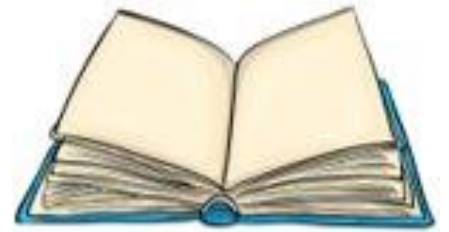


DROP EVERYTHING AND READ



WHAT IS DEAR?

- DEAR is a regular time set aside in the classroom schedule for both students and teachers to simply 'drop everything and read'.
- Repetition of DEAR across a school week will not only promote the importance of reading but also highlight that it is an essential life skill, not just a requirement of English lessons.
- DEAR tends to be scheduled at the same time each day or week, so that students recognise that reading is a priority and can also look forward to reading for pleasure.
- DEAR allows students to take ownership of developing this essential skill through reading something of their own choosing. Ultimately, DEAR has the capacity to accommodate a variety of interests and abilities as students must select books for themselves.

WHY DO WE NEED TO READ?

- First and foremost, we want to inspire students to read and help them to simply enjoy a book.
- However, we must also seek to equip all students with core literacy skills. There has been a noticeable increase in reading required to access GCSE exam questions across all subjects; many questions now require students to read, understand and infer information from extended pieces of text before attempting the subject specific task.
- Research has proven that one of the best ways to develop literacy skills is through extended periods of reading. DEAR time is just one of the reading initiatives in place to support the improvement of student literacy.

DEAR AT TRINITY

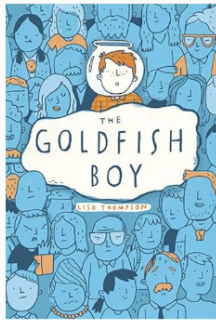
- Reading should be communal, shared. Initially, the form tutor will read to the students from the year group book e.g. The Giver by Lois Lowry. All students will read along as the teacher reads.
- Students should be used to reading aloud in English lessons – so that as confidence and familiarity builds students could be asked to read short sections. Reading of students is often not as engaging as that of the adult.
- Either prior to, during or after reading, students will be asked questions of their reading - simple recall, to recap questions and predictions, to inference and deduction.



EXAMPLE POWERPOINT

YEAR 7

MENTAL HEALTH GRIEF LOSS FRIENDSHIP



Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business.

Until the day he is the last person to see his next-door neighbour's toddler, Teddy, before he goes missing.

Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.

ABOUT GOLDFISH BOY

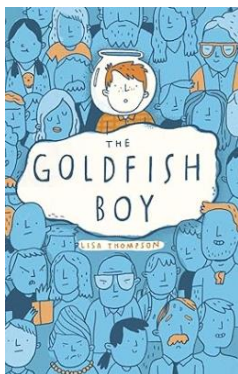
IF YOU ARE ENJOYING READING THIS BOOK...

- The Graveyard Riddle by Lisa Thompson
- The Maggie Riddle by Lisa Thompson
- The Boy at the Back of the Class by Onjali Q. Rauf
- Boy in the Tower by Polly Ho-Yen

 - EVERYONE MUST READ ALONG.

 - BE PREPARED TO READ ALOUD.

 - BE PREPARED TO DISCUSS.



YR7 GOLDFISH BOY BY LISA THOMPSON

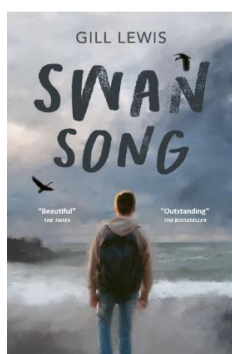
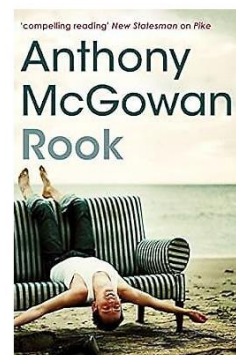
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Until the day he is the last person to see his next-door neighbour's toddler, Teddy, before he goes missing.

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YR7 ROOK BY ANTHONY MCGOWAN

A poignant, beautifully written novella about growing up and family. A companion piece to the hugely successful Brock and Pike, McGowan warms hearts once more with the adventures of Nicky and Kenny.



YR7 SWAN SONG BY GILL LEWIS

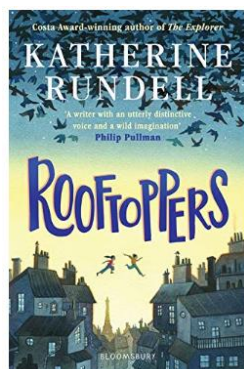
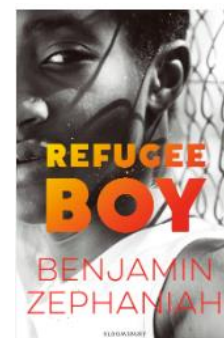
Excluded from school, Dylan is forced to move to a tiny village in Wales where his grandad lives. With no Xbox or internet, life is looking pretty bleak, but when Grandad takes Dylan out on his boat to see the whooper swans, things begin to change.

