

Year 12 Subject Information

Subject	Art, Craft and Design (Current Year 12)
Exam Board	AQA
Main Topics/ Skills Covered	<p>At A level students are introduced to a variety of experiences employing a range of media, processes and techniques. Students are encouraged to develop their ideas in an original and exciting manner, providing them with the opportunity to gain new skills and develop existing ones. Students are directed/guided through a practical investigation supported by written material. Students are encouraged to attend the Life drawing and printing workshops on offer at The University of Cumbria. This work forms an important part of component 1 and prepares students with work that can be used later in portfolios for college/university interviews. Students are also given advice regarding future Art and Design courses, interviews and portfolios.</p> <p>What's assessed? Year 12 - Component 1 - Portfolio of work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 60% of the total A Level marks. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. (Normally in June.)</p> <p>Year 13 - Component 2 - Response to an externally set assignment - issued to candidates in February 2018. The externally set assignment will consist of a choice of 5 questions to be used as starting points. Candidates have a preparatory period and 15 hours supervised time. Assessed - work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 40% of the total A Level marks. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. (Normally in June.)</p>
Key Assessment Dates	<p>Mock exam brief set the week beginning 12/6/12. Students will begin the 15 hour mock outcome the week beginning 13/2/17. Mock to be completed and handed in for assessment and feedback the week of the 13/3/17. Students then begin their Personal Project - this may link to your brief above OR be a new development - discuss with JGI/MRY. This Unit will continue through until January 2018 and carry 60% of your final mark. An essay is required too - guidance to be given in the Summer term. Exam dates and deadlines to be confirmed in January 2018. The annual exhibition will take place in June 2018; this is for both the public and the AQA moderator.</p>
Main Subject Content	<p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as the work develops. AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, developing an ability to reflect on the work and progress. AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>
Main Skills to be Able to Show	<p>Recording with cameras; drawing, printmaking and mixed media first hand observations. Research, Analysis and Evaluation of artists work, written observations. Development of personal, innovative ideas. Exploration and experimentation with a wide range of techniques and materials. Realisation of ideas in final outcome. Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate or the National Gallery. Also exhibitions of artists work to inform the development of ideas. After school session (Monday and Thursday until 4.30 pm). 1 to 1 support after school arranged with staff member. Written feedback - on log sheets in books, progress chart and Assessment objective sheets (AO's above).</p>
Home Learning	<p>First term - students follow a plan - All home learning tasks supports class work and relate to the assessment objects mentioned above. Second term - student's focus on mock exam preparation - home learning depends on the mock exam brief but relates to assessment objectives. Students are expected to complete no more than 4 hours home learning a week. Average; 3-4hrs.</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events. Students explore how Art works reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike. Students work together to evaluate and review each other's work; helping each other to succeed. We encouraging students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We encourage students to explore social issues and gain an understanding of the causes and effects. (Global warming, pollution, war, parenting, life and death, appearance etc...) We also encourage students to enter competitions both locally, nationally and internationally. Students exhibit Art work for our exam moderator and for the public. We actively encourage students to visit Tullie House Art exhibitions and we are currently planning an Art /Photography trip to London for February 2017.</p>

Year 12 Subject Information

Subject	Photography (Current Year 12)
Exam Board	AQA
Main Topics/ Skills Covered	<p>At A level students are introduced to a variety of experiences employing a range of media, processes and techniques through the theme of identity. After teaching the students how to approach a photographic brief they are encouraged to develop their ideas in an original and exciting manner.</p> <p>Students will cover chemical and digital image making within the genres of still life and portrait photography. Students will use a variety of devices including phones, SLR cameras pinhole cameras and scanners to make images. Print making includes cyanotype, Vandyke and photogram processes</p> <p>What's assessed? Year 12 - Component 1 - Portfolio of work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 60% of the total A Level marks. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. (Normally in June.)</p> <p>Year 13 - Component 2 - Response to an externally set assignment- issued to candidates in February 2018. The externally set assignment will consist of a choice of 5 questions to be used as starting points. Candidates have a preparatory period and 15 hours supervised time. Assessed - work is marked as a whole and must cover the 4 Assessment objectives; out of a total of 96 marks. This work provides 40% of the total A Level marks. Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. (Normally in June.)</p>
Key Assessment Sates	<p>Mock exam brief set the week beginning 12/6/12. Students will begin the 15 hour mock outcome the week beginning 13/2/17. Mock to be completed and handed in for assessment and feedback the week of the 13/3/17. Students then begin their Personal Project - this may linked to previous work OR be a new development - discuss with DLU/PMQ. This Unit will continue through until January 2018 and carry 60% of your final mark. An essay is also required - guidance to be given in the Summer term. Exam dates and deadlines to be confirmed in January 2018. The annual exhibition will take place in June 2018; this is for both the public and the AQA moderator.</p>
Main Subject Content	<p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2 Experiment with and select appropriate resources, reviewing, media, materials, techniques and processes, reviewing and refining ideas as the work develops. AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, developing an ability to reflect on the work and progress. AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>
Main Skills to be Able to Show	<p>Recording with cameras; managing models and materials during photo shoots; downloading optimising and manipulating images; recording ideas using lighting diagrams and thumbnails; completing alternative photographic processes such as cyanotype, Vandyke, salt and albumen printing; photo transfer processes; pinhole camera work. Research, Analysis and Evaluation of artists work; written observations. Development of personal, innovative ideas. Exploration and experimentation with a wide range of techniques and materials. Realisation of ideas in final outcome. Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate or the National Gallery. Also exhibitions of artists work to inform the development of ideas. After school session (Monday and Thursday until 4.30 pm). 1 to 1 support after school arranged with staff member. Written feedback - on log sheets in books, progress chart and Assessment objective sheets (AO's above).</p>
Home Learning	<p>Students need to be self-motivated and organised in order to produce original and meaningful outcomes. Organising and completing photo shoots well, can take a long time and students need to be prepared to work intensively during this activity. Research can also be deceptively time consuming. Typically, students are expected to complete no more than 4 hours of home learning a week. Average; 3-4hrs.</p>
SMSC	<p>Spiritual, moral, social and cultural development are promoted in this subject by considering how photographers explore life experiences and events through their work. The theme of identity is considered and this includes reflection about personal beliefs and materialism. Students learn to interpret photographs whilst considering moral attitudes, social issues, cultural norms and beliefs. They explore their own feelings and responses to these artworks. The development of respect for the learning environment, resources, peers and teaching staff is intrinsic. Competitions are promoted that offer opportunities to win recognition both nationally and locally. Selected students exhibit art work for our exam moderator within the school environment generally.</p>

