

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1	INSET	1		1		1	Week 13 Reading extracts from epic poem Beowulf. Summarising understanding of action in Beowulf and the links to biblical story Cain and Abel. Focus on writing about character: Grendel and Grendal's story arc. Retrieval: types of character; types of plot	1		1	
2	INSET	2		2		2		2		2	Week 20 - read and enjoy Lakes non-fiction writing - Rebecca Anderson blog. Retrieval focus: Adverbials and structure in non-fiction writing
3	Week 1 Introduction to Autumn term reading and writing focus: Early Storytelling. Big Questions: what is a myth and why are mythical stories important? Retrieval focus: myths and elements that make up a mythical story. Writing - introduction to creative writing at Trinity. Retrieval: remember the word classes and use of adverbials	3		3	Week 9 Introduction to focus text for this half term - the epic poem Beowulf. What is the plot of Beowulf? Retrieval focus: Mythical stories; key terms: myth; hero; epic.	3		3		3	
4		4		4		4		4		4	
5		5		5		5		5	Week 16 Introduction to Spring term unit: Exploring Poetry. Retrieval focus: three parts of metaphor; types of metaphor studied so far; understand types of rhythm used in poetry. Writing focus: introduction to rhetoric.	5	
6		6	Week 6 Alternative take on the Perseus and Medusa story. Skills focus: understanding the three parts of a metaphor. Writing focus: Focus on using different types of adverbials and how that helps to create structure in a story	6		6		6		6	
7		7		7		7		7		7	
8	Week 2: Where did myths originate? Reading some myths from other cultures - skills focus: summarising understanding using Wh-questions. Writing: introduction to creative sentences Retrieval focus: elements of a mythical story. Recapping writing approaches from year 6	8		8		8	Week 14 - Reading extracts from epic poem Beowulf. The final battle between Beowulf and Grendel. Type of plot: Beowulf? Writing focus: practise using metaphor: pathetic fallacy	8		8	
9		9		9		9		9		9	Week 21 Formative assessment for reading and writing knowledge of skills assessment over the half term
10		10		10	Week 10 Why is Beowulf so important in the history of English written texts? Understand the background and cultural importance of the text. Retrieval focus: Homework booklet vocabulary. 5 part plot structure. Writing focus: recap and practise using personification in Creative Writing	10		10		10	
11		11		11		11		11		11	
12		12		12		12		12	Week 17 Read and enjoy the poems of Borders poets: Robbie Burns; images in Red Red Rose. Reading the Twa Corbies. Retrieval focus: key terms and homework booklet vocabulary. Writing focus: practise using anaphora	12	
13		13	Week 7 The 7 basic plots and categorising the mythical stories we have read. Retrieval focus: Revision of skills and knowledge studied over this half term	13		13		13		13	
14		14		14		14		14		14	
15	Week 3 Myths from other cultures The story of Prometheus. Skills focus: summarising and reducing story. Writing focus: writing short piece inspired by mythical stories read so	15		15		15	Week 15 Summative assessments for reading and writing knowledge and skills cumulative over the Autumn term.	15		15	

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Week 11 Why is Beowulf so important in the history of English written texts? Reading extracts of Beowulf. Writing focus: new creative sentence More More Retrieval focus: previously taught creative sentence: comma sandwich

Week 8 formative assessment for reading and writing knowledge and skills over this half term

Week 4 What's an epic hero? Reading the story of Perseus and Medusa. Retrieval focus: Key words and homework booklet vocabulary. Writing focus: Planning and drafting - the writing process.

Week 12 - reading extracts from epic poem Beowulf. Skills focus: summarising the action in Beowulf using Wh-questions. Writing focus: planning task around climactic moments in the 5 part story structure. Retrieval focus: Key terms for the 5 part plot structure.

Week 5 Alternative take on the Perseus and Medusa story. Skills focus: understanding the three parts of a metaphor. Writing focus: Focus on using different types of adverbials and how that helps to create structure in a story

Week 18 - Read and enjoy Lakes poetry - W Wordsworth Daffodils and D Wordsworth Grasmere Journals. Retrieval focus: three parts of metaphor; types of metaphor: simile and personification. Writing focus: use of anaphora in persuasive writing

Week 22 Read and enjoy the poetry of Jane Kenyon. Retrieval focus: types of poems.

Week 19 Read and enjoy Lakes poetry - W Wordsworth The Prelude 1799 and 1850 versions. Retrieval focus: type of metaphor; personification. Writing focus: Use of Just Imagine sentence in persuasive writing

MARCH		APRIL		MAY		JUNE		JULY		AUGUST		
1		1		1		1		1		1		
2	Week 23 read and enjoy the poems of Craig Raine. Retrieval focus: three parts of metaphor; types of metaphor studied so far	2		2		2	Week 33 Year 7 exam week summative assessments cumulative reading and writing skills across the year	2		2		
3		3		3		3		3		3		
4		4		4	Week 30 - Reading extracts from the play MSND - How does Shakespeare incorporate comedy into the play. Performing the play within the play. Retrieval focus: Shakespeare's storytelling.	4		4		4		
5		5		5		5		5		5		
6		6		6		6		6	Week 38 - Reading extracts from the play MSND - The dreamers of dreams - why is the play like a dream? Retrieval focus: Shakespeare's storytelling.	6		
7		7		7	7	7		7				
8		8		8		8		Week 34 - Reading extracts from the play MSND - Fairy magic and mischief. Puck creates chaos in the play. Retrieval focus: key terms and homework booklet vocabulary.	8		8	
9	Week 24 Read and enjoy the poems of Brian Bilston - use of language to create effects. Retrieval focus: word classes	9		9		9			9		9	
10		10		10		10		10		10		
11		11		11	Week 31 Formative assessment Reading and writing skills across the first half term	11		11		11		
12		12		12		12		12		12		
13		13	Week 27 - Introduction to Summer term unit - Shakespeare's Storytelling and play A Midsummer Night's Dream. Understanding of types of play - comedies, tragedies and histories. Retrieval focus: key terms 5 part plot	13		13		13	Week 39 - reading extracts from the play MSND - all ends well? Retrieval focus: types of plays	13		13
14	14	14		14	14	14		14				
15		15		15		15		Week 35 - Reading extracts from the play MSND - Puck's chaos - creating comedy and exploring love in the play. Retrieval focus: types of characters	15		15	
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16		16		16		16		16		16			
17		17		17		17		17		17			
18	Week 25 Reading and Writing knowledge and skills summative assessment cumulative across the term	18		18	Week 32 - Reading extracts from the play MSND - introduction to new characters The Fairies. Retrieval focus: Groups of characters and purpose.	18		18		18			
19		19		19		19		19		19			
20		20	Week 28 - Reading extracts from the play MSND - exposition of play, introduction to noble characters. Retrieval focus: Shakespeare's time-period.		20		20		20		20		
21		21		21		21		21		21			
22		22		22		22	Week 36 - Reading extracts from the play MSND - who hold the power in the play? Retrieval focus: Shakespeare's time period.	22		22		22	
23		23		23		23		23		23		23	
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27		27	Week 29 Reading extracts from the play MSND - introduction to the Mechanicals crew - why does Shakespeare include lower class characters in the play? Retrieval focus: The Great Chain of Being; social hierarchies	27		27		27		27			
28		28		28		28		28		28			
29		29		29		29	Week 37 - reading extracts from the play MSND - tying up the loose ends. How will Shakespeare resolve the play? Retrieval focus: elements of comedy; 5 part plot	29		29			
30		30		30		30		30		30			
31		31		31		31		31		31			