

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1	1	1	1	1
iINSET?	2 Introductory Play Text Study: DNA by Dennis Kelly. What is improvisation/Delivery of a	2	2 Year 13 Mocks	2	2
iINSET?	3 Retrieval: Staging types, understanding of different staging options, pros & cons etc	3	3 Production of devised performance in groups.	3	3 Scripted performance preparation: working on monologues. Watching previous performances, peer assessment of what creates success.
4 Introductory Play Text Study: DNA by Dennis Kelly. Cold Read of the text.	4	4 Introduction to Devising skills - non-naturalistic techniques.	4 Practical study of set text <i>Blood Brothers/The Crucible</i>	4	4 Practical study of set text <i>Blood Brothers/The Crucible</i>
5	5	5 Practical study of set text <i>Blood Brothers/The Crucible</i>	5 Retrieval: Set Text Act 1, plot/characters/interpretation	5	5 Retrieval: Evaluation Skills
6	6	6 Retrieval: Section A theoretical knowledge, roles/responsibilities/staging types etc	6	6 iINSET?	6
7	7	7	7	7 Introduction to Live Theatre?	7
8	8 Introductory Play Text Study: DNA by Dennis Kelly. Exploring costume design/Use of	8	8	8 Practical study of set text <i>Blood Brothers/The Crucible</i>	8
9	9 Retrieval: Staging types, understanding of different staging options, pros & cons etc	9	9	9 Retrieval: Physical skills, range, non-naturalistic etc	9
10 Introductory Play Text Study: DNA by Dennis Kelly. Cold Read/Still Images/Staging Types	10	10	10 Production of devised performance in groups.	10	10 Year 11 Mocks
11	11	11	11 Practical study of set text <i>Blood Brothers/The Crucible</i>	11	11 Scripted performance practical rehearsal. Independent and group work. Self & peer assessment.
12	12	12 Introduction to Devising skills - non-naturalistic techniques.	12 Retrieval: Set Text Exam skills for Q1	12	12 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written Exam focus: Q3
13	13	13 Practical study of set text <i>Blood Brothers/The Crucible</i>	13	13 Introduction to Live Theatre?	13 Retrieval: Set Text Act 3, plot, characters etc.
14	14	14 Retrieval: Set text Act 1 plot/characters	14	14 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written exam focus: Q2.	14
15	15 Introductory Play Text Study: DNA by Dennis Kelly. How to create a specific atmosphere	15	15	15 Retrieval: Vocal skills, pitch/pace/cadence etc. Understanding of key terms	15

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16	16 Retrieval: Written exam skills for Q2, vocal/physical delivery of a single line.	16	16	16	16
17 Introductory Play Text Study: DNA by Dennis Kelly. Introduction to vocal skills (volume/pace/pitch) inc writing about how they were used in performance.	17	17	17 Production of devised performance in groups.	17	17
18 Retrieval: DNA plot	18	18 Year 11 Mocks	18 Practical study of set text <i>Blood Brothers/The Crucible</i>	18	18
19	19	19 Introduction to Devising skills - non-naturalistic techniques.	19 Retrieval: Set Text Act 2, plot/characters/interpretation	19	19
20	20	20 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written exam skills: Q1	20 Assessment: Devised Performances, formative assessment, ongoing	20 Introduction to Live Theatre?	20
21	21	21 Retrieval: Set text Act 1 plot/characters	21	21 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written exam focus: Q2.	21
22	22 Introductory Play Text Study: DNA by Dennis Kelly. Writing skills.	22	22	22 Retrieval: Set Text Act 2, plot/characters/interpretation	22
23	23 Retrieval: Written exam skills for Q2, vocal/physical delivery of a single line.	23	23	23 Assessment: Set Text Q2/Live Theatre essays	23
24 Introductory Play Text Study: DNA by Dennis Kelly. Physical Skills & Exploration of staging types (in the round)	24	24	24	24	24 Year 13 Mocks
25 Retrieval: Vocal skills, pitch/pace/cadence etc. Understanding of key terms	25	25	25	25	25 Scripted performance practical rehearsal. Independent and group work. Self & peer
26	26	26 Production of devised performance in groups.	26	26	26 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written Exam focus: Q3
27	27	27 Practical study of set text <i>Blood Brothers/The Crucible</i> . Written exam skills: Q1	27	27 Scripted performance preparation: working on monologues. Watching previous performances, peer assessment of what creates success.	27 Retrieval: Performance exam skills
28	28	28 Retrieval: Non-naturalistic techniques	28	28 Practical study of set text <i>Blood Brothers/The Crucible</i>	28 Assessment: Scripted performances, formative ongoing assessment
29	29	29 Assessment: Set Text Q1 Design elements	29	29 Retrieval: Written Exam skills Q2	29
30	30	30	30	30	30
	31		31	31	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1		1	Retrieval: Written exam: Q4 interpretation of a role	1		1		1	
2		2	Practical study of set text <i>Blood Brothers/The Crucible</i>	2		2	Whole School Yr 7&8 Exam Week	2		2	
3	Scripted performance practical rehearsal. Independent and group work. Self & peer	3	Retrieval: Section A knowledge, staging types, roles & responsibilities	3		3	Revision of set text <i>Blood Brothers/The Crucible</i>	3		3	
4	Practical study of set text <i>Blood Brothers/The Crucible</i> . Written Exam focus: Q3	4		4		4	Live Theatre - production & exam skills	4		4	
5	Retrieval: Performance exam skills	5		5		5	Retrieval: Written Exam skills	5		5	
6		6		6	Revision of set text <i>Blood Brothers/The Crucible</i>	6		6		6	
7		7		7	Live Theatre - production & exam skills	7		7	Devised/Performance Skills practice - practical work	7	
8		8		8	Retrieval: Set Text Act 4, plot, characters etc.	8		8	Retrieval: Non-naturalistic performance skills	8	
9		9		9	Assessment: Written Exam Q4, interpretation of role	9	Revision of set text <i>Blood Brothers/The Crucible</i>	9		9	
10	Scripted performance practical rehearsal. Independent and group work. Self & peer assessment.	10		10		10	Live Theatre - production & exam skills	10		10	
11	Practical study of set text <i>Blood Brothers/The Crucible</i>	11		11		11	Retrieval: Written Exam skills	11		11	
12	Retrieval: Written exam skills, Q3 use of performance space & interaction with other actor	12		12		12		12		12	
13	Assessment: Set Text Q3, use of performance space & interaction with other actor	13		13	Revision of set text <i>Blood Brothers/The Crucible</i>	13		13		13	
14		14		14	Retrieval: Live Theatre exam skills	14		14	Devised/Performance Skills practice - practical work	14	
15		15		15		15		15	Retrieval: Non-naturalistic performance skills	15	

