

| SEPTEMBER |   | OCTOBER |   | NOVEMBER |   | DECEMBER |   | JANUARY |   | FEBRUARY   |  |
|-----------|---|---------|---|----------|---|----------|---|---------|---|--|--|
| 1         | INSET   | 1       | <b>What is being taught?</b><br>Comparing Artists Portraiture styles. <b>Retrieval focus-</b> Art elements.   | 1        |   | 1        | Data Input for 9- based on second 'refined' self portrait. <b>What is being taught?</b> To use experimental media in Carne's style to create an Artist book presentation. <b>Retrieval focus-</b> Colour knowledge based on Carne's work. | 1       |   | 1  |  |
| 2         | INSET   | 2       |   | 2        |   | 2        |   | 2       |   | 2  |  |
| 3         | <b>What is being taught?</b> Testing of Portraiture/Proportions drawing skills. <b>Retrieval focus-</b> Observation skills & art elements.      | 3       |   | 3        | <b>What is being taught?</b><br>Creation/refinement of final self portrait based on practice. <b>Retrieval focus-</b> Observational skills & ratio/proportions. | 3        |   | 3       |   | 3  |  |
| 4         |   | 4       |   | 4        |   | 4        |   | 4       |   |  |  |
| 5         |   | 5       |   | 5        |   | 5        |   | 5       |   | 5  |  |
| 6         |   | 6       | <b>What is being taught?</b> Drawing practice- eyes. <b>Retrieval focus-</b> Observational skills & art elements.   | 6        |   | 6        |   | 6       |   | 6  |  |
| 7         |   | 7       |   | 7        |   | 7        |   | 7       |   | 7  |  |
| 8         | <b>What is being taught?</b><br>Testing of Portraiture/Proportions drawing skills. <b>Retrieval focus-</b> Observation skills & art elements.   | 8       |   | 8        |   | 8        | <b>What is being taught?</b> To analyse in written & drawing to create an Artist book presentation. (Extended writing task- literacy focus.) <b>Retrieval focus-</b> Info re Artists style, life, work & art elements.                    | 8       |   | 8  |  |
| 9         |   | 9       |   | 9        |   | 9        |   | 9       |   | Yr. 9 Directed, improvement & reflection time.                   |  |
| 10        |   | 10      |   | 10       |   | 10       |   | 10      |   | Self Portraits continued.... Based on previous drawing practice. |  |
| 11        |   | 11      |   | 11       |   | 11       |   | 11      |   |  |  |
| 12        |   | 12      |   | 12       |   | 12       |   | 12      |   | 12   |  |
| 13        |   | 13      | <b>What is being taught?</b><br>Drawing practice- nose. <b>Retrieval focus-</b> Observational skills & art elements. What is being taught? Drawing practice- nose. <b>Retrieval focus-</b> Observational skills & art elements. | 13       |   | 13       |   | 13      | <b>What is being taught?</b> To use a range of techniques and media, including monoprinting/screen-printing & painting based on role models. <b>Retrieval focus-</b> Art elements, Pop Art style. | 13   |  |
| 14        |   | 14      |   | 14       |   | 14       |   | 14      |   | 14   |  |
| 15        | <b>What is being taught?</b><br>Proportions of the face/reviewing drawing tests. <b>Retrieval focus-</b> Observation & ratio/proportion skills. | 15      |   | 15       |   | 15       | <b>What is being taught?</b><br>Refinement in presentation skills- adding research/images from hw. Expressing personal preference. <b>Retrieval focus-</b> hand/eye coordination/selection process.                                       | 15      |   | 15   |  |
| 16        |   | 16      |   | 16       |   | 16       |   | 16      | 16  |  |  |

