

Year 11 Subject Information

Subject	Art and Design
Exam Board	AQA
Key Assessment Dates	<p>Students will sit the first 5 hours of the mock exam in lesson time in November. Teacher guidance will be provided in these 5 hours prior to the 5 hour mock exam which will take place in exam conditions and be an exact replica of what will occur in the ten hour exam in Spring 2017.</p> <p>Mock Exam Date - Dates yet to be confirmed.</p> <p>All preparation work and the exam outcome itself will be required for marking at the end of this mock exam. This work will then be entered as part of Unit one which is coursework and carries 60% of students final mark.</p> <p>The AQA Art exam paper will be ready for collection in January from your students Art teacher. The focus from January till March will be the exam as this work carries 40% of the final marks. Exam dates to be confirmed but will be prior to the Easter school holidays in late March 2017. Exam arrangements and dates will be released in February 2017.</p>
Main Subject Content	<p>AO1: Develop your ideas through investigations informed by contextual and other sources; demonstrating analytical and cultural understanding.</p> <p>AO2: You must refine your ideas through experimentation and select appropriate resources, media, materials, techniques, and processes.</p> <p>AO3: You must record ideas, observations and insights relevant to your intentions in visual and/or other forms.</p> <p>AO4: You must present a personal, informed and meaningful response demonstrating critical understanding, realising your intentions and where appropriate, making connections between visual, written, oral and other elements.</p>
Main Skills to be Able to Show	<p>Recording with cameras, drawing and mixed media first hand observations - written and drawn.</p> <p>Research and Analysis of artists.</p> <p>Development of ideas based on the mock and exam questions chosen.</p> <p>Exploration and experimentation with media.</p> <p>Realisation of ideas in final outcome.</p> <p>Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery.</p> <p>Also exhibitions of artists work to inform the development of ideas.</p> <p>Try visiting Tullie House's permanent and temporary exhibits - http://www.tulliehouse.co.uk/</p> <p>After school session (Monday and Thursday until 4.30 pm, other days may be available if requested).</p> <p>Support after school arranged with staff members.</p> <p>Feedback - via feedback sheets and electronic tracking of individual student's progress.</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events.</p> <p>Students explore how Art works reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike.</p> <p>Students work together to evaluate and review each other's work; helping each other to succeed. We encourage students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We also encourage students to enter competitions both locally, nationally and internationally.</p>
Literacy	<p>Students will refer to our department literacy booklets to extend their vocabulary and improve their analytical and evaluation skills.</p>
Home Learning	<p>On average an hour a week is expected; all tasks set relate to the mock exam and real exam. Art Home Learning tasks include - drawing, research, idea development, book presentation. All tasks relate to the AQA assessment objectives mentioned above.</p> <p>Students are encouraged to attend after school sessions on Mondays or Thursdays (other days may be available if requested).</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>

Year 11 Subject Information

Subject	Art and Design - Photography
Exam Board	AQA
Key Assessment Dates	Students will sit the first 5 hours of the mock exam in lesson time in November. Teacher guidance will be provided in these 5 hours prior to the 5 hour mock exam which will be run in exam conditions and be an exact replica of what will occur in the 10 hour exam in Spring. Mock Exam dates yet to be confirmed - early December 2016. All preparation work and the exam outcome itself will be required for marking at the end of this mock exam. This work will then be entered as part of Unit one which is coursework and carries 60% of students final mark. The AQA Art exam paper will be ready for collection in January 2017 from the student's Art teacher. The focus from January till March will be the exam as this work carries 40% of the final marks. Exam dates to be confirmed but will be prior to the Easter school holidays in late March 2017. Exam arrangements and dates will be released in February 2017.
Main Subject Content	<p>AO1: Develop your ideas through investigations informed by contextual and other sources; demonstrating analytical and cultural understanding.</p> <p>AO2: You must refine your ideas through experimentation and select appropriate resources, media, materials, techniques, and processes.</p> <p>AO3: You must record ideas, observations and insights relevant to your intentions in visual and/or other forms.</p> <p>AO4: You must present a personal, informed and meaningful response demonstrating critical understanding, realising your intentions and where appropriate, making connections between visual, written, oral and other elements.</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
Main Skills to be Able to Show	<p>Recording good quality images using a variety of camera types.</p> <p>Relevant and appropriate research and analysis of photographers.</p> <p>Development of ideas through mind maps, annotation and images.</p> <p>Exploration and experimentation with digital and chemical methods of image production.</p> <p>Control of lighting and composition.</p> <p>Management of models.</p> <p>Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Home Learning	<p>Photography - On average an hour a week is expected but much longer may be necessary when organising and carrying out photoshoots.</p> <p>Photography Home Learning tasks include - research, idea development, photo shoots in and out of school, portfolio presentation. Homework activities are regularly set on Doodle. All tasks relate to the AQA assessment objectives mentioned above.</p> <p>Students are encouraged to attend after school sessions on Thursdays.</p>
Support, Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery.</p> <p>Also exhibitions of artists work to inform the development of ideas.</p> <p>Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/</p> <p>Moodle</p> <p>https://vle.trinity.cumbria.sch.uk/</p> <p>After school session (Thursday until 4.30 pm)</p> <p>Coaching/one to one support after school arranged with staff member.</p> <p>Links on the portfolios.</p> <p>Regular specific feedback and progress marks on the portfolios.</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events. Students explore how works of art reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike. Students work together to evaluate and review each other's work; helping each other to succeed. We encourage students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We encourage students to explore social issues and gain an understanding of the causes and effects. (Global warming, pollution, war, parenting, life and death, appearance etc...) We also encourage students to enter competitions both locally, nationally and internationally.</p>

