

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
16	Continuation of observational developments exploring a variety of materials. Retrieval focus- retrieval of the art elements and composition. AO1/2/3	16		16		16	What is being taught- Refinement of skill in main outcome. Retrieval focus- Appropriate observation/media skills & confidence in own personal response. AO1/2/3/4- focus 4	16		16	
17		17		17		17		17	17		
18		18		18	What is being taught- Refinement and development of ideas Retrieval focus- Appropriate observation/media skills & confidence in own personal response. Great video on how to get a high grade- https://www.youtube.com/watch?v=PP4tKfGJC98 AO1/2/3/4- focus 4	18		18	18		
19		19		19		19		19	19		
20		20		20		20		20	20	What is being taught- Create a successful artist presentation including research, written and visual analysis/evaluation. AO1/2/3/4 Retrieval focus- Previous knowledge of the art elements, key art vocab & presentation skills. https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1	
21	21	What is being taught- artist research - analysing the work of others Retrieval focus- Inspiration from Artists & observational work. https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1	21		21	21	21				
22	22		22		22	22	22				
23	What is being taught - drawing which focuses on the art element line. Retrieval focus- developing drawing techniques such as cross hatching. AO1/2/3	23		23		23	23	23			
24		24		24		24	24	24	What is being taught- Quality observation work whilst experimenting with media. AO2/3 Retrieval focus- Art elements, observational drawing skills & colour theory. https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/1 https://www.bbc.co.uk/bitesize/guides/zyv397h/video		
25		25		25	What is being taught- Refinement of skill in main outcome. Retrieval focus- Appropriate observation/media skills & confidence in own personal response. AO1/2/3/4- focus 4	25	25	25			
26		26		26		26	26	26			
27		27		27		27	27	27			
28	28		28	28		28	28				
29	29		29	29		29	29				
30	What is being taught- introducing tone into their work. AO3	30		30		30	30	30			
		31				31	31	31			

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1	What is being taught - begin writing essay introduction. This essay work should be continued throughout Easter and during room disruptions. AO1/3	1		1		1		1	
2		2		2		2	What is being taught - final preparations for the mock exam. Tip- All book work must be completed. Students will add extra relevant artists/refine observations/ideas at this stage. A01/3/4 Retrieval focus - confidence in observation and design skills leading to the exam.	2		2	
3	Directed, improvement & reflection time - feedback will be provided for students to act on. Any missed work can also be caught up with. Work must cover the 4 assessment objectives.	3		3		3		3		3	
4		4		4		4		4		4	
5		5	5		5	5			5		
6		6	6	What is being taught - 2nd week developing observation/experiments. Annotate success/limitations using key art vocab. AO 2/3	6		6		6		
7		7	Art Easter Drop in days offered to support students. Mainly focussed for yr 11/13 BUT there might be space for yr 12 who would like to join us.	7	Retrieval focus - Art elements, mark making & colour theory. Tip- The exam board want to see refinement and variety. This work should lead to your exam outcome.	7		7	Directed, improvement & reflection time - feedback will be provided for students to act on including development of essay. Any missed work can also be caught up with. Work must cover the 4 assessment objectives.	7	
8		8		8			8			8	
9		9		9			9	mock exam		9	
10	telling stories' - begin to select and refine ideas. Continued independent development A01	10		10			10			10	
11	What is being retrieved - The art elements, key art vocab & presentation skills.	11	11		11		11		11		
12		12	12	What is being taught - Design ideas/composition sketches- what will this 15 hour outcome look like? Tip- The exam board want to see detail, tone and consideration to scale in these sketches. Students are marked against intentions and must answer their chosen exam question. A03	12		12		12		
13		13	13		13		13		13		
14		14	14	Retrieval focus - Prior drawing skills.	14		14	work exp	14		
15		15	15		15		15		15		

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
16		16		16		16	mock exam	16		16	
17	What is being taught- Create a successful artist presentation including research, written and visual analysis/evaluation. AO1/2/3/4 Retrieval focus- Previous knowledge of the art elements, key art vocab & presentation skills. https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1	17		17		17		17		17	
18		18		18		18		18		18	
19		19		19	What is being taught- To refine final ideas and prepare for the 10 hour outcome. Write a clear statement of intent. AO1/3/4 Retrieval focus- designing based on previous Artist research, photoshoot, observational work & the exam question.	19		19		19	
20		20		20		20		20		20	
21		21		21		21		21		21	
22	22	For info this week is our GCSE Exam week and therefore there will be some disruptions to rooming & lessons. We do encourage you to come to afterschool sessions. essay	22	22			22		22		
23	23		23	23		y12 mock exams	23		23		
24	24		24	24	24			24			
25	25		25	25	25			25			
26	26		26	26	26			26			
27	27	27	27	27			27				
28		28	What is being taught- 2nd week developing observation/experiments. Annotate success/limitations using key art vocab. AO 2/3 Retrieval focus- Art elements, mark making & colour theory. Tip- The exam board want to see refinement and variety. This work should lead to your	28		28		28			
29		29		29	29		29				
30		30		30	30		30				
31		31		31	31		31				
31		31		31	31		31				