| SEPTEMBER |  | OCTOBER |  | NOVEMBER  |  | DECEMBER |  | JANUARY  |   | FEBRUARY |  |
|-----------|--|---------|--|---|--|----------|--|--|---|----------|--|
| 17        |  | 17      |  | 17  | Self Portraits refined-finished... increasing their proficiency in the handling of pencil/graphite.<br><a href="https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study/national-curriculum-in-england-art-and-design-programmes-of-study">https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study/national-curriculum-in-england-art-and-design-programmes-of-study</a> | 17       |  | 17   |   | 17       |  |
| 18        |  | 18      |  | 18  |  | 18       |  | 18   |   | 18       |  |
| 19        |  | 19      |  | 19  |  | 19       |  | 19   | <b>What is being taught?</b><br>Refinement of mixed media Pop Art outcomes.<br><b>Retrieval focus-</b> Art elements, composition & Pop Art style. | 19       |  |
| 20        |  | 20      | <b>What is being taught?</b><br>Drawing practice- mouth/hair.<br><b>Retrieval focus-</b><br>Observational skills & art elements. | 20  |  | 20       |  | 20   |   |          |  |
| 21        |  | 21      |  | 21  |  | 21       |  | 21   |   |          |  |
| 22        | <b>What is being taught?</b><br>Discussion/mind mapping on the purpose/changes over time regarding portraiture.<br><b>Retrieval focus-</b> Artists & own life experiences. | 22      |  | 22  |  | 22       |  | 22   |   |          |  |
| 23        |  | 23      | 23   |   | 23   |          | 23   | <b>What is being taught?</b> Myths & stories re Eastern/Western dragons & own character traits.<br><b>Retrieval focus-</b> Students own life experiences of dragons & fantasy Art. |   |          |  |
| 24        |  | 24      | 24   | <b>What is being taught?</b><br>Comparing Carne Griffiths to previous Artists studied.<br><b>Retrieval focus-</b> Art elements/mood/style observations. | 24   |          | 24   |  |   |          |  |
| 25        | 25   | 25      | 25   |   |  | 25       |  |  |   |          |  |
| 26        | 26   | 26      | 26   |   |  | 26       | <b>What is being taught?</b><br>Evaluating & testing of students knowledge so far... |  |   |          |  |
| 27        |  | 27      | 27   |   | 27   | 27       |  |  |   |          |  |
| 28        |  | 28      | 28   |   | 28   | 28       |  |  |   |          |  |
| 29        | <b>What is being taught?</b><br>Comparing Artists Portraiture styles. <b>Retrieval focus-</b> Art elements.  | 29      |  | 29  |  | 29       |  | 29   |   |          |  |
| 30        |  | 30      |  | 30  |  | 30       |  | 30   |   |          |  |
|           |  | 31      |  |   |  | 31       |  | 31   |   |          |  |



| MARCH |   | APRIL |   | MAY |  | JUNE |  | JULY |    | AUGUST |    |
|-------|---|-------|---|-----|--|------|--|------|----|--------|----|
| 17    | What is being taught? Refining experimental observation drawing of dragon's. Retrieval focus- art elements. | 17    |   | 17  |  | 17   |  | 17   |    | 17     |    |
| 18    |   | 18    |   | 18  | Finishing Clay slab tiles- ready for drying out. | 18   |  | 18   |    | 18     |    |
| 19    |   | 19    |   | 19  |  | 19   |  | 19   |    | 19     |    |
| 20    |   | 20    |   | 20  |  | 20   |  | 20   |    | 20     |    |
| 21    |   | 21    |   | 21  |  | 21   |  | 21   |    | 21     |    |
| 22    |   | 22    |   | 22  |  | 22   | What is being taught? Research based on contemporary photographer. Retrieval focus- Art elements & composition skills. |      | 22 |        | 22 |
| 23    | Whole School Year 9 Exam Week   | 23    |   | 23  |  | 23   |  | 23   |    | 23     |    |
| 24    |   | 24    | GCSE/A Level Art & Photography Exams in dept-work will be set accordingly.  | 24  |  | 24   |  | 24   |    | 24     |    |
| 25    |   | 25    |   | 25  |  | 25   |  | 25   |    | 25     |    |
| 26    |   | 26    |   | 26  |  | 26   |  | 26   |    | 26     |    |
| 27    |   | 27    | What is being taught? Transferring 2D Dragon designs across to 3D plans. Retrieval focus- colour theory, tone/blending, perspective, scale. | 27  |  | 27   |  | 27   |    | 27     |    |
| 28    |   | 28    | 28  |     | 28   |      | 28   |      | 28 |        | 28 |
| 29    | 29  | 29    |   | 29  |  | 29   | What is being taught? How to use the school cameras. Retrieval focus- personal transferrable photography skills.       | 29   |    | 29     |    |
| 30    | 30  | 30    |   | 30  |  | 30   |  | 30   |    | 30     |    |
| 31    | 31  | 31    |   | 31  |  | 31   |  | 31   |    | 31     |    |