

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1	1	1	1	1
iINSET?	2	2	2 Devised Theatre: rehearsal/self/peer assessment	2	2
iINSET?	3	3	3 Retrieval: Live Theatre essay skills	3	3 Scripted extract 3: rehearsal/self/peer assessment
4 Retrieval: Y12 Mock exam feedback Set Texts, exam skills/plot & characters retrieval	4	4 Devised Theatre: rehearsal/self/peer assessment	4	4	4
5	5	5 Retrieval: Set Text: 'A Servant to Two Masters'	5	5	5 Retrieval: Set Text: 'A Servant to Two Masters'
6	6	6	6	6 iINSET?	6
7	7 Devised Theatre: rehearsal/self/peer assessment	7	7	7 Retrieval: Practitioner methodologies, Katie Mitchell	7 Assessment: Working Notebook final draft submission
8	8 Retrieval: Y12 Mock exam feedback, Live Theatre essays	8	8	8 Devised Theatre drafting Working Notebook	8
9 Retrieval: Y12 Mock exam feedback Set Texts, exam skills/plot & characters retrieval	9	9	9 Assessment: Devised Performance Exam	9	9
10	10	10	10 Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	10	10 Scripted Extract 3: rehearsal/self/peer assessment
11	11 Assessment: Live Theatre improvements essay	11 Devised Theatre: rehearsal/self/peer assessment	11	11	11 Retrieval: Set Text: 'Our Country's Good'
12	12	12 Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	12	12	12
13 Assessment: Mock exam improvements (essays)	13	13	13	13 Retrieval: Practitioner methodologies, Katie Mitchell	13
14	14 Devised Theatre: rehearsal/self/peer assessment	14	14	14 Devised Theatre drafting Working Notebook	14
15	15	15	15	15 Mock exam feedback	15

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
Devised Theatre: 16 Research/planning	16	16	Devised: Working Notebook drafting	16	16
17 Retrieval: Y12 Mock exam feedback, Live Theatre essays	17	17	17	17	17
18	18	Devised Theatre: 18 rehearsal/self/peer assessment. Drafting Working Notebook	18	18	18
19	19	19 Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	19	19	19
20	20	20	20	Mock exam feedback	20
21	Devised Theatre: 21 rehearsal/self/peer assessment & introduction to the Working Notebook	21	21	21 Scripted Extract 3: initial reading/research	21
22	22	22	22	Devised Theatre drafting Working Notebook	22
Devised Theatre: 23 Research/planning	23	23	23	23	23
24 Retrieval: Y12 Mock exam feedback, Live Theatre essays	24	24	24	24 Assessment: OCG essay	24 Year 13 Mocks
25	25 Assessment: Informal peer assessment of performances	Devised Theatre: 25 rehearsal/self/peer assessment. Drafting Working Notebook	25	25	25 Scripted Extract 3: rehearsal/self/peer assessment
26	26	26 Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	26	26	26 Scripted extract 3: Reflective Report drafting
27	27	27 Retrieval: Live Theatre essay skills	27	27 Devised Theatre drafting Working Notebook	27
28	28	28	28	28 Retrieval: Live Theatre essay skills/key moments recall	28
29	29	29	29	29	
Introduction to Live Theatre 30	30	30	30	30	
	31		31	31	



MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16		16		16		16		16		16	
17	Scripted Extract 3: rehearsal/self/peer assessment	17		17		17		17		17	
18	Mock Exam feedback Assessment: essay improvements from feedback	18		18		18		18		18	
19		19		19	Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	19		19		19	
20		20		20	Retrieval: Live Theatre essay skills/key moments recall	20		20		20	
21		21		21		21		21		21	
22		22	Scripted Extract 3: rehearsal/self/peer assessment	22		22		22		22	
23		23	Retrieval: Live Theatre essay skills/key moments recall	23		23	Year 10 Mocks	23		23	
24	Whole School Year 9 Exam Week	24		24		24		24		24	
25	Scripted Extract 3: rehearsal/self/peer assessment	25		25		25		25		25	
26	Retrieval: 'A Servant to Two Masters' & 'Our Country's Good' exam skills	26		26		26		26		26	
27	Mock Exam feedback Assessment: essay improvements from feedback	27		27		27		27		27	
28		28	Assessment: External examination of Scripted Extract 3 Date to be confirmed post- Jan	28		28		28		28	
29		29		29		29		29		29	
30		30		30		30		30		30	
31	Scripted Extract 3: rehearsal/self/peer assessment			31				31		31	