

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1	INSET	1	What is being taught? Colour Theory via painting. Retrieval focus- KS2 understanding.	1		1	Data Input for 7 What is being taught? Think Aloud reading tasks encouraging confidence in students reading/talking skills. Retrieval focus- Reading skills.	1		1	
2	INSET	2		2	2	2		2	2	2	Yr. 7 Directed, improvement & reflection time.
3	What is being taught? Testing of still life drawing skills. Retrieval focus- Observation skills & art elements.	3		3	What is being taught? Analysing Van Gogh's letters & hence life struggles/relationships- via extended writing. Retrieval focus- Literacy skills.	3		3		3	
4		4	4	4		4	4	4	4		
5		5	5	5		5	5	5	5	5	
6		6	What is being taught? Colour Theory via painting. Retrieval focus- KS2 understanding	6		6		6	What is being taught? Colour theory, mark making in style of Van Gogh Retrieval focus- Observational skills, painting skills & colour theory.	6	
7		7		7	7	7	7	7			
8	What is being taught? Testing of still life drawing skills. Retrieval focus- Observation skills & art elements.	8		8		8	What is being taught? Think Aloud reading tasks- encouraging confidence in students reading/talking skills. Retrieval focus- Reading skills.	8		8	
9		9	9	9	9	9		9	9	What is being taught? Prep for coming internal Art Dept test week. Retrieval focus- Art elements, colour theory, Life of Van Gogh.	
10		10	10	10	10	10		10	10		
11		11		11	Analysing Van Gogh's letters continued.... Students write their own letters. (Presentation of letters considered too.) Retrieval focus- Key Art vocab, Art elements, context of time art was made.	11		11		11	
12		12	12	12		12	12	12	12	Yr. 7 Directed, improvement & reflection time.	
13		13	What is being taught? Colour theory, mark making in style of Van Gogh Retrieval focus- Observational skills, painting skills & colour theory.	13		13		13	13		13
14		14		14	14	14	14	14	14	14	14
15	What is being taught? Understanding the Art Elements- Line, Texture & Form. Retrieval focus- KS2 understanding.	15		15		15	What is being taught? Colour theory, mark making in style of Van Gogh. Retrieval focus- Observational skills, painting skills & colour theory.	15		15	

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY			
16		16		16		16		16		16			
17		17		17	What is being taught? Increasing their proficiency in the handling of pencil/graphite-drawing practice prior to drawing test. Retrieval focus- Art elements & observation skills.	17		17		17			
18		18		18		18		18		18			
19		19		19		19		19		19			
20		20	What is being taught? Colour theory, mark making in style of Van Gogh Retrieval focus- Observational skills, painting skills & colour theory.	20			20	Yr. 7 Directed, improvement & reflection time.	20		20		
21		21		21		21			21		21		
22	What is being taught? Understanding the Art Elements- Shape, Tone & Space. Retrieval focus- KS2 understanding.	22			22		22			22		22	
23		23			23		23			23	Year 7 Art Test week.	23	
24		24	What is being taught? Testing of still life drawing skills. Retrieval focus- Observation skills & art elements. Students see progress since Sept.	24		24		24		24			
25		25		25		25		25		25			
26	26	26			26		26	What is being taught? Colour theory, mark making in style of Van Gogh Retrieval focus- Observational skills, painting skills & colour theory.	26			26	
27	27			27		27			27		27		
28	28		28		28		28			28			
29	What is being taught? Colour Theory via painting. Retrieval focus- KS2 understanding.	29		29		29			29		29		
30		30		30		30		30		30			
		31				31		31					

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16	What is being taught? To analyse which of the 6 Artists compositions work best & why? Retrieval focus- Key Art vocab, composition & art elements.	16	GCSE/A Level Art & Photography Exams in dept-work will be set accordingly. What is being taught? Analysing diverse range of Artists styles. Retrieval focus- Art elements, key art vocab, reading skills.	16	Whole School Yr 8 Exam Week	16	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	16	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	16	
17		17		17		17		17		17	
18		18		18		18		18		18	
19		19		19		19		19		19	
20		20		20		20		20		20	
21		21		21		21		21		21	
22	What is being taught? How to use the school cameras. Retrieval focus- personal transferrable photography skills & composition.	22	What is being taught? Analysing diverse range of Artists styles. Retrieval focus- Art elements, key art vocab, reading skills.	22	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	22	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	22	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	22	
23		23		23		23		23		23	
24		24		24		24		24		24	
25		25		25		25		25		25	
26		26		26		26		26		26	
27		27		27		27		27		27	
28	What is being taught? Analysing diverse range of Artists styles. Retrieval focus- Art elements, key art vocab, reading skills.	28	What is being taught? Analysing diverse range of Artists styles. Retrieval focus- Art elements, key art vocab, reading skills.	28	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	28	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	28	What is being taught? Refine Still Life paintings. Retrieval focus- Composition, watercolour skills, colour theory & Artists influence.	28	
29		29		29		29		29		29	
30		30		30		30		30		30	
31			31			31			31		