

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1 INSET	1 What is being taught: Composing melodies using pitch and rhythm	1	1 Year 13 Mocks	1	1
2 INSET	2 Retrieval focus: Key language Dynamics, Tempo and Sonority	2	2 What is being taught: Baroque Era Performing Pachelbel's Canon ground bass, melody, duet	2	2
3	3	3	3 Retrieval focus: Key language Texture, Melody, Rhythm and Metre	3	3 What is being taught: Classical Era Classical composition - B section Alberti bass
4	4	4 What is being taught: Performance - Jurassic Park, Pirates of the Caribbean, duet, melody and accompaniment	4	4	4 Retrieval focus: Key language Form and Structure, Harmony and tonality
5	5	5 Retrieval focus: Key language Dynamics, Tempo and Sonority	5	5	5
6	6	6	6	6 What is being taught: Classical Era Appraisal note taking - Fur Elise Form and Structure, Harmony and tonality	6
7	7 What is being taught: Performance - Jurassic Park, Pirates of the Caribbean, duet, melody and accompaniment	7	7	7 Classical composition - A section chords I, IV, V (C major)	7
8	8 Retrieval focus: Key language Dynamics, Tempo and Sonority	8	8 Data input for Y11	8 Retrieval focus: Key language Texture, Melody, Rhythm and Metre	8
9 What is being taught: Appraisal note taking Dynamics, Tempo and Sonority Reading pitch	9	9	9 What is being taught: Baroque Era Performing Pachelbel's Canon ground bass, melody in a duet	9 Year 11 Mocks	9
10	10	10 Year 11 Mocks	10 Retrieval focus: Key language Texture, Melody, Rhythm and Metre	10	10 What is being taught: Classical Era Classical composition - B section Melody
11 Retrieval focus: Key language - what are the musical elements?	11	11 What is being taught: Baroque Era Appraisal (assessment) Texture, Melody, Rhythm and Metre	11	11	11 Retrieval focus: Key language Form and Structure, Harmony and tonality
12	12	12 Performing Pachelbel's Canon	12	12 Y12 Assessment	12
13	13	13 Retrieval focus: Key language Dynamics, Tempo and Sonority	13	13 What is being taught: Classical Era - Fur Elise Appraisal (assessment)	13
14	14 What is being taught: Performance - Jurassic Park, Pirates of the Caribbean, duet, melody and accompaniment	14	14	14 Form and Structure, Harmony and tonality Classical composition A section Alberti bass	14
15	15	15	15	15 Retrieval focus: Key language Texture, Melody, Rhythm and Metre	15