Year 12 Student Information

Subject	A Level Business - Year 1
Exam Board	AQA (Spec Code: 7132) www.AQA.org.uk
Key Assessment Dates	End of Section Test - MAS November/December 2016 End of Section Test - AWI November/December 2016 Paper 1 Mock Exam - January/February 2017 Paper 2 Mock Exam - May/June 2017
Main Subject Content	Unit 1 (September - July) Section 1: What is business? Section 4: Operational Performance, Section 5: Financial Performance - MAS. Section 2: Managers, leadership and decision making; Section 3: Marketing Performance; Section 6: Human Resources Performance - AWI
Main Skills to be Able to Show	Content (C) Provide a definition of a key business term, describe theory, provide an example. Application (P) Develop points thoroughly with specific reference to evidence presented in the case study or data response material. (Simply mentioning the name of the business is not application). Analysis (A) Advantages and Disadvantages/Benefits and Limitations - ensure that every point made is considered in detail, including the possible impact on the business and consequences for the business. Evaluation (E) Make a judgement throughout, add conclusions, prioritise points/suggestions, assess the extent to which your suggestions will work, rank in order of importance etc.
Revision Guides and Websites	Textbooks - Every student has one of the following textbooks to use with revision and classwork: Business for A-Level Year 1 and AS (John Wolinski, Gavin Coates) Business for A-Level Year 2 and AS (John Wolinski, Gavin Coates) Suggested Revision Guides (available from bookstores in city centre): CGP AS-Level Business Studies AQA

Year 12 Subject Information

Subject	A Level Computer Science
Exam Board	OCR (www.ocr.org.uk)
Key Assessment Dates	<p>Mock exam : February 2017 End of year exam: June 2017</p> <p>Additionally, students will have regular assessments during lessons and will receive regular feedback on their work during the programming project.</p>
Main Subject Content	<p>The course is split into 3 units of work.</p> <p>Unit 1 - Computing Principles; This component is worth 40% of the A Level and will be a traditionally marked and structured question paper with a mix of question types: short-answer, longer-answer, and levels of response mark-scheme-type questions. It will cover the characteristics of contemporary systems architecture and other areas including the following:</p> <p>Software and software development, exchanging data and data types, data structure and algorithms.</p> <p>Unit 2 - Algorithms and Programming: This component is worth 40% of the A Level and will be a traditionally marked and structured question paper with 2 sections, both of which will include a mix of question types: short-answer, longer-answer, and levels of response mark-scheme-type questions.</p> <p>Section A - Traditional questions concerning computational thinking: Elements of computational thinking, programming and problem solving, pattern recognition, abstraction and decomposition as well as algorithm design.</p> <p>Section B - There'll be a scenario/task contained in the paper, which could be an algorithm or a text page-based task, which will involve problem solving.</p> <p>Unit 3 - Programming Project: This practical programming project is worth 20% of the A Level and will be marked internally but moderated externally. Students select their own user-driven problem of an appropriate size and complexity to solve. This will enable them to demonstrate the skills and knowledge necessary to meet the Assessment Objectives. Students will need to analyse the problem, design a solution, implement the solution and give a thorough evaluation</p>
Main Skills to be Able to Show	<p>Problem solving and logical reasoning. Students are expected to spend around 4 hours per week working through practical programming tasks or revising theory. There is an expectation that this work will be completed both in an out of school.</p>
Revision Guides and Websites	<p>Students are expected to have installed a copy of Python to complete their home learning tasks. A free download is available at: https://www.python.org/downloads.</p> <p>Students will have access to 'Craig 'n Dave' online resources, as well as a text book whilst in school.</p>

Year 12 Subject Information

Subject	Design and Technology - Product Design
Exam Board	AQA
Key Assessment Dates	<p>PROD 1 Exam 2 Hours (50%) Unit 1 Materials, Components and Application May 2017</p> <p>PROD 2 Coursework (50%) Unit 2 A Portfolio of design assignments comprising of a docking station for an MP3 and a series of practical tasks and a promotional mug for a client.</p> <p>Deadlines Portfolio - February 2017</p>
Main Subject Content	<p>Section A Compulsory short questions about components and materials. (20 marks)</p> <p>Section B Choice of 1 question from 2 about a specific material, the processing techniques used and the type of products produced. (20marks)</p> <p>Section C A design question with a specification, where a modified design to an existing product will be asked for. (40 marks)</p>
Main Skills to be Able to Show	<p>Prod 1 Students must show an ability to identify suitable materials, describe their main characteristics/properties and explain the suitability when used for products. They must be able to identify correct manufacturing processes used with specific materials.</p> <p>They will be expected to critically analyse products and suggest improvements to safety, environmental, ergonomic features and aesthetic appeal for a target market.</p> <p>Prod 2 The ability to produce practical solutions to design problems is needed. Ideas must be explained with practical work carefully planned with quality control and evaluation strategies used throughout.</p>
Revision Guides and Websites	<p>Use of the text book: AQA A level Product Design.</p> <p>https://vle.trinity.cumbria.sch.uk/ - Trinity Moodle.</p> <p>www.aqa.org.uk - Past papers, mark schemes and examiner's reports.</p> <p>www.technologystudent.com</p> <p>Focus suite of software, Metal, Plastics Mechanisms and Printing available on the school's network in the LRAs.</p>

Year 12 Subject Information

Subject	Childcare and Education (Early Years Educator) - CACHE Level 3 Diploma
Exam Board	CACHE
Key Assessment Dates	<p>Continuous Assessment Tasks for each unit, externally set and internally assessed: Unit 1 - Unit 7 - Continuous Assessment Unit 16 - Placement Portfolio - Continuous Assessment over the 2 year course.</p> <p>Certificate Examination: Task-based Controlled Assessment 05.05.17</p>
Main Subject Content	<p>Unit 1 Child Development from Conception to 7 Years Unit 2 Children's Health and Wellbeing Unit 3 Providing Safe Environments for Children Unit 4 Child Health Unit 5 Play and Learning Unit 6 Understanding Children's Additional Needs Unit 7 Observation, Assessment and Planning Unit 16 Placement Portfolio 1 -To develop skills in communication, observation, reflection and planning.</p>
Main Skills to be Able to Show	<p>Show and understanding of the command words such as 'describe,' explain', 'analyse' or 'evaluate'.</p> <p>To be able to relate Childcare and Education theory to practice and to be able to reflect on both their practical and written skills.</p> <p>To be able to carry out observations on children and through evaluating the children's needs, plan activities that further development.</p> <p>Knowing how to get the best from work placement and how it relates to the course.</p> <p>Show a good understanding of how to communicate with adults and children within the setting by completing criteria both on assessment and whilst on work placement.</p>
Revision Guides and Websites	<p>CACHE website (www.cache.org.uk) for Assignment guidance.</p> <p>Nursery World magazines.</p> <p>Newspapers for current affairs.</p> <p>www.education.gov.uk for information on the National Curriculum and the Early Years Foundation Curriculum 2012.</p> <p>Class textbook.</p>

