

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1 Joining experimentation, modelling and practical work	1	1	1	1
2 iINSET?	2	2	2 Year 13 Mocks	2	2
3 iINSET?	3	3	3 PRACTICAL	3	3 Design ideas by hand
4 Introduce the FRAME project. What does the word FRAME mean to you?	4	4 Experiements and modelling into rank order with justifications	4	4	4
5	5	5 Final outcome design ideas by hand and CAD + annotation	5	5	5
6	6	6	6	6 iINSET?	6
7	7 Joining experimentation, modelling and practical work	7	7	7 Component 2 Launch	7
8	8	8	8	8 Analysis	8
9 Trips out to gather primary research	9	9	9 PRACTICAL	9 Research - MOOD BOARD	9
10	10	10	10 PRACTICAL	10 Add sketches in pencil	10 Year 11 Mocks
11	11	11 PRACTICAL	11 RECYCLED FRAME from found objects homework project. Analysis, design ideas + workshop time	11	11 Design ideas by hand
12	12	12	12	12	12
13	13	13	13	13 Artist research	13
14	14 Joining experimentation, modelling and practical work	14	14	14 Sketches in the style of	14
15	15	15	15	15 Modelling in the style of, photograph and annotate	15

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16 Process the primary research into mood boards, drawings, secondary research and artist research	16	16	16	16	16
17	17	17	17	17	17
18	18	18 Year 11 Mocks	18	18	18
19	19	19 PRACTICAL	19	19	19
20	20	20	20	20 Artist research	20
21	21 Joining experimentation, modelling and practical work	21	21	21	21 Sketches in the style of
22	22	22	22	22 Modelling in the style of photograph and annotate	22
23 Process the primary research into mood boards, drawings, secondary research and artist research	23	23	23	23	23
24	24	24	24	24	24 Year 13 Mocks
25	25	25 PRACTICAL	25	25	25 CAD
26	26	26	26	26	26
27	27	27	27	27	27 Mood board of combined influences with key words and annotations
28	28	28	28	28	28
29	29	29	29	29	29
30 Joining experimentation, modelling and practical work	30	30	30	30	30
	31		31	31	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16		16		16	Colour theory	16	Working drawing 2d Design	16		16	
17	Materials research	17		17		17		17		17	
18		18		18		18		18		18	
19		19		19	Link colour theory to research	19		19		19	
20	Materials research	20		20	Write up and present experimntsation photographs, processes and sketches	20		20		20	
21		21		21		21		21		21	
22		22	Catch up, respond to marking and improvements	22		22		22		22	
23		23	Applying a surface design / texture experimentation	23		23	Year 10 & 12 Mocks	23		23	
24	Whole School Year 9 Exam Week	24		24		24		24		24	
25	Applying a surface design / texture experimentation	25		25		25		25		25	
26		26		26		26		26		26	
27		27		27		27		27		27	
28		28	Catch up, respond to marking and improvements	28		28		28		28	
29		29	Write up and present experimntsation photographs, processes and sketches	29		29		29		29	
30		30		30		30		30		30	
31	Applying a surface design / texture experimentation			31				31		31	