

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1 What is being taught: Early Symphony 1750-1825 Composition skills keys, chords and cadences	1	1	1	1
2 iINSET?	2 Retrieval focus: Key language - Harmony Form and Structure	2	2 What is being taught: Haydn Analysis Composition skills classical fingerprints Assessment week	2	2
3 iINSET?	3 Homework: Chords and lines 4 instrumental practice Focus on Sound	3	3 Retrieval focus: Development of Symphonies Melody and texture	3	3 What is being taught: Rock and Pop Composition practice developoing ideas
4	4	4 What is being taught: Late Symponies Composition skills classical fingerprints Performance practice	4 Homework: Focus on Sound instrumental practice	4	4
5	5	5 Retrieval focus: Development of Symphonies Melodic devices	5	5	5 Retrieval focus: Exam technique
6	6	6	6 iINSET?	6	6 Homework: Focus on Sound instrumental practice
7	7 What is being taught: Beethoven Composition skills keys, chords and cadences	7 Homework: Chords and lines 8 instrumental practice Focus on Sound	7	7 What is being taught: Rock and Pop Composition practice writing a brief Performance practice	7
8	8 Retrieval focus: Key language - Harmony Development of Symphonies	8	8	8 Retrieval focus: Sonority	8
9 What is being taught: Scores and Sonata form Composition skills keys, chords and cadences Performance skills instrumental lessons	9 Homework: Chords and lines 5 instrumental practice Focus on Sound	9	9 What is being taught: Haydn Analysis Composition skills classical fingerprints Assessment week	9 Homework: Focus on Sounds instrumental practice	9
10	10	10	10 Retrieval focus: Development of Symphonies Melody and texture	10	10 What is being taught: Rock and Pop Composition practice refining ideas
11 Retrieval focus: Key language - Harmony Clefs	11	11 What is being taught: Haydn Analysis Composition skills classical fingerprints	11 Homework: Focus on Sound instrumental practice	11	11 Retrieval focus: Exam technique
12 Homework: Chords and Lines 1 instrumental practice Focus on Sound	12	12 Retrieval focus: Development of Symphonies Melody and texture	12	12	12 Homework: instrumental practice
13	13	13 Homework: Focus on Sounds instrumental practice	13	13 What is being taught: Rock and Pop Composition practice planning and research/key features	13
14	14 What is being taught: Beethoven Composition skills keys, chords and cadences	14	14	14 Retrieval focus: Harmony	14
15	15 Retrieval focus: Key language - Harmony Development of Symphonies	15	15	15	15

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16	What is being taught: Scores and Sonata form Composition skills keys, chords and cadences	16	Homework: Chords and lines 6 instrumental practice Focus on Sound	16		16	What is being taught: Haydn Analysis Composition skills classical fingerprints Assessment week	16	Homework: Focus on Sound Instrumental practice	16	
17	Performance skills how to practice	17		17		17		17		17	
18	Retrieval focus: Key language - Harmony Transposing instruments and form	18		18	What is being taught: Haydn Analysis Composition skills classical fingerprints Assessment week	18	Retrieval focus: Development of Symphonies Melody and texture	18		18	
19	Homework: Chords and lines 2 instrumental practice Focus on Sound	19		19		19	Homework: Focus on Sound instrumental practice	19		19	
20		20		20	Retrieval focus: Development of Symphonies Melody and texture	20		20	What is being taught: Rock and Pop Composition practice planning	20	
21		21	What is being taught: Late Symphonies Composition skills keys, chords and cadences	21	Homework: Focus on Sound instrumental practice	21		21	Retrieval focus: Form and Structure	21	
22		22	Retrieval focus: Key language - Harmony Development of Symphonies	22		22		22	Homework: Focus on Sound instrumental practice	22	
23	What is being taught: Early Symphony 1750-1825 Composition skills keys, chords and cadences	23	Homework: Chords and lines 7 instrumental practice Focus on Sound	23		23		23		23	
24	Retrieval focus: Key language - Harmony Form and structure	24		24		24		24		24	What is being taught: 20th Century (Impressionism, Neo-classical and Expressionism) Composition practice refining ideas
25	Homework: Chords and lines 3 instrumental practice Focus on Sound	25		25	What is being taught: Haydn Analysis Composition skills classical fingerprints Assessment week	25		25		25	
26		26		26	Retrieval focus: Development of Symphonies Melody and texture	26		26		26	
27		27		27	Homework: Focus on Sound instrumental practice	27		27	What is being taught: Rock and Pop Composition practice creating ideas	27	Homework: Focus on Sound instrumental practice
28		28		28		28		28	Retrieval focus: Melodic devices	28	
29		29		29		29		29	Homework: Focus on Sound instrumental practice	29	
30		30		30		30		30		30	
		31				31		31		31	