Year 12 Subject Information

Subject	English Language A Level (Year 1 of a 2 Year Linear Course)
Exam Board	AQA
Key Assessment Dates	<p>This is a linear course with final external examinations in Summer 2018. NEA (coursework) deadline will be December 2017.</p> <p>Formal internal assessment in the form of mock examinations will be held in February 2017 and May 2017.</p>
Main Subject Content	<p>Component 1: Language and the Individual Students will study textual variation and representation. Assessment will focus on 2 texts linked by topic or theme. Texts will be from a wide range of written, spoken and multi-modal sources.</p> <p>Component 2: Language Varieties In this module students will explore:</p> <ul style="list-style-type: none"> • Language diversity, focusing on how language is affected by: social groups, gender, occupation, region, age • Attitudes to language diversity within the British Isles • Directed Writing <p>Texts studied will be from a wide range of sources: opinion articles, extracts from academic research, transcripts of spoken language, scripts from radio and television, websites and blogs.</p>
Main Skills to be Able to Show	<p>Students must be able to show an understanding of the way purposes, audience and contexts impact upon language production and receptions. They will be required to use linguistic methods to analyse and investigate a variety of texts taken from everyday sources. They will consider and evaluate a range concepts and theories relating to language use. This will require independent study and reading of a wide range of current media articles, blogs and academic publications.</p> <p>Students will also need to demonstrate expertise and creativity in producing texts of different genres and for different audiences and show skills associated with analysing and reviewing the writing process. For the directed writing, students need to be able to convey opinions and argue a case clearly. They will also need to show that they can deconstruct others' arguments and present their own.</p>
Revision Guides and Websites	<p>www.theenglishfaculty.org is the Leeds University website for A-Level English students. It contains films of lectures and over 50 podcasts on topics from the A-Level curriculum.</p> <p>www.universalteacher.org.uk Andrew Moore's website A-Level English Language section has a comprehensive selection of guides on the topics in the AQA specification.</p> <p>The best preparation is to read a wide variety of non-fiction texts: magazine articles, advertisements, notices, quality websites, considering purpose, audience and other contexts. Aim to become aware of debates surrounding attitudes towards language diversity. Read opinion based writing such as The Independent's 'Voices': http://www.independent.co.uk/author/independent-voices more light-hearted features such as The Guardian's 'Modern Tribes' https://www.theguardian.com/lifeandstyle/series/modern-tribes and other articles and editorials in a wide range of publications. Check the Radio 4 website for information about programmes related to Language, eg 'Word of Mouth', 'Fry's English Delight'.</p>

Year 12 Subject Information

Subject	English Literature									
Exam Board	AQA Specification A									
Key Assessment Dates	<p>Examination is worth 80% of the grade. Coursework is worth 20%</p> <p><i>All external examinations will be taken at the end of Year 13 (June 2018)</i></p> <p>Unit 1: Love Through the Ages. (40% of A-Level) The exam is 3 hours long. Section A: Shakespeare: 1 passage based question with linked essay. Section B: Unseen poetry: essay question on 2 unseen poems. Section C: Comparing texts (open book): 1 essay question linking 2 texts. *To be started in the autumn term of Year 12</p> <p>Unit 2: Texts in shared contexts (Modern Times). (40% of A-Level) The exam is 2½ hours long. Section A: Set Texts, 1 essay question on 1 set text. Section B: Contextual Linking: 1 compulsory question on an unseen extract, 1 essay question linking 2 texts. *To be started in the autumn term of Year 13.</p> <p>Unit 3: Independent Critical Study: texts across time. (Centre assessed coursework, 20% of A-Level) Comparative extended essay of 2500 words. *To be started in the summer term of Year 12.</p>									
Main Subject Content	<p>Unit 1: Students will study 4 texts: 1 poetry (Pre-1900), 2 prose texts (Wuthering Heights/The Great Gatsby) and 1 Shakespeare play (Othello), focusing on the presentation of aspects of love across a range of time periods and contexts.</p> <p>Unit 2: Students will study 3 texts: 1 prose, 1 poetry and 1 drama (one of which must be post-2000. There will be an opportunity to study an additional set text to provide options in the exam. Text titles will be chosen by teachers, allowing for suitable depth and range of literature to be studied. This unit provides students with the opportunity to study a range of literature connected through a particular period of time.</p> <p>Unit 3: Students will write a comparative critical study of 2 texts, focusing on an aspect of thematic comparison over time (1 text must be written pre-1900). An autonomous approach is expected here, with guidance and support from the teacher as necessary.</p>									
Main Skills to be Able to Show	<p>Assessment Objective 1 Demonstrate the ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>Assessment Objective 2 Demonstrate the ability to analyse ways in which meanings are shaped in literary texts.</p> <p>Assessment Objective 3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>Assessment Objective 4 Demonstrate the ability to explore and evaluate connections across literary texts.</p> <p>Assessment Objective 5 Demonstrate the ability to explore and evaluate different interpretations of literary texts.</p>									
Revision Guides and Websites	<p>Study guides are available from websites such as Amazon on all A Level Texts. Letts Advance are specifically tailored to A Level students. However, many guides are available online at sites such as www.shmoop.com or www.sparknotes.com. Many of these are freely available.</p> <p>Other useful sites, among many, are:</p> <table border="0"> <tr> <td>www.victorianweb.org</td> <td>www.shmoop.com</td> <td>www.poetryfoundation.org</td> </tr> <tr> <td>www.poets.org</td> <td>www.bbc.co.uk</td> <td>www.sparknotes.com</td> </tr> <tr> <td>www.nationaltheatre.org.uk</td> <td>www.rsc.org.uk</td> <td>www.digitaltheatre.com</td> </tr> </table> <p>Resources specific to the texts and lessons taught are loaded onto Moodle when appropriate. The A Level English Literature section is currently being worked on, so it is worth revisiting regularly. Trinity School also has access to the online academic library JStor (www.jstor.org) for students to independently research around their set texts.</p>	www.victorianweb.org	www.shmoop.com	www.poetryfoundation.org	www.poets.org	www.bbc.co.uk	www.sparknotes.com	www.nationaltheatre.org.uk	www.rsc.org.uk	www.digitaltheatre.com
www.victorianweb.org	www.shmoop.com	www.poetryfoundation.org								
www.poets.org	www.bbc.co.uk	www.sparknotes.com								
www.nationaltheatre.org.uk	www.rsc.org.uk	www.digitaltheatre.com								

Year 12 Subject Information

Subject	Geography Edexcel A/S (8GE01)
Exam Board	<p>Year 12 will complete the first year of a two year course. The year is split into two topics – which will be the human side of Geography and the physical side.</p> <p>In Year 12, students will be taught the physical topics by Mr Hodson. These topics are 'Tectonic Processes and Hazards' and 'Coastal Landscapes and Change'. The human side will be taught by Miss Cartwright and the topics are 'Globalisation' and 'Regenerating Places'.</p>
Key Assessment Dates	The summer of 2018.
Main Subject Content	<p>This Geography course requires students to have an in depth understanding of why places need regenerating, what might be effective and how that effectiveness might be measured through fieldwork that our group will carry out. They will investigate what globalisation is and how we are affected by the 'shrinking world', including how countries are developing with the help of globalisation.</p> <p>Students will then examine a range of hazards on a variety of scales for the Tectonic Processes and Hazards unit. We investigate how we can manage these hazards to minimise their impact on humans. Students will also study the processes that take place on the coast and how they are important in the formation of landscapes. They will also carry out field work to investigate this and to look at how coastal risks are managed. Students will need to have knowledge of a wide range of up to date case studies.</p> <p>These 4 topics make up the Year 12 content of the full A-Level.</p>
Main Skills to be Able to Show	<p>Understanding and evaluating fieldwork techniques to examine the success of urban and rural regeneration, including being able to understand this in their local area.</p> <p>Knowledge of case studies in detail which show your own primary data collection and the depth of your reading around the key themes.</p> <p>An ability to understand and explain key concepts such as Geographers need to be excellent collectors of information from both primary and secondary sources.</p> <p>An ability to carry out field work and analyse the data using a variety of techniques. This will then lead on to being able to evaluate the success of certain field work techniques.</p>
Revision Guides and Websites	Students have been provided with a textbook that they can use for revision. Any revision guide that is specific to studying the Edexcel A-Level will be useful.

