

| SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY |
|---|--|---|--|---|---|
| 1 | 1 What is being taught: Harmony and Tonality Composition skills harmonising melodies | 1 | 1 | 1 | 1 |
| 2 iINSET? | 2 Retrieval focus: Key language - Melody | 2 | 2 | 2 What is being taught: AoS3 Film Music Composition skills - toolkit | 2 |
| 3 iINSET? | 3 Homework: Focus on Sound instrumentall practice | 3 | 3 | 3 Retrieval focus: Key language Music for Ensemble | 3 |
| 4 | 4 | 4 | 4 | 4 Homework: Focus on Sound instrumental practice | 4 What is being taught: Africa Composition mock - developoing ideas |
| 5 | 5 | 5 What is being taught: AoS1 - Forms and Devices Composition skills - toolkit | 5 | 5 | 5 Retrieval focus: Key language AoS4 Pop Music |
| 6 | 6 | 6 Retrieval focus: Key language Tempo, Dynamics | 6 | 6 iINSET? | 6 Homework: Focus on Sound instrumental practice |
| 7 | 7 | 7 Homework: Focus on Sound instrumental practice | 7 | 7 What is being taught: AoS4 Pop Music Composition mock writing a brief Performance assessment requirements Retrieval focus: Key language pop music | 7 |
| 8 | 8 What is being taught: Texture Composition skills | 8 | 8 | 8 | 8 |
| 9 What is being taught: Sonority Composition skills - sounds of the orchestra | 9 Retrieval focus: Key language - Harmony and Tonality | 9 | 9 | 9 | 9 |
| 10 Performance - instrumental lessons | 10 Homework: Focus on Sound instrumental practice | 10 | 10 What is being taught: AoS3 Film Music Composition skills - toolkit | 10 Homework: Focus on Sound instrumental practice | 10 |
| 11 Retrieval focus: Key language - Musical elenments | 11 | 11 | 11 Retrieval focus: Key language Film music | 11 | 11 What is being taught: Africa Composition mock refining ideas |
| 12 Homework: Focus on Sound instrumental practice | 12 | 12 What is being taught: AoS1 - Forms and Devices Composition skills - toolkit | 12 Homework: Focus on Sound instrumental practice | 12 | 12 Retrieval focus: Key language AoS4 Pop Music |
| 13 | 13 | 13 Retrieval focus: Key language - Forms and devices | 13 | 13 What is being taught: Africa Composition mock planning and research/key features performance choosing repetoire | 13 Homework: Focus on Sound instrumental practice |
| 14 | 14 | 14 Homework: Focus on Sound instrumental practice | 14 | 14 Retrieval focus: Key language AoS4 Pop Music | 14 |
| 15 | 15 What is being taught: Form and structure Composition skills - developing ideas | 15 | 15 | 15 | 15 |

