

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	Practitioner Basics: Katie Mitchell	1	1	1	1
2	2	2	Scripted Extract 1	2	2
3	3	3	Set Text: 'Our Country's Good'	3	Set Text: 'A Servant to Two Masters'
4	Practitioner Basics: Stanislavski & Brecht	4	Scripted Extract 1	4	Scripted Extract 2: Shakespearean Monologue
5	5	5	Set Text: 'Our Country's Good'	5	Retrieval: Katie Mitchell Methodologies
6	6	6	Retrieval: Katie Mitchell Methodologies	6	6
7	Introduction to Live Theatre	7	7	7	7
8	Practitioner Basics: Katie Mitchell	8	8	8	8
9	Practitioner Basics: Stanislavski & Brecht	9	Retrieval: Key scenes/moment from Live Production	9	Retrieval: essay writing skills
10	10	10	Set Text: 'Our Country's Good'	10	Set Text: 'A Servant to Two Masters'
11	11	11	Scripted Extract 1	11	Scripted Extract 2: Shakespearean Monologue
12	12	12	Set Text: 'Our Country's Good'	12	Retrieval: Katie Mitchell Methodologies
13	13	13	Retrieval: OCG Plot/Themes	13	Set Text: 'Our Country's Good'
14	Introduction to Live Theatre	14	14	14	14
15	Practitioner Basics: Katie Mitchell	15	15	15	Retrieval: essay writing skills

Practitioner Basics: Stanislavski & Brecht	16	16	Scripted Extract 1 Reflection	16	16
	17	17	Set Text: 'Our Country's Good'	17	17
	18	18	Scripted Extract 1	18	18
	19	19	Set Text: 'Our Country's Good'	19	19
	20	20	Retrieval: OCG Plot/Themes	Assessment: OCG Q2	Set Text: 'Our Country's Good'
	21	21	Introduction to Live Theatre Retrieval: Essay skills for Live Theatre	21	Live Theatre
	22	22	Scripted Extract 1	Assessment: OCG Q1	Retrieval: essay writing skills
Retrieval: Practitioner Basics: Stanislavski & Brecht	23	23		23	23
	24	24		Assessment: OCG Q3	Year 13 Mocks
	25	25	Assessment: Live Theatre essay	Scripted Extract 1	Set Text: 'A Servant to Two Masters'
	26	26	Set Text: 'Our Country's Good'	26	Scripted Extract 2: Shakespearean Monologue
	27	27	Retrieval: Katie Mitchell Methodologies	27	Set Text: 'Our Country's Good'
	28	28		Set Text: 'A Servant to Two Masters'	Retrieval: 'A Servant to Two Masters' plot/characters
	29	29		Assessment: 'Servant' essay question	
Introduction to Live Theatre	30	30		30	
	31			31	

MARCH		APRIL		MAY		JUNE		JULY		AUGUST	
1		1	Scripted Extract 2: Shakespearean Monologue Assessment of performances	1		1		1	Devised: Performances, teacher assessed	1	
2		2	Retrieval: essay writing skills	2		2	Whole School Yr 7&8 Exam Week	2	Retrieval: Set Text 'A Servant to Two Masters' / 'Our Country's Good'	2	
3	Set Text: 'A Servant to Two Masters'	3		3		3	Devised: Practise performance preparation. Research	3		3	
4	Scripted Extract 2: Shakespearean Monologue	4		4		4	Retrieval: Live Theatre plot/key moments	4		4	
5	Retrieval: 'A Servant to Two Masters' plot/characters	5		5		5		5		5	
6		6		6	Devised: Practitioner basics, Paper Birds/Frantic Assembly	6		6		6	
7		7		7	Retrieval: Practitioner Methodologies, The Paper Birds/Frantic Assembly	7		7	Devised: Practitioner basics, Paper Birds/Frantic Assembly	7	
8		8		8		8		8	Retrieval: Set Text 'A Servant to Two Masters' / 'Our Country's Good'	8	
9		9		9		9	Devised: Performance rehearsal/self/peer assessment	9		9	
10	Set Text: 'A Servant to Two Masters'	10		10		10	Retrieval: Live Theatre essay skills	10		10	
11	Scripted Extract 2: Shakespearean Monologue	11		11		11		11		11	
12	Retrieval: Katie Mitchell Methodologies	12		12	Written Mock exam feedback/improvement work	12		12		12	
13		13		13	Devised: Practise performance preparation. Research	13		13		13	
14		14		14	Retrieval: Practitioner Methodologies, The Paper Birds/Frantic Assembly	14		14	Devised: Practitioner basics, Paper Birds/Frantic Assembly	14	
15		15		15		15		15	Retrieval: Set Text 'A Servant to Two Masters' / 'Our Country's Good'	15	

16		16		16	Devised: Performance rehearsal/self/peer assessment	16		16
17	Set Text: 'A Servant to Two Masters'	17		17	Retrieval: Live Theatre essay skills	17		17
18	Scripted Extract 2: Shakespearean Monologue	18		18		18		18
19	Retrieval: 'A Servant to Two Masters' plot/characters	19		19	Written Mock exam feedback/improvement work	19		19
20		20		20	Devised: Practise performance preparation. Research	20		20
21		21		21	Retrieval: Practitioner Methodologies, The Paper Birds/Frantic Assembly	21		21
22		22	Year 12 Mocks	22		22		22
23		23	Devised: Practitioner basics, Paper Birds/Frantic Assembly	23		23	Year 10 Mocks	23
24	Whole School Year 9 Exam Week	24	Retrieval: exam skills	24		24	Devised: Performance rehearsal/self/peer assessment	24
25	Set Text: 'A Servant to Two Masters' / 'Our Country's Good'	25		25	Retrieval: Practitioner Methodologies, The Paper Birds/Frantic Assembly	25		25
26	Scripted Extract 2: Shakespearean Monologue	26		26		26		26
27	Retrieval: essay writing skills	27		27		27		27
28		28	Devised: Practitioner basics, Paper Birds/Frantic Assembly	28		28		28
29		29	Retrieval: exam skills	29		29		29
30		30		30		30		30
31	Set Text: 'A Servant to Two Masters' / 'Our Country's Good'			31				31