Year 12 Subject Information

Subject	Health and Social Care - Single Award												
Exam Board	OCR												
Key Assessment Dates	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Unit 1</td> <td style="width: 25%;">May 2017</td> <td style="width: 25%;">Tested</td> <td style="width: 25%;"></td> </tr> <tr> <td>Unit 2</td> <td>January 2017</td> <td>Portfolio</td> <td></td> </tr> <tr> <td>Unit 3</td> <td>January 2017</td> <td>Portfolio</td> <td></td> </tr> </table>	Unit 1	May 2017	Tested		Unit 2	January 2017	Portfolio		Unit 3	January 2017	Portfolio	
Unit 1	May 2017	Tested											
Unit 2	January 2017	Portfolio											
Unit 3	January 2017	Portfolio											
Main Subject Content	<p>Promoting Quality Care.</p> <p>Communication in Care Settings.</p> <p>Promoting Good Health.</p>												
Main Skills to be Able to Show	<p>Desire to work with people.</p> <p>Ability to communicate with a range of Health and Social Care professionals.</p> <p>Ability to research, analyse and propose solutions.</p> <p>Give full commitment.</p> <p>Be organised and meet deadlines.</p> <p>Develop subject knowledge of key areas.</p>												
Revision Guides and Websites	<p>OCR website - past papers and exemplar material.</p> <p>NHS website.</p> <p>BBC News website.</p> <p>Medical journals/reports.</p> <p>Current documents.</p> <p>Panorama programmes.</p> <p>Social trends.</p>												

Year 12 Subject Information

Subject	History	
Exam Board	OCR History A Unit Y110 British Period Study From Pitt to Peel 1783-1853 Unit Y219 Russia 1894-41	
Key Assessment Dates	May/June 2018 - 2 exams 1 hour 30 minutes each (Dates to be confirmed)	
Main Subject Content	<p>Unit Y110 British Period Study From Pitt to Peel 1783-1853 British Government in the Age of Revolution 1783-1832 and Enquiry Topic Peel and the Age of Reform 1832-185</p> <p>Course Outline: Pitt the Younger, Lord Liverpool and the Tories, Foreign Policy 1783-1830, Parliamentary Reform and the Great Reform Act 1832. Enquiry Topics Peel and the Conservative Party 1832-1846; Peel and Social Reform; Peel and Pressure Groups</p> <p>1 hour 30 minutes exam AS Paper (Y140) 3 Sources and 2 essay question (10 and 20 marks); then choice of 2 questions (20 marks) A Level paper (Y110) Same essay Questions but 4 sources and 1 essay based on these. 50% of total AS level</p> <p>At A Level this paper is worth 25%</p>	<p>Unit Y219 Russia 1894-41 Course Outline: Nicholas II 1894-1905 Russia 1905-1914 The Revolutions of 1917 Lenin Stalin and His Growth of Power Stalin's Economic Policies</p> <p>1 hour 30 minutes exam AS (Y249) Choice of 1 out of 2 questions (30 marks); short interpretation and question of its strengths and weaknesses (20 marks); and A level (Y219) choice of 2 sets of questions 10 and 20 marks. 50% of total AS level</p> <p>At A Level this paper is worth 15%</p>
Main Skills to be Able to Show	<p>The Russia exam is an essay paper. Students will have to answer 2 questions, one of which in the AS paper is based on a short interpretation. They will need to recall and apply own knowledge to the question, write a coherent and structured essay, explain causes and factors within the historical context, and reach a judgement.</p> <p>The England exam is a document paper. 4 sources on 1 topic will be provided. Students will answer an essay question using all 4 sources and their own knowledge. There is then a knowledge based essay. Good communication skills and the ability to plan a structured answer are required as well as skilful analysis and evaluation of the sources' content and provenance.</p>	
Revision Guides and Websites	All students have a text book that is tied into this exam.	
Individual Advice and Guidance	At A Level there is also a piece of individual coursework and an exam on the USA 1865-1992.	


Year 12 Subject Information

Subject	Law 1161
Exam Board	AQA
Key Assessment Dates	<p>Unit 1 exam date: May 2017 Unit 2 exam date: May 2017</p> <p>Assessments for learning take place on a regular basis within lessons. The dates of these assessments are included on the scheme of work of which all students have a copy.</p>
Main Subject Content	<p>Unit 1 - Law Making and the Legal System Criminal Courts: Juries and Magistrates. Statutory Interpretation. Judicial Precedent.</p> <p>Unit 2 - The Concept of Liability Criminal Law: Actus Reus and mens rea, non-fatal offences, sentencing and criminal court procedure. Civil Law: The tort of negligence, damages, civil court procedure.</p>
Main Skills to be Able to Show	<p>AO1 Demonstrate knowledge and understanding of legal rules and principles by selecting and explaining relevant information and illustrating with examples.</p> <p>AO2 Analyse legal material, issues and situations and evaluate and apply the appropriate legal rules and principles.</p> <p>AO3 Present a logical and coherent argument and communicate relevant material in a clear and effective manner using appropriate legal terminology.</p>
Revision Guides and Websites	<p>www.aqa.org.uk</p> <p>It is also useful for students to read national newspapers in order to keep up to date with current legal issues.</p> <p>The following text books are available to buy although it is not essential for students to own one:</p> <p>AS AQA Law - Curren, Price & Smith (Nelson Thornes) AQA Law for AS - Martin & Lanser (Hodder Education)</p>

Year 12 Subject Information

Subject	Mathematics		
Exam Board	AQA		
Key Assessment Dates	<p>Core 1 May - examining all content without a calculator.</p> <p>Core 2 May</p> <p>Decision 1 May</p>		
Main Subject Content	<p>AS MODULE - Pure Core 1 Algebra Coordinate Geometry Differentiation Integration</p>	<p>AS MODULE - Pure Core 2 Algebra and Functions Sequences and Series Trigonometry Exponentials and Logarithms Differentiation Integration</p>	<p>AS MODULE - Statistics 1 Numerical Measures Probability Binomial Distribution Normal Distribution Estimation Correlation and Regression</p>
Main Skills to be Able to Show	<p>Pupils will need to: Demonstrate an understanding of the above content.</p> <p>Apply the content in familiar and unfamiliar contexts.</p> <p>Choose appropriate methods for solving pure mathematical problems.</p> <p>Apply statistical techniques to summarise data and suggest trends.</p>		
Revision Guides and Websites	<p>Use of 'My Maths website' - a software package which each pupil has a login for and covers mathematics at all levels from primary right through to A Level.</p> <p>Moodle - For past papers and answers.</p> <p>AQA website - Past papers and mark schemes. Content exemplification.</p> <p>BBC Bitesize website.</p> <p>MEP - Maths Enhancement Programme website. Explanations and questions for practice.</p>		

