SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1		1	**What is being taught-** Photoshoot, uploading images to the laptops. Contact sheet & shoot analysed & evaluated using key vocab. AO1/2/3 **Retrieval focus-** Annotation & analysis using key vocab.	1		1		1		1	
2	inset	2		2		2	**What is being taught**- To use Photoshop 23 to edit & in depth analysis of best images. AO1/2/3 **Retrieval focus**- art elements, analytical & presentation skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	2		2	
3	inset	3		3		3		3		3	**What is being taught**- explore Artists who use different ways to create images and photographic techniques. AO1/2/3 **Retrieval focus**-art elements, key vocab & composition. https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary
4		4		4	**What is being taught-** Create a 2nd successful Artist Presentation including research, written (using key vocab) & visual analysis/evaluation. AO1/2/3 **What is being retrieved-** The art elements, key vocab & presentation skills. Tip- to compare similarities/differences in the two Artists use of media, colour, style and theme. **https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1**	4		4		4	
5		5		5		5		5		5	
6	**What is being taught-** Idea de	6		6		6		6	INSET?	6	
7		7	**What is being taught-** To use Photoshop 23 to edit & in depth analysis of best images. AO1/2/3 **Retrieval focus-** art elements, analytical & presentation skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	7		7		7	**What is being taught**- To create a successful Artist Presentation including research, written (using key vocab) & visual analysis/evaluation. AO1/2/3 **What is being retrieved**- The art elements, key vocab & presentation skills. Tip- to compare similarities/differences in the two Artists use of media, colour, style and theme. https://www.bbc.co.uk/bitesize	7	
8		8		8		8		8		8	
9	**What is being taught-** To refine/extend rough mind maps into a finished mind map/mood board- researching appropriate Artists. AO1/3 **Retrieval focus-** Reference to own experiences of Art as well as new Artists shared in class plus previous drawing/presentation skills. Hyperlinks - https://www.tate.org.uk/art/student-resource/exam-help.	9		9		9	**What is being taught**- explore Artists who use different ways to create images and photographic techniques. AO1/2/3 **Retrieval focus**-art elements, key vocab & composition. https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary	9		9	
10		10		10		10		10		10	**What is being taught**- explore Artists who use different ways to create images and photographic techniques - 2nd week. AO1/2/3 **Retrieval focus**-art elements, key vocab & composition. https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary
11		11		11	**What is being taught-** to plan & complete a second photoshoot plan including detailed/accurate observational drawings. AO1/3/4 **Retrieval focus-** drawing using the art elements, composition & photography skills & key vocab. https://www.bbc.co.uk/bitesize/guides/zqwxs82/revision/2	11		11		11	
12		12		12		12		12		12	
13		13	0	13		13		13	**What is being taught**- planning for first (studio/location) photoshoot plan including detailed/accurate observational drawings. AO1/2/3 **Retrieval focus**- The art elements and drawing skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	13	
14		14	**What is being taught-** explore Artists who use different ways to create images and photographic techniques. AO1/2/3 **Retrieval focus-**art elements, key vocab & composition.	14		14		14		14	
15		15		15		15		15		15	

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
16	**What is being taught-** To create a successful Artist Presentation including research, written (using key vocab) & visual analysis/evaluation. AO1/2/3 **What is being retrieved-** The art elements, key vocab & presentation skills. Tip- to compare similarities/differences in the two Artists use of media, colour, style and theme. https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1	16		16		16	**What is being taught**- complete/refine mini outcome based on earlier experimentation in style of artist/s. Analysis & evaluation of own work. AO1/2/3/4 **Retrieval focus**- composition, art elements & artist/s styles.	16		16	
17		17		17		17		17		17	Great opportunity to catch up with any missed work/follow teacher feedback.
18		18		18	**What is being taught**- Photoshoot, uploading images to the laptops. Contact sheet & shoot analysed & evaluated using key vocab. AO1/2/3 **Retrieval focus**- Annotation & analysis using key vocab. https://artroommess.wordpress.com/2017/08/17/gcse-photography-guides/	18		18		18	
19		19		19		19		19		19	
20		20		20		20		20	**What is being taught**- Photoshoot, uploading images to the laptops. Contact sheet & shoot analysed & evaluated using key vocab. AO1/2/3 **Retrieval focus**- Annotation & analysis using key vocab. https://artroommess.wordpress.com/2017/08/17/gcse-photography-guides/	20	
21		21	**What is being taught-** complete/refine mini outcome based on earlier experimentation in style of artist/s. Analysis & evaluation of own work. AO1/2/3/4 **Retrieval focus-** composition, art elements & artist/s styles. https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/4	21		21		21		21	
22		22		22		22		22		22	
23	**What is being taught-** planning for first (studio/location) photoshoot plan including detailed/accurate observational drawings. AO1/2/3 **Retrieval focus-** The art elements and drawing skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	23		23		23		23		23	
24		24		24		24		24		24	**What is being taught**- complete/refine mini outcome based on earlier experimentation in style of artist/s. Analysis & evaluation of own work. AO1/2/3/4 **Retrieval focus**- composition, art elements & artist/s styles. https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/4
25		25		25	Directed, improvement & reflection time- feedback will be provided for students to act on. Any missed work can also be caught up with. Tip- students are encouraged to attend afterschool sessions to complete set home work and catch up with missed work.	25		25		25	
26		26		26		26		26		26	
27		27		27		27		27	**What is being taught**- To use Photoshop 23 to edit & in depth analysis of best images. AO1/2/3 **Retrieval focus**- art elements, analytical & presentation skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	27	
28		28	Opportunity for students to visit local Art Galleries, street art etc and add if relevant to their work. https://tullie.org.uk/whats-on/	28		28		28		28	
29		29		29		29		29			
30	https://artroommess.wordpress.com/2017/08/17/gcse-photography-guides/	30		30		30		30			
		31				31		31			

