



| SEPTEMBER |  | OCTOBER  |    | NOVEMBER |   | DECEMBER |   | JANUARY |   | FEBRUARY |  |
|-----------|--|--|----|----------|---|----------|---|---------|---|----------|--|
| 15        | <p>Week 3 Reading and understanding Stave 1. Introduction to Scrooge and Dicken's use of character foil to create contrast. Retrieval focus: remembering simile; Key terms to discuss plot points and character. Writing focus: writing short piece inspired by time-period.</p> | 15   |    | 15       |   | 15       | <p>Week 15 Reading and understanding Stave 5. Effects of cyclical structure. Retrieval focus: possible plot structures.</p> | 15      |   | 15       |  |
| 16        |  | 16   |    | 16       |   | 16       |   | 16      | 16  |          |  |
| 17        |  | 17   |    | 17       | <p>Week 11 Reading and understanding Stave 4. Focus on key theme - Redemption and how explored. Retrieval focus: Author and time period</p>                                   | 17       |   |         | 17  |          |  |
| 18        |  | 18   |    | 18       |   |          |   | 18      |   |          |  |
| 19        |  | 19   |    | 19       |   |          |   | 19      | <p>Week 18 - Read and enjoy the poems of Robert Browning. Introduction to Dramatic monologue form. Retrieval focus: narrators and perspective in story. Writing focus: Use of rhetorical questions in writing</p> | 19       |  |
| 20        | 20   | <p>Week 8 Reading and completion of Stave 2. Formative assessment for reading and writing knowledge and skills over this half term</p> | 20 |          | 20  | 20       | 20  |         |   |          |  |
| 21        | 21   |  | 21 |          | 21  |          | 21  |         |   |          |  |
| 22        | <p>Week 4 Importance of setting in Stave 1. Retrieval focus: three parts of metaphor: remembering personification and pathetic fallacy. Writing focus: Planning and drafting - piece inspired by the novel. Introduction to new creative sentence.</p>                           | 22   |    | 22       |   | 22       |   | 22      |   |          |  |
| 23        |  | 23   |    | 23       |   | 23       |   | 23      | <p>Week 22 Read and enjoy a short story from Roald Dahl - The Landlady. Retrieval focus: possible plot structures. Writing focus: Use of the Cicero Start in persuasive writing.</p>                              |          |  |
| 24        |  | 24   |    | 24       | <p>Week 12. Reading and understanding Stave 4. Consider the writer's intentions with symbolism of final spirit. Retrieval focus: Key terms for the 5 part plot structure.</p> | 24       |   | 24      |   |          |  |
| 25        |  | 25   |    | 25       |   |          | 25  |         |   |          |  |
| 26        |  | 26   |    | 26       |   | 26       |   | 26      | <p>Week 19 Read and enjoy a Sherlock Holmes story - The Speckled Band. Retrieval focus: 5 part plot. Writing focus: Use of new rhetorical technique Anadiplosis in persuasive writing</p>                         |          |  |
| 27        | 27   |  | 27 |          | 27  |          | 27  |         |   |          |  |
| 28        |  | 28   |    | 28       |   | 28       |   | 28      |   |          |  |
| 29        | <p>Week 5 Read and complete Stave 1; the visit from Marley's Ghost. What were the Victorian's attitude to charity? What is the character Scrooge afraid of? Retrieval focus: time-period and the Victorians</p>  | 29   |    | 29       |   | 29       |   | 29      |   |          |  |
| 30        |  | 30   |    | 30       |   | 30       |   | 30      |   |          |  |
| 31        |  | 31   |    | 31       |   | 31       |   | 31      |   |          |  |

| MARCH |   | APRIL   |    | MAY |  | JUNE |  | JULY   |    | AUGUST |   |  |
|-------|---|---|----|-----|--|------|--|--|----|--------|---|--|
| 1     |   | 1   |    | 1   |  | 1    |  | 1  |    | 1      |   |  |
| 2     | Week 23 read and enjoy a short story from Kate Chopin- The Story of an Hour. Retrieval focus: Victorian era<br>Writing focus: practise combining rhetorical techniques in writing.  | 2   |    | 2   |  | 2    |  | 2  |    | 2      |   |  |
| 3     |   | 3   |    | 3   |  | 3    |  | 3  |    | 3      |   |  |
| 4     |   | 4   |    | 4   | Week 30 - Reading extracts from Act Two of play R and J. Retrieval focus: Three part metaphor; types of metaphor covered so far. | 4    | Week 33 Year 8 exam week summative assessments cumulative reading and writing skills across the year | 4  |    | 4      |   |  |
| 5     |   | 5   |    | 5   |  | 5    |  | 5  |    | 5      |   |  |
| 6     |   | 6   |    | 6   |  | 6    |  | 6  |    | 6      | Week 38 - Reading extracts from the final acts of play R and J Retrieval focus: Shakespeare's time-period |  |
| 7     |   | 7   |    | 7   |  | 7    |  | 7  |    | 7      |   |  |
| 8     | 8   |   | 8  | 8   |  | 8    |  | Week 34 - Reading extracts from the play R and J - Act 3 focus and the climactic moment - deaths of Mercutio and Tybalt. Retrieval focus: key terms and homework booklet vocabulary. | 8  |        | 8   |  |
| 9     | Week 24 Read and enjoy a short mystery poem from Border's poet Susanna Blamire. Retrieval focus: types of poem and the three parts of a metaphor.<br>Writing focus: practise combining rhetorical techniques in persuasive writing. | 9   |    | 9   |  | 9    |  |  | 9  |        | 9   |  |
| 10    |   | 10  |    | 10  | 10   | 10   |  | 10   |    |        |   |  |
| 11    |   | 11  |    | 11  | Week 31 Formative assessment Reading and writing skills across the first half term   | 11   | 11   |  | 11 |        |   |  |
| 12    |   | 12  |    | 12  |  | 12   | 12   |  | 12 |        |   |  |
| 13    | 13  | Week 27 - Introduction to Summer term unit - Shakespeare's Storytelling and play Romeo and Juliet.<br>Understanding of setting, background and Shakespeare's time-period. | 13 | 13  | 13   | 13   | Week 39 - reading extracts from the final act of Romeo and Juliet. Retrieval focus: types of plays   | 13   |    |        |   |  |
| 14    | 14  | Marriage and money. Retrieval focus: key terms 5 part plot  | 14 | 14  | 14   | 14   |  | 14   |    |        |   |  |