Out on the water, free from all the pressure he's been under, Dylan begins to feel like himself again. But when the swans' habitat is threatened and tragedy strikes at home, can Dylan keep going when it feels like everything is slipping out of control again?

YR7 REFUGEE BOY BY BENJAMIN ZEPHANIAH

Life is not safe for Alem. His father is Ethiopian, his mother Eritrean. Their countries are at war, and Alem is welcome in neither place.

So Alem is excited to spend a holiday in London with his father - until he wakes up to find him gone. What seems like a betrayal is in fact an act of love, but now Alem is alone in a strange country, and he must forge his own path...

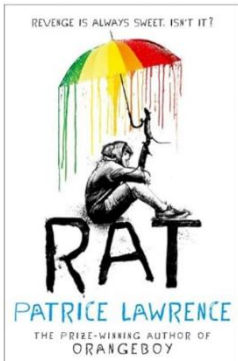
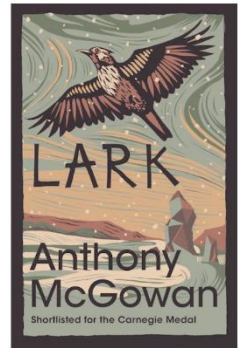


YR8 ROOFTOPPERS BY KATHERINE RUNDELL

Everyone tells Sophie that she was orphaned in a shipwreck - found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has - the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers - urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late?

YR8 LARK BY ANTHONY MCGOWAN

Things are tense at home for Nicky and Kenny. Their mum's coming to visit, and it will be the first time they've seen her in years. A lot has changed since they were little and Nicky's not so sure he's ready to see her again. When they head for a trek across the moors to take their minds off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that this time not everyone will make it home alive



YR8 RAT BY PATRICE LAWRENCE

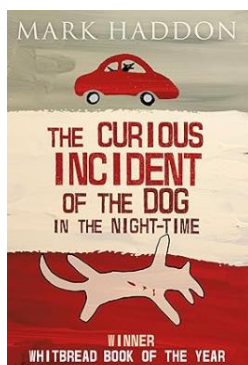
When his mum is sent back to prison, Al knows exactly who's to blame. Mr Brayker, who lives downstairs, has been making trouble for Al's mum ever since they moved in, and Al's determined to get his revenge. Ignoring advice from his gran and sister, Plum, Al takes things into his own hands with a plan that involves the only two creatures he can rely on: his pet rats, Venom and Vulture. But things don't turn out exactly as he'd imagined.

YR8 OUTWALKERS BY FIONA SHAW

The border's closed, Jake said. No one can get into Scotland, just like no one can cross the Channel . . .

This is England and it's no longer a free country. The Government can track anyone, anywhere, from a chip implanted at birth. But Jake has escaped from his Academy orphanage, and he's got to get to Scotland with his dog, Jet.

When the Outwalkers gang grabs him, they go off-grid while the Government hunts for them. The closer they get to Scotland, the more dangerous it is. Because now, it's not only their own lives that are at stake . . .

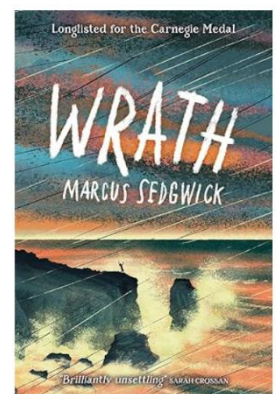


YR9 THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns, and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered, he sets out on a terrifying journey which will turn his whole world upside down.

YR9 WRATH BY MARCUS SEDGWICK

Cassie Cotton has always been unusual, a bit different - but this only makes her more intriguing to her classmate Fitz. Cassie can hear a noise that most people don't notice or recognise, and she believes it's a sound that shows the Earth is in distress, damaged by human activity that is causing climate change. When this belief leads to her being ridiculed and bullied at school, Cassie disappears. Fitz is determined to find her, but he has no idea where to start looking, or if he'll be in time to help her...





YR9 NEEDLE BY PATRICE LAWRENCE

Charlene is a demon knitter. It's the only thing she enjoys and the only thing she believes she's really good at.

So, when her foster mum's son destroys her latest creation, Charlene loses it and stabs him in the hand with her knitting needle. It damages a nerve, and she gets sucked into the criminal justice system for assault. Charlene's not sorry and she's never apologised to anyone in her life. But people keep telling her that if she says sorry, they'll go easier on her. Can she bring herself to say it and not mean it when her freedoms at stake?

YR9 THE GIVER BY LOIS LOWRY

It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders.

Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems.

It is only with the help of the Giver, that Jonas can find what has been lost. And it is only through his personal courage that Jonas finds the strength to do what is right...