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| 16 | What is being taught: Rhythm and Metre Composition skills - creating rhythms Performance - how to practice | 16 | Retrieval focus: Key language - texture | 16 | | 16 | | 16 | Homework: Focus on Sound instrumental practice | 16 | |
| 17 | | 17 | Homework: Focus on Sound instrumental practice | 17 | | 17 | What is being taught: AoS4 Pop Music Composition skills - toolkit | 17 | | 17 | |
| 18 | Retrieval focus: Key language - Sonority, instruments and ensembles | 18 | | 18 | What is being taught: AoS2 Music for Ensemble Composition skills - toolkit Assessment week | 18 | Retrieval focus: Key language film music | 18 | | 18 | |
| 19 | Homework: Focus on Sound instrumental practice | 19 | | 19 | Retrieval focus: Key language - forms and devices | 19 | Homework: Focus on Sound instrumental practice | 19 | | 19 | |
| 20 | | 20 | | 20 | Homework: Focus on Sound instrumental practice | 20 | | 20 | | 20 | |
| 21 | | 21 | | 21 | | 21 | | 21 | What is being taught: Africa Composition mock planning | 21 | |
| 22 | | 22 | What is being taught: Tempo and Dynamics Composition skills - shaping ideas | 22 | | 22 | | 22 | Retrieval focus: Key language AoS4 Pop Music | 22 | |
| 23 | What is being taught: Melody Composition skills - creating melodic ideas | 23 | Retrieval focus: Key language - structure | 23 | | 23 | | 23 | Homework: Focus on Sound instrumental practice | 23 | |
| 24 | Retrieval focus: Key language - Rhythm and Metre | 24 | Homework: Focus on Sound instrumental practice | 24 | | 24 | | 24 | | 24 | |
| 25 | Homework: Focus on Sound instrumental practice | 25 | | 25 | What is being taught: AoS2 Music for Ensemble Composition skills - toolkit | 25 | | 25 | | 25 | What is being taught: Keys, Chords and Cadences Composition mock - refining ideas |
| 26 | | 26 | | 26 | Retrieval focus: Key language Music for Ensemble | 26 | | 26 | | 26 | Retrieval focus: Key language - harmony |
| 27 | | 27 | | 27 | Homework: Focus on Sound instrumental practice | 27 | | 27 | | 27 | Homework: Focus on Sound instrumental practice |
| 28 | | 28 | | 28 | | 28 | | 28 | What is being taught: Africa Composition mock creating ideas | 28 | |
| 29 | | 29 | | 29 | | 29 | | 29 | Retrieval focus: Key language AoS4 Pop Music Homework: Focus on Sound instrumental practice | 29 | |
| 30 | | 30 | | 30 | | 30 | | 30 | | 30 | |
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| MARCH | | APRIL | | MAY | | JUNE | | JULY | | AUGUST | |
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| 1 | | 1 | What is being taught: Keys, Chords and Cadences Composition mock - presenting ideas | 1 | | 1 | | 1 | What is being taught: Badinerie Composition 1 refining ideas | 1 | |
| 2 | | 2 | Retrieval focus: Key language - harmony | 2 | | 2 | | 2 | Retrieval focus: Key language AoS 1 Music for ensemble | 2 | |
| 3 | | 3 | Homework: Focus on Sound instrumental practice | 3 | | 3 | | 3 | Homework: Focus on Sound instrumental practice | 3 | |
| 4 | What is being taught: Keys, Chords and Cadences Composition mock - refining ideas | 4 | | 4 | | 4 | What is being taught: Badinerie Composition 1 developing ideas | 4 | | 4 | |
| 5 | Retrieval focus: Key language - harmony | 5 | | 5 | | 5 | Retrieval focus: Key language AoS 1 Music for ensemble | 5 | | 5 | |
| 6 | Homework: Focus on Sound instrumental practice | 6 | | 6 | What is being taught: Badinerie Composition 1 planning | 6 | | 6 | Homework: Focus on Sound instrumental practice | 6 | |
| 7 | | 7 | | 7 | Retrieval focus: Key language AoS 1 Music for ensemble | 7 | | 7 | | 7 | |
| 8 | | 8 | | 8 | Homework: Focus on Sound instrumental practice | 8 | | 8 | What is being taught: Badinerie Composition 1 refining ideas | 8 | |
| 9 | | 9 | | 9 | | 9 | What is being taught: Badinerie Composition 1 developing ideas | 9 | Retrieval focus: Key language AoS 1 Music for ensemble | 9 | |
| 10 | | 10 | | 10 | | 10 | Retrieval focus: Key language AoS 1 Music for ensemble | 10 | Homework: Focus on Sound instrumental practice | 10 | |
| 11 | What is being taught: Keys, Chords and Cadences Composition mock refining ideas Assessment week Performance mock | 11 | | 11 | | 11 | Homework: Focus on Sound instrumental practice | 11 | | 11 | |
| 12 | Retrieval focus: Key language - harmony | 12 | | 12 | | 12 | | 12 | | 12 | |
| 13 | Homework: Focus on Sound instrumental practice | 13 | | 13 | What is being taught: Badinerie Composition 1 creating ideas | 13 | | 13 | | 13 | |
| 14 | | 14 | | 14 | Retrieval focus: Key language AoS 1 Music for ensemble | 14 | | 14 | | 14 | |
| 15 | | 15 | | 15 | Homework: Focus on Sound instrumental practice | 15 | | 15 | | 15 | |

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| 16 | | 16 | | 16 | | 16 | | 16 | | 16 | |
| 17 | | 17 | | 17 | | 17 | What is being taught: Badinerie Composition 1 refining ideas | 17 | | 17 | |
| 18 | What is being taught: Keys, Chords and Cadences Composition mock - refining ideas | 18 | | 18 | | 18 | Retrieval focus: Key language AoS 1 Music for ensemble | 18 | | 18 | |
| 19 | Retrieval focus: Key language - harmony | 19 | | 19 | | 19 | Homework: Focus on Sound instrumental practice | 19 | | 19 | |
| 20 | Homework: Focus on Sound instrumental practice | 20 | | 20 | What is being taught: Badinerie Composition 1 creating ideas | 20 | | 20 | | 20 | |
| 21 | | 21 | | 21 | Retrieval focus: Key language AoS 1 Music for ensemble | 21 | | 21 | | 21 | |
| 22 | | 22 | What is being taught: Badinerie Composition 1 writing brief | 22 | Homework: Focus on Sound instrumental practice | 22 | | 22 | | 22 | |
| 23 | | 23 | Retrieval focus: Key language AoS 1 Music for ensemble | 23 | | 23 | | 23 | | 23 | |
| 24 | | 24 | Homework: Focus on Sound instrumental practice | 24 | | 24 | What is being taught: Badinerie Composition 1 refining ideas Performance mock | 24 | | 24 | |
| 25 | What is being taught: Keys, Chords and Cadences Composition mock - refining ideas | 25 | | 25 | | 25 | Retrieval focus: Key language AoS 1 Music for ensemble | 25 | | 25 | |
| 26 | Retrieval focus: Key language - harmony | 26 | | 26 | | 26 | Homework: Focus on Sound instrumental practice | 26 | | 26 | |
| 27 | Homework: Focus on Sound instrumental practice | 27 | | 27 | | 27 | | 27 | | 27 | |
| 28 | | 28 | What is being taught: Badinerie Composition 1 researching key features | 28 | | 28 | | 28 | | 28 | |
| 29 | | 29 | Retrieval focus: Key language AoS 1 Music for ensemble | 29 | | 29 | | 29 | | 29 | |
| 30 | | 30 | Homework: Focus on Sound instrumnetal practice | 30 | | 30 | | 30 | | 30 | |
| 31 | | | | 31 | | | | 31 | | 31 | |