

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1		1		1		1		1		1	
2	Inset	2		2		2		2		2	
3	Inset	3		3		3		3		3	What is being taught- Initials ideas mind map based on research & planning for appropriate photoshoot- studio or location. AO 1/3 Retrieval focus- Referencing prior Artists and idea development.
4	Mock Prep begins. AO1/3 What is being taught- Idea development via mind mapping based on the Art mock question messages. Retrieval focus- Referencing prior Artists studied & drawing techniques. https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/1	4		4	What is being taught- To create design ideas/composition sketches-based on what will this 10 hour outcome look like? AO 3/4 Retrieval focus- Previous ideas, inspiration from Artists & observational work. https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1	4		4		4	
5		5		5			5		5		
6		6		6			6	INSET	6		
7		7	What is being taught- Take, select, edit, print and present/analyse photoshoot. AO2/3/4 Retrieval focus- composition & photography/editing skills. Support- Cameras, lights, lap tops, Photoshop23, printers available to students. https://www.youtube.com/watch?v=_ZYGsx1i5L8&t=10s	7			7		7	What is being taught- EXAM paper released. Students must choose ONE exam question to respond to. Mind map Q's. AO1/3 Retrieval focus- previous mind mapping skills. Support- Ensure all coursework is presented and labelled for tomorrows deadline.	7
8		8			8		8		8		8
9	What is being taught- To refine/extend rough mind maps into a finished mind map/mood board- researching appropriate Artists. AO1/3 Retrieval focus- Referencing prior Artists studied & drawing techniques.	9		9		9		9		9	
10		10		10		10		10	Coursework Deadline 4pm-yr. 10 & mock work. This work carries 60% of final grade. 2 WEEK Window in FEB to make final improvements	10	Year 11 Mocks- Art does not have a mock exam at this time- What is being taught- Students will be taking, selecting, editing, printing and presenting/analysing a photoshoot. Support- Cameras, lights, lap tops, Photoshop23, printers available to students. AO2/3/4 Retrieval focus- Prior photography/editing skills.
11		11		11	What is being taught- Discussion will lead to refined drawn final ideas. Written clear statement of intents. AO3/4 (Tip- The mock will follow the same rules as the real exam hence no access to the internet/one drive so have all resources printed and your prep complete.) Retrieval focus- Observational skills & use of key art vocab.	11		11			
12		12		12			12		12		
13	13		13		13		13		13		
14		14	What is being taught- Quality observation work whilst experimenting with media. AO2/3 (These experiments will link to earlier mind maps and photoshoot. Drawing must be evident.)	14		14		14	What is being taught- Extend the mind map into a mood board- researching appropriate Artists. (Same as mock BUT new Q/theme.) AO1/3 Retrieval focus- previous mind mapping, research & drawing skills.	14	
15		15			15		15			15	

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16	What is being taught- Create a successful Banksy presentation including research, written and visual analysis/evaluation. AO1/2/3/4 Retrieval focus- Previous knowledge of the art elements, key art vocab & presentation skills. https://www.bbc.co.uk/bitesize/guides/zyv397h/video	16	Retrieval focus- Art elements, observational drawing skills & colour theory. https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/1 https://www.bbc.co.uk/bitesize/guides/zyv397h/video	16	Year 11 Mocks- Art will be divided into one 5 hour day and 5 lessons to give you a taster of what is possible.	16	What is being taught- Independence to upgrade work from mock feedback/assessment. This work is entered as part of coursework which carries 60% of your final mark. AO2/4 Retrieval focus- this depends on the targeted feedback.	16	Great opportunity for students to catch up with any missed work/follow teacher feedback.	16	
17		17		17		17		17			
18		18		18		18		18			
19		19		19		19		19			
20		20		20		20		20			
21		21	What is being taught- 2nd week developing observation/experiments. Annotate these- using correct vocab. AO1/2/3 Retrieval focus- analytical skills & use of key vocab. https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary	21		21	What is being taught- Create a successful Artist presentation including research, written and visual analysis/evaluation. AO1/2/3/4 What is being retrieved- The art elements, key art vocab & presentation skills.(Same as in the mock BUT new Artist.)	21		21	
22		22		22	22						
23	What is being taught- Second artist presentation including research, written and visual analysis/evaluation. AO1/2/3/4 Retrieval focus- Art elements, key art vocab, appropriate use of media relevant to Artist & ability to express own opinions inspiring own ideas.	23		23	23	23		23			
24		24		24	24	24					
25		25		25	25	25					
26		26	26	26	26						
27		27	27	27	27						
28		28	Opportunity for students to visit local Art Galleries, street art etc and add if relevant to their mock. https://tullie.org.uk/whats-on/	28		28	What is being taught- Create a second successful Artist presentation including research, written and visual analysis/evaluation. AO1/2/3/4 Retrieval focus- art elements, key art vocab & presentation skills.(Same as in the mock BUT new Artist.)	28	What is being taught- Quality observation work & experimentation with media. These experiments will link to earlier mind maps and photoshoot. Drawing must be evident. AO2/3 Retrieval Focus- Students build on previous understanding of art elements, mark making & colour theory. https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1	28	
29		29		29	29						
30	What is being taught- Mind map initial ideas based on research. Plan photo-shoot. AO 2/3/4 Retrieval focus- Artist's ideas & early responses to mock q. https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1	30		30	30	30		30			
		31			31	31					

MARCH		APRIL		MAY		JUNE		JULY		AUGUST		
16		16		16		16		16		16		
17	What is being taught- To refine final ideas and prepare for the 10 hour outcome. Write a clear statement of intent. AO1/3/4 Retrieval focus- designing based on previous Artist research, photoshoot, observational work & the exam question.	17		17		17		17		17		
18		18		18		18		18		18		
19		19		19		19		19		19		
20		20		20		20		20		20		
21		21		21	Component 2 Review deadline- 4pm.		21		21		21	
22		22	What is being taught- Prep for your exam- discuss final ideas with staff; ensure resources/materials are ready. Tip- NO exam sketchbooks should be left in the dept. Write an plan for the ten hour exam. AO1/2/3 Retrieval focus- confidence in observation skills.	22		22		22		22		
23		23		23	Year 10 & 12 Mocks	23		23		23		
24	What is being taught- Final 2 weeks to prepare for the GCSE Art exam. Tip- All book work must be completed. Students will add extra relevant artists/refine observations/ideas at this stage. AO1/3/4 Retrieval focus- confidence in observation and design skills leading to the exam. Collect Provisional Marks for Component 1 from MRY- 26th March.	24		24		24		24		24		
25		25		25		25		25		25		
26		26		26		26		26		26		
27		27		27		27		27		27		
28		28	Yr. 11 Art Exams- Tuesday/Wednesday. Preparation work must include drawing/annotations and cover all 4 assessment objectives. To be handed in at the start of the exam. (Photography exams Thursday/Friday.)	28		28		28		28		
29		29		29		29		29		29		
30		30		30		30		30		30		
31				31				31		31		