	<b>27</b>	<b>27</b>	<b>27</b>	<b>27</b> What is being taught: Music for Adverts Composition Section B1 development of B in major key	<b>27</b>
<b>28</b>	<b>28</b>	<b>28</b>	<b>28</b>	<b>28</b> Retrieval focus: Key language Musical elements, music for adverts	<b>28</b>
<b>29</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>29</b>
<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>
	<b>31</b>		<b>31</b>	<b>31</b>	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1		1		1		1	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	1	
2	Year 13 Mocks	2		2		2		2	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	2	
3	What is being taught: World Music Apraisal (assessment) Composition Afternoon Melody Bilaval Raga Accompaniment Drone C & G	3		3		3		3	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	3	
4		4		4	Y11, Y13 external exams begin	4		4	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	4	
5	Retrieval focus: Key language musical elements, Indian music	5		5	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	5		5		5	
6		6		6		6		6	Data input for Y10, Y12	6	
7		7		7	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	7		7	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	7	
8		8		8		8		8	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	8	
9		9		9		9		9	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	9	
10	What is being taught: World Music Composition Evening Melody Marwa Raga Accompaniment Drone C & E	10		10		10		10	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	10	
11		11		11	Data input for Y9	11		11	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	11	
12	Retrieval focus: Key language musical elements, Indian music	12		12	What is being taught: Pop music Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	12		12		12	
13		13		13		13		13		13	
14		14	What is being taught: Pop music Apraisal note taking Pair work, melody and chord accompaniment on keyboard	14	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	14		14	What is being taught: Pop music (assessment) Ensemble rehearsal melody and accompaniment, chords, keyboard, ukulele, drumming	14	
15		15	Retrieval focus: Key language Musical elements, pop music	15		15		15	Retrieval focus: Key language Musical elements, pop music, structure, texture, band skills	15	