Year 12 Subject Information

Subject	Further Mathematics AS
Exam Board	AQA
Key Assessment Dates	There are 3 end of year exams: Further Maths 1, Mechanics 1, Mechanics 2 - May/June 2016.
Main Subject Content	<p>Further Maths 1 Pure Mathematics including Complex Numbers, Matrices, Asymptotes, Rational Functions, Ellipses and Hyperbolas.</p> <p>Mechanics 1 Applied Mathematics including Kinematics, Forces, Momentum, Projectiles and Newton's Laws of Motion.</p> <p>Mechanics 2 Applied Mathematics including Moments, Energy, Elasticity, Circular Motion and Differential Equations.</p>
Main Skills to be Able to Show	<p>Apply new areas of Mathematics to solve both theoretical and applied problems.</p> <p>Demonstrate correct use of algebraic manipulation in complex situations.</p> <p>Make connections between Maths studied for GCSE, A Level Mathematics and Further Mathematics.</p>
Revision Guides and Websites	<p>http://www.aqa.org.uk/subjects/mathematics/a-level</p> <p>http://www.mymaths.co.uk/</p> <p>http://www.furthermaths.org.uk/</p> <p>http://www.mrbartonmaths.com/alevel.htm</p> <p>http://www.wolframalpha.com/ or download Wolframalpha app on Android or Iphone</p> <div style="text-align: center;">  <p>Wolfram Alpha for Android » App store bestseller for Phones,</p> </div>

Year 12 Subject Information

Subject	Media Studies A Level
Exam Board	AQA
Main Subject Content	<p style="text-align: center;">MEST 1: Examination Investigating Media</p> <p>50% of AS, 25% of A Level 2 hour written examination 80 marks Two sections: A - four compulsory short answer questions based on an unseen Media text - these questions are based on four aspects of media analysis: Form/Institution/Audience/Representation.</p> <p>B - choice of one from two essays - Candidates must have built up information on a 'Case-study' of their choice throughout the year. Section B will focus on asking a general question, which candidates should apply their learned knowledge of their individual case-study to. Case study topics can range in scope to include any form of media texts, including music, sport, film, TV programmes, Print media etc. But all case study work must be individual to the candidate - eg - there will be no 'whole-class' teaching of a specific case-study.</p> <p style="text-align: center;">MEST 2: Practical Coursework</p> <p>50% of AS, 25% of A Level Practical unit, internally assessed and externally moderated 80 marks Externally set production briefs. Two linked production pieces taken from two of the three media platforms studied in MEST 1 Plus 1500 word evaluation.</p>
Main Skills to be Able to Demonstrate	<p>Students must be able to demonstrate a solid knowledge and understanding of key media concepts including: Media Forms, Media Representations, Media Institutions and Media Audiences.</p> <p>Students must also be able to apply skills of analysis to the study of the key media platforms: broadcasting, print and e-media; demonstrating an ability to apply knowledge and understanding to show how meanings and responses are created.</p> <p>Students must be able to apply and utilise appropriately the correct key terminology and theory taught throughout the course, to both the exam and their written evaluation.</p> <p>Students must be able to plan and produce a variety of Media products approaching a professional standard.</p>

Year 12 Subject Information

Subject	MFL - French A Level		
Exam Board	AQA		
Key Assessment Dates	May and June 2018		
	Paper 1: Listening, reading and writing		
	<p>What's assessed</p> <ul style="list-style-type: none"> • Aspects of French-speaking society: current trends • Aspects of French-speaking society: current issues • Artistic culture in the French-speaking world • Aspects of political life in the French-speaking world • Grammar 		
	<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours 30 minutes • 100 marks • 50 % of A-level 		
	<p>Questions</p> <ul style="list-style-type: none"> • Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. <p>All questions are in French, to be answered with non-verbal responses or in French (30 marks).</p> <ul style="list-style-type: none"> • Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. <p>All questions are in French, to be answered with non-verbal responses or in French (50 marks).</p> <ul style="list-style-type: none"> • Translation into English; a passage of minimum 100 words (10 marks). • Translation into French; a passage of minimum 100 words (10 marks). <p>No access to a dictionary during the assessment.</p>		
	Paper 2: Writing	+	Paper 3: Speaking
	<p>What's assessed</p> <ul style="list-style-type: none"> • One text and one film or two texts from the list set in the specification • Grammar 		<p>What's assessed</p> <ul style="list-style-type: none"> • Individual research project • One of four sub-themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world
	<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 2 hours • 80 marks in total • 20 % of A-level 		<p>How it's assessed</p> <ul style="list-style-type: none"> • Oral exam: 21 –23 minutes (including 5 minutes preparation time) • 60 marks in total • 30 % of A-level
	<p>Questions</p> <ul style="list-style-type: none"> • Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text. • All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). <p>No access to texts or films during the assessment.</p> <p>No access to a dictionary during the assessment.</p> <p>Students are advised to write approximately 300 words per essay.</p>		<p>Questions</p> <ul style="list-style-type: none"> • Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). • Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). <p>No access to a dictionary during the assessment (including 5 minutes preparation).</p> <p>Students may take the assessment only once before certification.</p> <p>Assessments will be conducted by either the centre or a visiting examiner and marked by an AQA examiner.</p>

Main Subject Content	3.1 Social issues and trends. 3.1.1 Aspects of French-speaking society: current trends and current issues. 3.2 Political and artistic culture. 3.2.1 Artistic culture in the French-speaking world. 3.2.2 Aspects of political life in the French-speaking world.															
Main Skills to be Able to Show	<p>Students following this specification will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French. • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression - including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from French into English. • Translating an unseen passage from English into French. 															
Revision Guides and Useful Websites for Further Reading/ Listening	<p>AQA past papers to download online. Online French newspapers:</p> <table border="0" style="width: 100%;"> <tr> <td>www.culturegouv.fr</td> <td>www.diplomatiegouv.fr</td> <td>www.education.gouv.fr</td> </tr> <tr> <td>www.santegouv.fr</td> <td>www.tabac.gouv.fr</td> <td>www.voila.fr</td> </tr> <tr> <td>www.yahoo.fr</td> <td>www.lemonde.fr</td> <td>www.liberation.fr</td> </tr> </table> <p>Easy access to a wide range of information www.bbc.co.uk/languages/french</p> <p>Television news:</p> <table border="0" style="width: 100%;"> <tr> <td>www.europe1.fr</td> <td>www.france2.fr</td> <td>www.radiofrance.fr</td> </tr> <tr> <td colspan="3">www.radiofrance.fr/chaines/france-info</td> </tr> </table>	www.culturegouv.fr	www.diplomatiegouv.fr	www.education.gouv.fr	www.santegouv.fr	www.tabac.gouv.fr	www.voila.fr	www.yahoo.fr	www.lemonde.fr	www.liberation.fr	www.europe1.fr	www.france2.fr	www.radiofrance.fr	www.radiofrance.fr/chaines/france-info		
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www.yahoo.fr	www.lemonde.fr	www.liberation.fr														
www.europe1.fr	www.france2.fr	www.radiofrance.fr														
www.radiofrance.fr/chaines/france-info																

