

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
17	17	17 Week 11 Our universe and climate change. Reading short story All Summer in a day. Writing focus: understand allegory. Retrieval focus: previously taught creative sentence.	17	17	17
18	18	18	18	18	18
19	19	19	19	19 Week 18 - Read and enjoy Of Mice and Men. Retrieval focus: three parts of metaphor; types of metaphor. Writing focus: use of anaphora in persuasive writing	19
20	20 Week 8 formative assessment for reading and writing knowledge and skills over this half term	20	20	20	20
21	21	21	21	21	21
22 Week 4: Reading extracts from the novel Frankenstein. Retrieval focus: Key words and homework booklet vocabulary. Writing focus: Planning and drafting using new creative sentence.	22	22	22	22	22
23	23	23	23	23	23 Week 22 Read and enjoy Of Mice and Men. Retrieval focus: Time period Writing focus: Introduction to Cicero End structure in persuasive writing.
24	24	24 Week 12 - Time travel: how explored in Science Fiction stories? Should we try to make use of time travel? Reading short story The Sound of Thunder. Retrieval focus: elements of a short story.	24	24	24
25	25	25	25	25	25
26	26	26	26	26 Week 19 Read and enjoy Of Mice and Men. Retrieval focus: types of metaphor. Writing focus: Introduction to Question and Answer structure in persuasive writing	26
27	27	27	27	27	27
28	28	28	28	28	28
29 Week 5 Reading extracts from the novel Frankenstein. Skills focus: understanding the three parts of a metaphor. Writing focus: Understand Allusion.	29	29	29	29	29
30	30	30	30	30	30
	31		31	31	31

MARCH		APRIL		MAY		JUNE		JULY		AUGUST		
1		1		1		1		1		1		
2	Week 23 read and enjoy Of Mice and Men. Retrieval focus: three parts of metaphor; types of metaphor studied so far. Writing focus: practise combining rhetorical techniques in writing.	2		2		2		2		2		
3		3		3		3		3		3		
4		4		4	Week 30 - Reading extracts from the play Princess and the Hustler. Retrieval focus: Key terms and homework booklet vocabulary.	4		4		4		
5		5		5		5	Week 33/34 Year 9 summative assessments cumulative reading and writing skills across the term and year.	5		5		
6		6		6		6		6	Week 38 - Reading extracts from the play Princess and the Hustler. Retrieval focus: themes explored.	6		
7		7		7		7		7		7		
8	8		8		8	Week 34 - Reading extracts from the play Princess and the Hustler. Retrieval focus: key terms, three part metaphor and homework booklet vocabulary.	8		8			
9	Week 24 Read and enjoy Of Mice and Men. Retrieval focus: Revision of core knowledge and skills cumulative from across the two terms. Writing focus: practise combining rhetorical techniques in persuasive writing.	9		9			9		9		9	
10		10		10		10		10		10		
11		11		11	Week 31 Formative assessment Reading and writing skills across the first half term	11		11		11		
12		12		12		12		12		12		
13	13	Introduction to Summer term unit: Play Princess and The Hustler. Retrieval focus: possible plot structures; recap Spring/Autumn term core knowledge and skills	13		13		13	Week 39 - reading extracts from the play Princess and the Hustler - all ends well? Retrieval focus: types of plays	13		13	
14	14		14		14		14		14	14		
15	15		15		15	Week 35 - Reading extracts from the play Princess and the Hustler. Retrieval focus: Time period and background to the play.	15		15		15	
16	16		16		16		16		16		16	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST				
17		17		17		17		17		17				
18	Week 25 Reading and Writing knowledge and skills summative assessment cumulative across the term	18		Week 32 - Reading extracts from the play Princess and the Hustler. Retrieval focus: Possible plot structures.	18		Week 36 - Reading extracts from the play Princess and the Hustler. Retrieval focus: Types of characters	18		18				
19		19			19			19		19				
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21		21			21			21		21				
22		22			22			22		22				
23		Week 26 Read and enjoy Of Mice and Men. Retrieval focus: types of character. Writing focus: practise combining rhetorical techniques in persuasive writing.	23			Week 28 - Understanding of background, setting and relevant playwright information - exposition of play, introduction to characters. Retrieval focus: Time period		23		Week 37 - reading extracts from the play Princess and the Hustler. Retrieval focus: possible plot structures.	23		23	
24			24					24			24		24	
25		25			25			25		25		25		
26		26			26			26		26		26		
27		Week 29 Reading extracts from the play Princess and the Hustler. Retrieval focus: types of characters.	27			Week 30 Reading extracts from the play Princess and the Hustler. Retrieval focus: types of characters.		27		Week 31 Reading extracts from the play Princess and the Hustler. Retrieval focus: types of characters.	27		27	
28	28			28			28		28					
29	29			29			29		29					
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31				31				31		31				