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
16	What is being taught: Apraisal (assessment) Dynamics, Tempo and Sonority Reading rhythms	16	Retrieval focus: Key language Dynamics, Tempo and Sonority	16		16	What is being taught: Baroque Era (assessment) Performing Pachelbel's Canon ground bass, melody in a duet	16		16	
17	Retrieval focus: Key language Dynamics, Tempo and Sonority	17		17	Y11 Mock (cont)	17	Retrieval focus: Key language Texture, Melody, Rhythm and Metre	17		17	
18		18		18	What is being taught: Baroque Era Performing Pachelbel's Canon ground bass	18		18		18	
19		19		19	Retrieval focus: Key language Texture, Melody, Rhythm and Metre	19		19		19	
20		20		20		20		20	What is being taught: Classical Era Classical composition adding a melody (A section)	20	
21		21	What is being taught: Performance - Jurassic Park, Pirates of the Caribbean (assessment)	21		21		21	Retrieval focus: Key language Form and Structure, Harmony and tonality	21	
22		22	Retrieval focus: Key language Dynamics, Tempo and Sonority	22		22		22		22	
23	What is being taught: Composing melodies using pitch and rhythm	23		23		23		23		23	Year 13 Mocks
24	Retrieval focus: Key language Dynamics, Tempo and Sonority	24		24		24		24		24	What is being taught: Classical Era Classical composition - Section A1 developing A
25		25		25	What is being taught: Baroque Era Performing Pachelbel's Canon ground bass and melody	25		25		25	Retrieval focus: Key language Form and Structure, Harmony and tonality
26		26		26	Retrieval focus: Key language Texture, Melody, Rhythm and Metre	26		26		26	
27		27		27		27		27	What is being taught: Classical Era Classical composition - B section chords I, IV and V in relative minor (A minor)	27	
28		28		28		28		28	Retrieval focus: Key language Form and Structure, Harmony and tonality	28	
29		29		29		29		29		29	
30		30		30		30		30		30	
		31				31		31		31	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1		1		1		1	What is being taught: 20th and 21st Century music Space Rondo composition Section D - Alien attack (chromatic scale)	1	
2	Year 13 Mocks	2		2		2		2	Retrieval focus: Key language Elements	2	
3	What is being taught: Classical Era Classical composition - Chords, Alberti bass, Ternary Structure, major and minor	3		3		3		3		3	
4	Retrieval focus: Key language Form and Structure, Harmony and tonality	4		4	Y11, Y13 external exams begin	4		4	20th and 21st Century music Apraisal note taking Space Rondo composition section A floating through space whole tone scale melody and ostinato accompaniment	4	
5		5		5	What is being taught: Romantic Era Sorcerer's Apprentice performance duet, melody and accompaniment	5		5		Retrieval focus: Key language Elements	5
6		6		6	Retrieval focus: Key language Elements	6		6	Data input for Y10, Y12	6	
7		7		7		7		7	20th and 21st Century music Space Rondo composition A, B, A, C, A, D, A programatic, Whole tone scale, ostinato, chromatic scale, rondo form	7	
8		8		8		8		8		8	
9		9		9		9		9	20th and 21st Century music Apraisal (assessment) Space Rondo composition section A floating through space whole tone scale melody and ostinato accompaniment	9	
10	What is being taught: Classical Era Classical composition - Chords, Alberti bass, Ternary Structure, major and minor	10		10		10		10		10	
11	Retrieval focus: Key language Form and Structure, Harmony and tonality	11		11	Data input for Y9	11		11	Retrieval focus: Key language Elements	11	
12		12		12	What is being taught: Romantic Era Sorcerer's Apprentice performance duet, melody and accompaniment	12		12		12	
13		13		13	Retrieval focus: Key language Elements	13		13	20th and 21st Century music Space Rondo composition (assessment) A, B, A, C, A, D, A programatic, Whole tone scale, ostinato, chromatic scale, rondo form	13	
14	14	What is being taught: Romantic Era Apraisal note taking Sorcerer's Apprentice performance	14		14		14	14		14	
15		15		15		15		15	15		

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16	Data input for Y7, U8	16	Retrieval focus: Key language Elements	16		16	What is being taught: 20th and 21st Century music Space Rondo composition section B asteroid shower Chromatic scale	16	Retrieval focus: Key language Elements	16	
17	What is being taught: Classical Era Classical composition - Chords, Alberti bass, Ternary Structure, major and minor	17		17		17		17			
18	Retrieval focus: Key language Form and Structure, Harmony and tonality	18		18	Whole School Yr 7&8 Exam Week	18	Retrieval focus: Key language Elements	18		18	
19	Data input for Y10,Y11, Y12, Y13	19		19		19		19			
20	Y12 Mock	20	What is being taught: Romantic Era Apraisal (assessment) Sorcerer's Apprentice performance Melody	20		20	Year 10 Mock & Y12 Optionsal Mocks	20		20	
21		21		21		21		21			
22		22	Retrieval focus: Key language Elements	22		22	What is being taught: 20th and 21st Century music Space Rondo composition Section C ship malfunction, development of A (wholetone scale melody and ostinato accompaniment)	22		22	
23	Whole School Year 9 Exam Week	23		23		23		23			
24	What is being taught: Classical Era Classical composition - Chords, Alberti bass, Ternary Structure, major and minor - assessment	24		24		24	Retrieval focus: Key language Elements	24		24	
25	Retrieval focus: Key language Form and Structure, Harmony and tonality	25		25		25		25			
26		26		26		26		26		26	
27		27		27		27		27			
28		28	What is being taught: Romantic Era Apraisal (assessment) Sorcerer's Apprentice performance Melody	28		28	Year 10 Mock & Y12 Optionsal Mocks (cont)	28		28	
29		29		29		29		29			
30		30	Retrieval focus: Key language Elements	30		30		30		30	
31		31		31		31		31			