Year 12 Subject Information

Subject	MFL - Spanish A Level
Exam Board	AQA
Key Assessment Dates	<p style="background-color: #e0e0e0; padding: 5px;">Paper 1: Listening, reading and writing</p> <p>What's assessed Aspects of Hispanic society Artistic culture in the Hispanic world Multiculturalism in Hispanic society Aspects of political life in Hispanic society Grammar</p> <p>How it's assessed Written exam: 2 hours 30 minutes 100 marks 50% of A-level</p> <p style="background-color: #e0e0e0; padding: 5px;">Paper 2: Writing</p> <p>What's assessed One text and one film or two texts from the list set in the specification Grammar</p> <p>How it's assessed Written exam: 2 hours 80 marks in total 20% of A-level</p> <p style="background-color: #e0e0e0; padding: 5px;">Paper 3: Speaking</p> <p>What's assessed Individual research project One of four sub-themes ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society</p> <p>How it's assessed Oral exam: 21–23 minutes (including 5 minutes preparation time) 60 marks in total 30% of A-level</p>
Main Subject Content	<p>3.1.1 Aspects of Hispanic Society Modern and Traditional Values (Los valores tradicionales y modernos)</p> <p>3.1.2 Multiculturalism in Hispanic Society Students may study all sub-themes in relation to any Spanish-speaking country or countries. Immigration (La inmigración) Racism (El racismo) Integration (La convivencia)</p> <p>3.2 Artistic Culture 3.2.1 Artistic Culture in the Hispanic World Modern Day Idols (La influencia de los ídolos) Spanish Regional Identity (La identidad regional en España) Cultural Heritage (El patrimonio cultural)</p> <p>3.2.2 Aspects of Political Life in the Hispanic World Today's Youth, Tomorrow's Citizens (Jóvenes de hoy, ciudadanos del mañana) Monarchies and Dictatorships (Monarquías y dictaduras) Popular Movements (Movimientos populares)</p>

<p>Main Skills to be Able to Show</p>	<ul style="list-style-type: none"> • Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of Spanish. • Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification. • Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies. • Listening and responding to spoken passages including some extended. Passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers. • Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary. • Understanding the main points, gist and detail from spoken and written material. • Inferring meaning from complex spoken and written material, including factual and abstract content. • Assimilating and using information from spoken and written sources, including material from online media. • Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing. • Translating an unseen passage from Spanish into English. • Translating an unseen passage from English into Spanish. 												
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www.elmundo.es	www.20minutos.es	www.elpais.es											
www.es.wikipedia	www.google.es												

Year 12 Subject Information

Subject	Music														
Exam board	Edexcel														
Key Assessment Dates	Internal - Year 12 - Mock performances. External - Coursework (composition and Performance marked and sent to the examiner) 15 May - Year 13. Listening Exam - May														
Main Subject Content	<p>Performing - Total of 60 marks Composing - 2 compositions - 60 marks Appraising - 2 hour exam paper - 100 marks Set Work:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #cccccc;"> <th style="text-align: left;">Area of study</th> <th style="text-align: left;">Set works</th> </tr> </thead> <tbody> <tr> <td>Vocal Music</td> <td> <ul style="list-style-type: none"> • J. S. Bach, Cantata, Ein feste Burg • Mozart, The Magic Flute • Vaughan Williams, On Wenlock Edge </td> </tr> <tr> <td>Instrumental Music</td> <td> <ul style="list-style-type: none"> • Vivaldi, Concerto in D minor, Op. 3 No. 11 • Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 • Berlioz, Symphonie Fantastique </td> </tr> <tr> <td>Music for Film</td> <td> <ul style="list-style-type: none"> • Danny Elfman, Batman Returns • Rachel Portman, The Duchess • Bernard Herrmann, Psycho </td> </tr> <tr> <td>Popular Music and Jazz</td> <td> <ul style="list-style-type: none"> • Courtney Pine, Back in the Day • Kate Bush, Hounds of Love • Beatles, Revolver </td> </tr> <tr> <td>Fusions</td> <td> <ul style="list-style-type: none"> • Debussy, Estampes • Familia Valera Miranda, Caña Quema • Anoushka Shankar, Breathing Under Water </td> </tr> <tr> <td>New Directions</td> <td> <ul style="list-style-type: none"> • Cage, Three Dances for Two Prepared Pianos • Kaija Saariaho, Petals for Violoncello and Live Electronics • Stravinsky, The Rite of Spring </td> </tr> </tbody> </table>	Area of study	Set works	Vocal Music	<ul style="list-style-type: none"> • J. S. Bach, Cantata, Ein feste Burg • Mozart, The Magic Flute • Vaughan Williams, On Wenlock Edge 	Instrumental Music	<ul style="list-style-type: none"> • Vivaldi, Concerto in D minor, Op. 3 No. 11 • Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 • Berlioz, Symphonie Fantastique 	Music for Film	<ul style="list-style-type: none"> • Danny Elfman, Batman Returns • Rachel Portman, The Duchess • Bernard Herrmann, Psycho 	Popular Music and Jazz	<ul style="list-style-type: none"> • Courtney Pine, Back in the Day • Kate Bush, Hounds of Love • Beatles, Revolver 	Fusions	<ul style="list-style-type: none"> • Debussy, Estampes • Familia Valera Miranda, Caña Quema • Anoushka Shankar, Breathing Under Water 	New Directions	<ul style="list-style-type: none"> • Cage, Three Dances for Two Prepared Pianos • Kaija Saariaho, Petals for Violoncello and Live Electronics • Stravinsky, The Rite of Spring
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Main Skills to be Able to Show	<p>Performing Coursework - Total of 60 marks. Total performance time of 8 minutes. Performance can be solo and/or ensemble. Composing Coursework - 2 compositions - 60 marks. 1 free or brief - minimum length, 4 minutes, 40 marks. 1 brief assessing technique - minimum length, 1 minute, 20 marks. Appraising - 2 hour exam paper - 100 marks. Section A: Areas of study and dictation (50 marks). 3 questions related to the set works (audio and skeleton score provided). 1 short melody/rhythm completion exercise. Section B: Extended Response 2 essay questions - essay 1 (20 marks) and essay 2 (30 marks). Essay 1 asks students to draw links from their study of the set works to the music heard as an unfamiliar extract. Essay 2 gives a choice of 3 questions that ask students to evaluate the musical elements, context and language of one set work.</p>														
Revision Guides and Websites	Trinity School Moodle - recordings of all the set works with revision notes. For general music theory http://www.musictheory.net/ For harmony - http://www.choraleguide.com/index.php , www.teoria.com														
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring context behind the set works.</p> <p>We also encourage students to join ensembles inside and outside school, see a wide range of music in concert. There is also the opportunity to enter festivals and competitions in Carlisle and Nationally.</p>														

