

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
1		1	What is being taught: Essay Writing Composition 2 - creating ideas	1		1		1		1	
2	iINSET?	2	Performance acting on feedback	2		2	What is being taught: 20th Century Q7 and 8 Composition 2 Scoring	2		2	
3	iINSET?	3	Retrieval focus: Classical Sympony	3		3	Retrieval focus: 20th Century	3		3	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2 Performance practice
4		4	Homework: Focus on Sound	4	What is being taught: 20th Century Q7 and 8 Composition 2 developing ideas	4	Homework: Focus on Sound instrumental practice	4		4	Retrieval focus: Haydn 104
5		5		5	Performance mock	5		5		5	Homework: Focus on Sound instrumental practice
6		6		6	Retrieval focus: 20th Century	6		6	iINSET?	6	Retrieval focus: Haydn 104
7		7	What is being taught: Exam practicen Q1 and 2 Composition 2 creating ideas	7	Homework: Focus on Sound instrumental practice	7		7	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2 Performance practice	7	
8		8	Retrieval focus: Rock and Pop	8		8		8		8	
9	What is being taught: Exam technique AoS1 Composition 2 - choosing brief and research Performance	9	Homework: Focus on Sound instrumental practice	9		9	What is being taught: 20th Century Q7 and 8 Composition 2 Scoring	9	Retrieval focus: Haydn 104	9	
10	Retrieval focus: Key language - Musical elements	10		10		10	Retrieval focus: 20th Century	10	Homework: Focus on Sound instrumental practice	10	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2 Performance practice
11	Homework: Focus on Sound instrumental practice	11		11	What is being taught: 20th Century Q7 and 8 Composition 2 refining ideas	11	Homework: Focus on Sound instrumental practice	11		11	Retrieval focus: Haydn 104
12		12		12	Retrieval focus: 20th Century	12		12		12	Homework: Focus on Sound instrumental practice
13		13		13	Homework: Focus on Sound instrumental practice	13		13	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2 Performance practice	13	
14		14	What is being taught: Exam practicen Q1 and 2 Composition 2 developing ideas	14	Retrieval focus: 20th Century	14		14	Retrieval focus: Haydn 104	14	
15		15	Retrieval focus: Rock and pop	15		15		15		15	

SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		JANUARY		FEBRUARY	
16	What is being taught: Essay Writing Composition 2 - research and planning	16	Homework: Focus on Sound instrumental practice	16		16	What is being taught: 20th Century Q7 and 8 Composition 2 Scoring	16	Homework: Focus on Sound instrumental practice	16	
17	Performance planning	17		17		17		17		17	
18	Retrieval focus: Classical Symphony	18		18	What is being taught: 20th Century Q7 and 8 Composition 2 refining ideas	18	Retrieval focus: 20th Century	18		18	
19	Homework: Focus on Sound instrumental practice	19		19		19	Homework: Focus on Sound instrumental practice	19		19	
20		20		20	Retrieval focus: 20th Century	20		20	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2	20	
21		21		21	Homework: Focus on Sound instrumental practice	21		21	Performance practice	21	
22		22	What is being taught: Exam practicen Q1 and 2 Composition 2 developing ideas	22		22		22	Retrieval focus: Haydn 104	22	
23	What is being taught: Essay Writing Composition 2 - research and planning	23	Retrieval focus: Rock and pop	23		23		23	Homework: Focus on Sound instrumental practice	23	
24	Performance planning	24	Homework: Focus on Sound instrumental practice	24		24		24		24	What is being taught: Classical Symphony Q11 and 14 Composition improving and Completing comps 1 and 2
25	Retrieval focus: Classical Symphony	25		25		25		25		25	Retrieval focus: Classical Sympony
26	Homework: Focus on Sound instrumental practice	26		26	What is being taught: 20th Century Q7 and 8 Composition 2 refining ideas	26		26		26	Homework: Focus on Sound instrumental practice
27		27		27		27		27	What is being taught: Set Work Q12 Composition improving and Completing comps 1 and 2	27	
28		28		28	Retrieval focus: 20th Century	28		28	Performance practice	28	
29		29		29	Homework: Focus on Sound instrumental practice	29		29	Retrieval focus: Haydn 104	29	
30		30		30		30		30	Homework: Focus on Sound instrumental practice	30	
		31				31		31		31	

