

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1 Glue and clamp joints. Write up process with photographs.	1	1	1	1
2	2 Glue and clamp joints. Write up process with photographs.	2	2 Final frame practical	2	2
3	3 Glue and clamp joints. Write up process with photographs.	3	3 Final frame practical	3	3 Design ideas with annotations and samples
4 Introduction of the course. Mark scheme given to students. WAGOLL shown and expectations made clear. Frame project introduced. Criteria for task analysis established.	4 Glue and clamp joints. Write up process with photographs.	4 Modelling	4 Final frame practical	4	4
5	5	5 Evaluate the model	5	5	5
6 Students complete task analysis. Show students an artist research page. Students select an artist from a given list and present a research page.	6	6 Make improvements to the model	6	6 iINSET?	6
7	7 Demonstrate different ways to present design ideas. Students create frame design ideas in the style of their chosen artist. Add annotation	7 Write up, evaluate and present the final model. Produce a final design drawing.	7	7 Launch of component 1. Students complete an analysis and reasons for their choice of title.	7
8	8	8	8	8	8
9 Artist research	9	9	9 Final frame practical	9 Artist research	9
10 Artist research self assessment against a given checklist	10	10	10 Final frame practical	10	10
11 H/W To make appropriate improvements to the artist research page.	11	11 Mark out joints for the final frame on wood.	11 Final frame practical	11	11
12	12	12 Cut the joints	12	12	12
13	13	13 mark out and cut any design features in line with the final design	13	13 Artist research	13
14	14 Demonstrate different ways to present design ideas. Students create frame design ideas in the style of their chosen artist. Add annotation	14	14	14 WITSO (work in the style of)	14
15	15	15 H/W complete any outstanding work to target grade	15	15 Development of a decorative technique in the style of your chosen artist with analysis and evaluation	15

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16	Research wood joints. Sketch, describe and evaluate each joint.	16	Demonstrate different ways to present design ideas. Students create frame design ideas in the style of their chosen artist. Add annotation	16		16	Final frame practical	16		16	
17	Marking out + cutting joint type 1 *Photograph each stage	17		17		17	Final frame practical	17		17	
18	Marking out + cutting joint type 2 *Photograph each stage	18		18	Complete any outstanding work to target grade. Respond to feedback. Make improvements	18	Final frame practical	18		18	
19	Marking out + cutting joint type 3 *Photograph each stage	19		19	Timber research page with samples	19	H/W make a frame from found objects	19		19	
20	Marking out + cutting joint type 4 *Photograph each stage	20		20	Timber research page with samples	20		20	Artist research 2	20	
21		21	Demonstrate model making to students, show WAGOLL. Students given card and materials to make a model of one of their design ideas. Students photograph each stage and print out.	21		21		21		21	
22		22		22		22		22		22	
23	Marking out and cutting catch up lesson.	23	H/W to ensure all work is completed to target grade and that teacher marking is responded to.	23		23		23		23	
24	Glue and clamp joints. Write up process with photographs.	24		24		24		24		24	Personal research 1
25	Glue and clamp joints. Write up process with photographs.	25		25	Timber research page with samples	25		25		25	
26		26		26	Final frame practical	26		26		26	
27		27		27	Final frame practical	27		27	WITSO	27	
28		28		28		28		28	Development of a decorative technique in the style of your chosen artist with analysis and	28	
29		29		29		29		29		29	
30	Glue and clamp joints. Write up process with photographs.	30		30		30		30		30	
		31				31		31		31	



MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16		16		16		16	Practical	16		16	
17	WITSO	17		17		17		17		17	
18	Development of a decorative technique in the style of your chosen artist with analysis and	18		18		18		18		18	
19		19		19	Practical	19		19		19	
20		20		20		20		20		20	
21		21		21		21		21		21	
22		22	Final design	22		22		22		22	
23		23		23		23	Year 10 & 12 Mocks	23		23	
24	Design ideas that reflect the research + developments completed to date	24		24		24	Evaluation	24		24	
25		25		25		25		25		25	
26		26		26		26		26		26	
27		27		27		27		27		27	
28		28	Model of final design	28		28		28		28	
29		29		29		29		29		29	
30		30		30		30		30		30	
31				31				31		31	