Year 12 Subject Information

Subject	Physical Education A Level
Exam Board	OCR
Key Assessment Dates	Mock Examination Summer 2017. Practical Moderation Day - March/April 2018.
Main Subject Content	<p>Theory 70% - An introduction to Physical Education Students will acquire an appreciation of topic area including anatomy and physiology, acquiring movement skills and socio cultural studies relating to participation in physical activity.</p> <p>Practical - Acquiring, Developing and Evaluating Practical Skills in Physical Education Students will experience activities from across different activity areas and work towards responding to a live performance in one of their assessed activities.</p> <p>Component 1 Physiological factors affecting performance. Examination assessment - 2 hours. 90 Marks - 30% weighting.</p> <p>Component 2 Physiological factors affecting performance. Examination Assessment - 1 hour. 60 Marks - 20% Weighting.</p> <p>Component 3 Socio cultural issues in physical activity and sport. Examination Assessment - 1 hour written paper. 60 Marks - 20% Weighting.</p> <p>Component 4 Performance in Physical Education. Practical (Non Exam Assessment - NEA). 60 Marks - 30% Weighting.</p>
Main Skills to be Able to Show	<p>The content has been designed to allow learners to study Physical Education in an academic setting, enabling them to critically analyse and evaluate their physical performance and apply their experience of practical activity in developing their knowledge and understanding of the subject.</p> <p>Observation and analysis of performance.</p> <p>Development and application of examination technique particularly for synoptic essay questions.</p>
Revision Guides and Websites	OCR website for past papers and mark schemes. OCR - A Level student workbook.

Year 12 Subject Information

Subject	Philosophy, Religion and Ethics A Level Religious Studies	
Exam Board	OCR A Level in Religious Studies (H573)	
Key Assessment Dates	<p>There are 3 components in this A Level course; Philosophy of Religion, Developments in Christian Thought and Religious Ethics. There are examinations in all components. These are worth 120 marks and each consists of a 2 hour written paper - each 33% of the total.</p> <p>All external examinations will be taken in one sitting 2018 There will be internal mock examinations and assessments during the 2 year course.</p>	
Main Subject Content Year 1	<p>Philosophy /Christian Thought*</p> <ol style="list-style-type: none"> 1 <i>Knowledge of God's Existence - Natural and Revealed.</i> 2 Religious Experience (James, Otto, Teresa of Avila) 3 Aristotle and Causation (1/2 topic) 4 Teleological Argument (Aquinas and Paley), Cosmological Argument (Aquinas) and Criticisms (Hume, evolution) 5 Problem of Evil (Augustine, Hick), <i>Augustine's Teaching on Human Nature</i> 6 Plato and The Forms (1/2 topic) 7 Ontological Argument (Anselm, Gaunilo, Kant) 8 Comparison of Plato (Descartes) and Aristotle on Soul, Mind and Body. 9 <i>Christian Teachings on Death and the Afterlife</i> 	<p>Ethics/Christian Thought*</p> <ol style="list-style-type: none"> 1 <i>The Person of Jesus Christ</i> 2 <i>Christian Moral Principles</i> 3 <i>Christian Moral Action (Bonhoeffer)</i> 4 Situation Ethics (Fletcher) 5 Natural Law (Aquinas) 6 Euthanasia (Natural Law and Situation Ethics) 7 Utilitarianism 8 Kantian Ethics 9 Business Ethics (Kant and Utilitarianism) <p><i>*Italics indicate the Christian Thought elements as integrated into the teaching components.</i></p>
Main Skills to be Able to Show	<p>This qualification is designed to develop a greater understanding and appreciation of religious beliefs and teachings as well as the disciplines of ethics and philosophy of religion. You will develop your skills of critical analysis and so be able to construct balanced, informed arguments and responses to religious, philosophical and ethical ideas.</p> <p>You will have the opportunity to reflect on and develop your own values, opinions and attitudes in the light of your study.</p>	
Revision Guides and Websites	<p>A Level revision guides are currently being updated and will be available on Moodle.</p> <p>Additional Revision Guides</p> <ul style="list-style-type: none"> • AS and A Level Religious Studies: Philosophy and Ethics Through Diagrams Greg Dewar OUP ISBN 978-0-19-918090-5. <p>There are also specialist magazines that often feature articles on the Philosophy of Religion, and Religious Ethics.</p> <p>Philosophers Magazine, Philosophy Now and Dialogue. Both "Philosophers Magazine" and "Philosophy Now" have parallel internet sites.</p> <p>Websites</p> <ul style="list-style-type: none"> • http://www.ocr.org.uk/ 	

Year 12 Subject Information

Subject	Psychology AS
Exam Board	AQA - Specification 7182 A Level Exam Codes: Paper 1 and Paper 2
Key Assessment Dates	Exams will take place in: <ul style="list-style-type: none"> • February exams - 1 hour of Paper 1 and 1 hour of Paper 2 • May exams - 2 hours of Paper 1 and 2 hours of Paper 2 <p>(A Level exams will be taken at the end of Year 13)</p>
Main Subject Content	<p>Paper 1: Introductory Topics in Psychology - 2 hours Social Influence, Memory, Attachment and Psychopathology.</p> <p>Paper 2: Psychology in Context - 2 hours Approaches in Psychology, Biopsychology and Research Methods.</p>
Main Skills to be Able to Show	<p>All exams require students to be able to answer multiple choice questions, short knowledge based questions and longer essay style questions where students are asked to critically evaluate key psychology theory and research.</p> <p>All students know that they must be able to demonstrate A01 material (knowledge of key concepts, psychological research and theories), and A02 (application of psychological knowledge) and A03 material (critical analysis/evaluation/interpretation of key theories and psychological research).</p> <p>Mathematical Requirements The question papers have to contain a minimum of 10% mathematical skills. This is an Ofqual requirement which all Awarding Organisations must adhere to. Students will be allowed to take calculators into the examinations.</p>
Revision Guides and Websites	<p>The AQA exam board website is very good in terms of specimen exam papers and mark schemes:</p> <p>http://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182</p> <p>To help with the Mathematical Requirements CGP books have published: Essential Maths Skills for A-Level Psychology. ISBN: 978 1 84762 324 9</p> <p>The department has also placed a large amount of revision materials on the school Moodle website.</p>

Year 12 Subject Information

Subject	Applied Science BTEC
Exam Board	Pearson
Key Assessment Dates	<p>The assessment dates are on a rolling schedule and are dependent on the complexity of the assignment. The typical time given to any 1 assignment is 3 weeks. This allows marking, feedback and modifications to be made before the submission deadline.</p> <p>The Exam will take place 5 June 2017.</p>
Main Subject Content	<p>Year 12: Certificate Level consists of 1 compulsory modules and a compulsory exam.</p> <p>Module 1 Principles and Applications of Science - this is an externally assessed exam which covers all 3 science disciplines.</p> <p>Module 2 Practical Scientific Procedures and Techniques - this involves 4 assignments which demonstrate the students' ability to accurately carry out a range of laboratory practical techniques. This is internally assessed.</p>
Main Skills to be Able to Show	<p>As some of the course is portfolio based, the student must show a high degree of literacy and IT skills.</p> <p>The student must be able to adhere to deadlines and be well organised.</p> <p>The student must also be capable of independent work and show a determination to succeed.</p> <p>Students must be able to recall scientific information and apply it to exam questions.</p>
Revision Guides and Websites	<p>A course book will be used within school: ISBN 978-1-292-13409-3</p> <p>http://www.edexcel.com/subjects/BTEC-Applied-Science/Pages/Resources.aspx</p>

