

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
1	1 Devised performance - research/planning.	1	1	1	1
2 iINSET?	2 Retrieval: Written Exam: Section A knowledge, staging types	2	2 Year 13 Mocks	2	2
3 iINSET?	3	3	3	3	3 Scripted performance - reading of whole play, developing understanding of character/themes etc
4 Y10 Mock Exam feedback for both <i>The Crucible</i> & Live Theatre sections	4	4 Introduction to Devising Logs	4	4	4 Set Text revision <i>Blood Brothers/The Crucible</i>
5 Retrieval: Written Exam skills	5	5 Set Text revision <i>Blood Brothers/The Crucible</i>	5	5	5 Retrieval: Set text, characters, key scenes etc
6	6	6 Live Theatre Revision & Section A Roles & Responsibilities prep	6	6 iINSET?	6 Assessment: Written Exam Section B Q4, interpretation of character
7	7 Devised performance rehearsal/self/peer assessment	7 Retrieval: Set text, character, key scenes etc	7	7	7
8	8 Retrieval: Written Exam: Section A knowledge, roles & responsibilities	8	8	8 Mock exam feedback	8
9 Y10 Mock Exam feedback for both <i>The Crucible</i> & Live Theatre sections	9	9	9	9 Retrieval: Devised Performance exam success criteria	9
10 Retrieval: Written Exam skills	10	10	10 Devised performance rehearsal/self/peer assessment	10	10 Year 11 Mocks
11	11	11	11 Retrieval: Devised Performance exam success criteria	11	11
12	12	12 Live Theatre Revision & Section A Roles & Responsibilities prep	12	12	12
13	13	13 Set Text revision <i>Blood Brothers/The Crucible</i>	13	13 Mock exam feedback	13
14	14	14 Retrieval: Devising Log skills	14	14 Devising log - re-drafting/responding to feedback	14
15	15 Devised performance rehearsal/self/peer assessment	15	15	15 Assessment: Devised Exam Performance. Internally assessed	15