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1		1		1		1		1	
2		2		2		2	**What is being taught**- explore Artists who use different ways to create images and photographic techniques. AO1/2/3 **Retrieval focu**s-art elements, key vocab & composition. https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary	2		2	
3		3		3		3		3		3	
4	**What is being taught**- Create a successful Artist Presentation including research, written (using key vocab) & visual analysis/evaluation. AO1/2/3 **What is being retrieved-** The art elements, key vocab & presentation skills. Tip- to compare similarities/differences in the two Artists use of media, colour, style and theme. https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1	4		4		4		4		4	
5		5		5		5		5		5	
6		6		6	**What is being taught**- planning for (studio/location) photoshoot plan including detailed/accurate observational drawings. AO1/2/3 **Retrieval focus**- The art elements and drawing skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	6		6		6	
7		7	Directed, improvement & reflection time- feedback will be provided for students to act on. Any missed work can also be caught up with.	7		7		7	**What is being taught** - Directed, improvement & reflection time- feedback will be provided for students to act on. Any missed work can also be caught up with. **Retrieval focus -** Work must cover the 4 assessment objectives. https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/1	7	
8		8		8		8		8		8	
9		9		9		9	**What is being taught**- Transforming photos into outcomes, initial ideas. AO2/3 **Retrieval focus-** Developing ideas using first hand observations as taught earlier in the year. Tip- ensure you add a relevant Photography link. Great website link below. https://www.tate.org.uk/art/art-terms/p/photography/a-z	9		9	
10		10		10		10		10		10	
11		11		11		11		11		11	
12	**What is being taught**- to plan & complete a second photoshoot plan including detailed/accurate observational drawings. AO1/3/4 **Retrieval focus**- drawing using the art elements, composition & photography skills & key vocab. https://www.bbc.co.uk/bitesize/guides/zqwxs82/revision/2	12		12	**What is being taught**- Photoshoot, uploading images to the laptops. Contact sheet & shoot analysed & evaluated using key vocab. AO1/2/3 **Retrieval focus-** Annotation & analysis using key vocab. https://artroommess.wordpress.com/2017/08/17/gcse-photography-guides/	12		12		12	
13		13		13		13		13		13	
14		14		14		14		14	**What is being taught**- Work silently & independently on outcomes to prepare them for the yr. 11 Art exam. AO 2/3/4 **Retrieval focus**-all previous art observation/media skills & self confidence.	14	
15		15		15		15		15		15	

MARCH		APRIL			JUNE		AUGUST	
16		16		16	16 **What is being taught**- Creativity in designs for their outcomes ready to begin making these. Outcomes must link to Artists studied and show off quality observation skills. AO1/2/3 **Retrieval focus**- Design/drawing skills.	16	16	
17	**What is being taught-** Photoshoot, uploading images to the laptops. Contact sheet & shoot analysed & evaluated using key vocab. AO1/2/3 **Retrieval focus**- Annotation & analysis using key vocab. https://artroommess.wordpress.com/2017/08/17/gcse-photography-guides/	17		17	17	17	17	
18		18		18	18	18	18	
19		19		19	19	19	19	
20		20		20	20	20	20	
21		21		21	21	21	21	
22		22	Yr. 11 Art exams will be running hence there may be some disruption to	22	22	22	22	
23		23	**What is being taught**- complete/refine mini outcome based on earlier experimentation in style of artist/s. Analysis & evaluation of own work. AO1/2/3/4 **Retrieval focus**- composition, art elements & artist/s styles. https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/4	23 **What is being taught**- To use Photoshop 23 to edit & in depth analysis of best images. AO1/2/3 **Retrieval focus**- art elements, analytical & presentation skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	23 **What is being taught-** Experimentation & refinement based on ideas prior to beginning outcomes. AO2/3 **Retrieval focus**- earlier mixed media/observational work.	23	23	
24	**What is being taught**- To use Photoshop 23 to edit & in depth analysis of best images. AO1/2/3 **Retrieval focus-** art elements, analytical & presentation skills. https://www.bbc.co.uk/bitesize/guides/zbxb9ty/revision/1	24		24	24	24	24	
25		25		25	25	25	25	
26		26		26 Students are encouraged to visit art galleries and explore art and photography in the wider community.	26	26	26	
27		27		27	27	27	27	
28		28	create a successful Artist Presentation including research, written (using key vocab) & visual analysis/evaluation. AO1/2/3 **What is being retrieved**- The art elements, key vocab & presentation skills. Tip- to compare similarities/differences in the two Artists use of media,	28	28	28	28	
29		29		29	29	29	29	
30		30		30	30 Second week developing work further,	30	30	
31				31		31	31	

What is being taught- explore Artists who use different ways to create images and p