Year 12 Subject Information

Subject	Science - Biology
Exam Board	AQA
Key Assessment Dates	<p>Exams There are no external exams in Year 12 - there will be a mock which will help determine students' predicted grades.</p> <p>There is no coursework. Practical skills will be assessed in the written exams</p>
Main Subject Content	<p>Biological molecules; cells; organisms exchange substances with their environment; genetic information, variation and relationships between organisms.</p> <p>Details of content available in the specification which can be downloaded from http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402</p>
Main Skills to be Able to Show	<p>Recall of Facts Application of Knowledge Correct use of Scientific Language Maths' Skills Interpreting Data Experimental Technique Exam Technique</p>
Revision guides and websites	<p>Kerboodle - students have their own username and log in to access this online resource containing the textbook, worksheets and tests.</p> <p>Many different styles of review guide are available. Just make sure that they are specific to AQA A-level Biology and for the course with first teaching from September 2015. CGP version - ISBN-13: 9781782942832</p>

Year 12 Subject Information

Subject	Science - Chemistry
Exam Board	AQA
Key Assessment Dates	<p>Exams There are no external exams in Year 12.</p> <p>There will be a mock in the summer term which will be a major determinant of students' UCAS predicted grades.</p> <p>There is no coursework. Practical skills will be assessed in the written exams</p>
Main Subject Content	<p>The syllabus can be found online at http://www.aqa.org.uk/subjects/science/as-and-a-level/chemistry-7404-7405; the numbers below relate to the content reference within this specification.</p> <p>Paper 1: Physical and Inorganic Chemistry with associated Practical Skills 3.1.01-3.1.04, 3.1.06-3.1.08, 3.1.10-3.1.12 and all of 3.2</p> <p>Paper 2: Physical and Organic Chemistry with associated Practical Skills 3.1.02-3.1.06, 3.1.09 and all of 3.3</p> <p>Paper 3: Any content and any practical skills.</p>
Main Skills to be Able to Show	<p>Encyclopaedic knowledge of both the factual content is vital; it MUST be learnt and students could be supported at home using flash cards etc. Samples are available for many of the topics.</p> <p>Precision in terms of wording of answers becomes important at A level. Standard questions are repeated on each exam paper; students must learn to recognise these and practice using the question banks</p> <p>Each specimen papers should be completed at least TWICE, self assessment can be made using the mark scheme. Students should also complete each legacy paper and it is recommended that students read the Examiners' Report for these to identify, and thus avoid, common errors.</p> <p>Mathematical manipulation in chemical calculations is a common weakness identified with many of our students. Answer templates and approaches have been suggested for common questions and these should be committed to memory. We have several 'Maths for Chemists' text books in our short term lending library in Science 3.</p>
Revision Guides and Websites	<p>Please refer to the legacy and developing Moodle sites for KEY support materials. Each topic has its own self assessment criteria sheet, revision notes, practice exercises, exam questions, exam papers and much, much more.</p> <p>Moodle http://vle.trinity.cumbria.sck.uk Royal Society of Chemistry http://www.rsc.org/learn-chemistry ChemNet http://my.rsc.org/chemnet ChemGuide : http://chemguide.co.uk/</p> <p>2 AS text books have been issued to students and there is access to a 3rd online at Kerboodle. Extension materials are available on Moodle. Students have access to interactive materials online via Doodle and Kerboodle.</p> <p>Revision Guide: CGP A2-Level Chemistry AQA Complete Revision and Practice A variety of others exist which may suit a students' personal style.</p> <p>Chemistry Short Term Loan Library A variety of text books to support maths skills and extended reading are available within Sc3.</p>

Year 12 Subject Information

Subject	Science - Physics
Exam Board	AQA
Key Assessment Dates	No formal external examinations at the end of Year 12.
Main Subject Content	Measurements and Errors Particles and Radiation Waves Mechanics and Materials Electricity
Main Skills to be Able to Show	Factual Recall Application of Knowledge Appropriate Use of Correct Terminology Practical Skills - Data Handling, Interpretation of Graphs etc Maths Skills for Complex Calculations
Revision Guides and Websites	AQA http://www.aqa.org.uk/subjects/science/as-and-a-level/physics-7407-7408 CGP revision guide and Nelson Thorne text book provided. Further support materials must be specific to the AQA specification.

Year 12 Student Information

Subject	Sociology
Exam Board	AQA www.aqa.org.uk
Key Assessment Dates	<p>Interim Assessments will take place every half term.</p> <p>Unit 1 Mock Exam - May 2017</p> <p>Unit 2 Mock Exam - May 2017</p>
Main Subject Content	<p>Unit 1 Education - topics include; the role of education in society, class and educational achievement, gender and educational achievement etc. Students will also investigate Research Methods and Research in context of Education.</p> <p>Unit 2 Families and Households - topics include; the functions of the family, demographic trends and family life, marriage, divorce and family diversity etc.</p>
Main Skills to be Able to Show	<p>How to use evidence to support arguments.</p> <p>How to investigate facts and use deduction.</p> <p>How to put over your point fluently.</p> <p>Learn key terms, apply theory, analyse information and draw conclusions.</p>
Revision Guides and Websites	<p>Textbook: Sociology for AQA Volume 1 (Polity) all students have a copy.</p> <p>Students will also receive revision guides for both units.</p> <p>www.aqa.org.uk www.sociology.uk.net</p>

Year 12 Subject Information

Subject	A Level Drama and Theatre Studies
Exam Board	AQA
Key Assessment Dates	<p>All formal assessment will take place in Year 13, though there will be practice assessments throughout Year 12, and Mock exams in February of Year 12.</p> <p>Final Devised (Original Drama) and Scripted (Making Theatre) practical work will be assessed between March and May of Year 13.</p> <p>Final written exam will take place in June of Year 13.</p>
Main Subject Content	<p>Component 1: Drama and Theatre - Written exam: 3 hours - 40% of A level Section A: 1 question (from a choice) on List A set play (25 marks). Section B: 1 3 part question on a given extract from List B set play (30 marks). Section C: 1 question (from a choice) on live theatre seen in a single production (25 marks).</p> <p>Component 2: Creating Original Drama - Devised Practical - 30% of A level Working Notebook (40 marks) Devised Performance (20 marks) This component is marked by teachers and moderated by AQA.</p> <p>Component 3: Making Theatre - Scripted Practical - 30% of A level Practical exploration of 3 extracts. Performance of extract 3. (40 marks) Reflective report. (20 marks) This component is marked by AQA.</p>
Main Skills to be Able to Show	<p>Students will:</p> <ul style="list-style-type: none"> • Create, perform and respond to drama and theatre. • Develop the creativity and independence to become effective theatre makers. • Explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts. • Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice. • Experience the ways in which theatre makers collaborate to create theatre.
Revision Guides and Websites	<p>aqa.org.uk/7262</p> <p>The Director's Craft: A Handbook for the Theatre - Katie Mitchell (ISBN:9780415404396)</p>