

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1	INSET	1	What is being taught? Understanding/practicing lettering with 1/2 point perspective. Retrieval focus- Typography, perspective.	1		1	Data Input for 8- based on box drawing test. What is being taught? To observe different organic architectural buildings. Retrieval focus- shape, form, tone.	1		1	
2	INSET	2		2	2	2		2	2	2	What is being taught? Recap on perspective and spotting mistakes in Satire on False Perspective
3	What is being taught? Testing of Perspective/composition drawing skills. Retrieval focus- Observation skills & art elements.	3		3	What is being taught? Creation/refinement of 'box' sketches in preparation for next assessment. practice. Retrieval focus- Observational skills, perspective, lettering & ratio/proportions.	3		3		3	
4		4		4		4		4		4	
5		5		5		5		5	What is being taught? Overview of watercolour techniques. Retrieval focus- basic skills introduced in yr. 7.	5	
6		6	What is being taught? Drawing practice preparing for drawing test using 1 or 2 point perspective. Retrieval focus- VP's, perspective, tone, lettering.	6		6		6		6	6
7		7		7	7		7		7	7	
8	What is being taught? Testing of Perspective/composition drawing skills. Retrieval focus- Observation skills & art elements.	8		8		8	What is being taught? Drawing out personal cityscapes based on hw-research & previous architecture work. Retrieval focus- 1/2 point perspective.	8		8	
9		9		9		9		9	9	What is being taught? Prep for coming internal Art Dept test week. Retrieval focus- 1/2 point perspective, William Hogarth, Lowry.	
10		10		10	Practice continued.... To include tone/texture.	10		10			10
11		11		11		11		11		11	
12		12		12		12		12	What is being taught? Analysing 2 Artists work/life- via extended writing. Retrieval focus- ...	12	
13		13	Practice continued....	13		13		13		13	13
14		14		14	14		14		14	14	
15	What is being taught? Understanding/practicing drawing using 1point perspective/reviewing drawing tests. Retrieval focus- Observation skills	15		15		15	What is being taught? Continuing drawing cityscapes-adding research/images from hw. Expressing personal preference. Retrieval focus- hand/eye coordination/realisation process	15		15	

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16		16		16		16		16		16	
17		17		17	What is being taught? Students re-tested.... should increase their proficiency in the handling of pencil/graphite and ability to drawn a box/es using 1/2 point perspective.	17		17		17	
18		18		18		18		18		18	
19		19		19		19		19	What is being taught? Beginning of watercolour outcomes. Retrieval focus- Art elements, composition & perspective.	19	
20		20	What is being taught? Drawing practice- 1/2 point perspective. Retrieval focus- Observational skills & art elements.	20			20	20		20	
21		21		21		21		21			
22	What is being taught? Understanding/practicing drawing using 2 point perspective/reviewing drawing tests. Retrieval focus- Observation skills	22		22		22		22			
23		23		23		23		23	Year 8 Art Test week.		
24		24	What is being taught? To observe different geometric architectural buildings. Retrieval focus- shape, form, tone.	24		24		24			
25		25		25		25		25			
26		26		26		26		26		What is being taught? Refinement of watercolour outcomes. Retrieval focus- Art elements, composition & perspective.	
27		27		27		27	27				
28	28		28		28	28					
29	What is being taught? Understanding/practicing lettering with 1/2 point perspective. Retrieval focus- Typography, perspective.	29		29		29		29			
30		30		30		30		30			
		31				31		31			

MARCH		APRIL		MAY		JUNE		JULY		AUGUST		
1		1		1		1		1		1		
2	What is being taught? Refinement of watercolour outcomes. Retrieval focus- Art elements, composition & perspective.	2		2		2		2		2		
3		3		3		3		3		3		
4		4		4	What is being taught? Printing 1st colour. Retrieval focus- colour theory, tessellation.	4	What is being taught? Editing design & printing 3rd colour. Retrieval focus- colour theory, tessellation & registration.	4		4		
5		5		5		5		5		5		
6		6		6		6			6	What is being taught? Finishing, mounting & celebration of all personal outcomes. Time to reflect on personal progress & take art work home.	6	
7		7		7		7			7		7	
8	8		8	8		Yr. 8 Directed, improvement & reflection time.		8	8			
9	Data input for Y8- from recent test. What is being taught? Analysing 2 Artists use of watercolour techniques- via extended writing. Retrieval focus- Literacy skills	9		9				9	9			
10		10		10	10		10					
11		11		11	What is being taught? Editing design & printing 2nd colour. Retrieval focus- colour theory, tessellation & registration.		11	11				
12		12		12			12	12				
13		13	Year 8- Directed, improvement, reflection time.	13			13	13	What is being taught? Finishing, mounting & celebration of all personal outcomes. Time to reflect on personal progress & take art work home.	13		
14		14		14		14	14	14				
15	15	15		15		15	Data input for Y8- based on last art test. What is being taught? Select/print successful scan to create personal responses. Retrieval focus- Composition, photoshop skills.	15				

MARCH		APRIL		MAY		JUNE		JULY		AUGUST		
16	What is being taught? Learning about M.C.Escher's life & use of tessellation & pattern. Retrieval focus- Students own life experiences of pattern/maths.	16		16		16		16		16		
17		17		17		17		17		17		
18		18		Whole School Yr8 Exam Week	18		18		18		18	
19		19			19		19		19		19	
20		20			20		20		20		20	
21			21		21		21		21		21	
22			22		22		22	What is being taught? Select/print successful scan to create personal responses. Retrieval focus- Composition, photoshop skills.	22		22	
23	What is being taught? Create personal tessellation designs. Retrieval focus- art elements & tessellation.	23		23		23			23		23	
24		24	GCSE/A Level Art & Photography Exams in dept-work will be set accordingly.	24		24		24		24		
25		25		25		25		25		25		
26		26		26		26		26		26		
27		27	What is being taught? Transferring tessellation design across to quick print. Retrieval focus- tessellation & patience.	27		27		27		27		
28		28		28		28		28		28		
29		29		29		29	Year 8- Directed, improvement, reflection time.	29		29		
30		30		30		30		30		30		
31				31				31		31		