Year 11 Student Information

Subject	GCSE Business Studies
Exam Board	Edexcel http://www.edexcel.com/quals/gcse/gcse09/Business/Business/Pages/default.aspx
Key Assessment Dates	Unit 1 Revision Class Tests - January - May 2017 Unit 1 Mock Exam - March 2017 Unit 1 Exam May 2017 (External) Unit 2 Controlled Assessment January 2017 Unit 3 Mock Exams December and March/April 2017 Unit 3 Exam May/June 2017 (External)
Main Subject Content	<p>Unit 1 Introduction to Small Businesses Key issues and skills in starting and running a small business eg Enterprise, Entrepreneurs, Introduction to Marketing, Finance, Human Resources, Production (25% of final grade).</p> <p>Unit 2 - Controlled Assessment 6 hours research on a topic from a choice of 5 areas provided by Edexcel covering subject content from Unit 1. 3 hours to write up in lessons. (25% of final grade)</p> <p>Unit 3 - Building a Business Focus on medium/large businesses, with external factors eg the environment, ethical behaviour and further analysis of marketing and people management. (50% of final grade).</p>
Main Skills to be Able to Show	<p>Ability to answer multiple choice questions. Recall key facts and definitions. Apply answers to small businesses in case studies. Analysis Skills - Provide advantages and disadvantages of key topics. Evaluative Skills - Give an opinion, make a recommendation, rank points in order of importance. Research Skills - Use a variety of sources to gather information - recognise bias etc of sources. Some Maths Skills - Be able to analyse graphs, calculate percentages etc. Literacy Skills - Use Business Studies terminology, write a logical paragraph, give a conclusion.</p>
Revision Guides and Websites	<p>Revision Guide ISBN 978-1-4469-0373-5 and Workbook. Each student has the textbook that covers Units 1 and 3: Edexcel Business Studies for GCSE (Hodder Education)</p> <p>http://www.businessstudiesonline.co.uk http://www.revisionstation.co.uk/GCSE-Business-Resources(1723158).htm http://www.bbc.co.uk/schools/gcsebitesize/business/ http://www.tutor2u.net/revision_notes_business_gcse.htm</p> <p>Moodle: https://vle.trinity.cumbria.sch.uk/</p> <p>Dynamic Learning - Edexcel GCSE Business Studies.</p>

Year 11 Student Information

Subject	CACHE Level 2 Award in Child Development and Care
Exam Board	CACHE
Key Assessment Dates	<p>Assessment Tasks for Unit 1 and Unit 2, externally set and internally assessed: Unit 1 Deadline Date - 15 November 2016 Unit 2 Deadline Date - 28 April 2017 Unit 3 Multiple Choice Examination Paper - 17 January 2017 Home Learning Task: Weekly</p>
Main Subject Content	<p>Unit 1: An Introduction to Working with Children - Internally Assessed Gives an overview of the types of settings and local provision for children. Students will learn how to prepare for work in settings and the responsibilities of Early Years workers.</p> <p>Unit 2: Development and Well-being 0-5 years - Internally Assessed This unit focuses on Holistic Development and factors that affect development. The students will learn how to observe children in order to be able to plan for their development needs. This knowledge will be most beneficial if they choose a childcare setting for their Year 10 Work Experience.</p> <p>Unit 3: Child Care and Development 0-5 years - Externally Assessed This unit will assess the student's knowledge about the development and care of children aged 0-5 years. (Based on Unit 1 and Unit 2).</p>
Main Skills to be Able to Show	<p>Show an understanding of the command words such as 'describe,' explain' or 'evaluate'.</p> <p>Ability to recall knowledge and to be able to relate this knowledge to child development and practice in Early Years settings.</p> <p>Show knowledge and understanding of how to promote children's development through play within assignments and practical work.</p> <p>Show knowledge and understanding of the importance of inclusive practice and be able to relate this to Early Years settings, again through assignments and practical work.</p>
Revision Guides and Websites	<p>www.cache.org.uk www.hoddereducation.co.uk www.education.gov.uk www.nurseryworld.co.uk</p>

Year 11 Subject Information

Subject	Computer Science GCSE
Exam Board	OCR
Key Assessment Dates	<p>Students will have regular testing throughout the year, covering both the theory and practical aspects of the course. Proposed dates are below:</p> <p>September - December 2016 - A452 and A453 Controlled assessments</p> <p>December 2016 - Mock Exam</p> <p>February 2017 - Theory Assessment</p> <p>March 2017 - Theory Assessment</p> <p>June 2017 - Exam</p> <p>All controlled Assessment marks will be submitted in May 2017.</p> <p>Interim class tests and feedback on draft copies of controlled assessments will take place regularly every half term.</p>
Main Subject Content	<p>This course will introduce students into the world of 'Computer Science'. It offers an insight into what goes on behind the scenes, including computer programming which students find challenging, but immersive.</p> <p>Over the two years, students will develop their knowledge of how computers work how they are used and develop computer programming and problem solving skills. Students will also be required to perform an in depth investigation of a key area of Computing and completion of practical programming projects.</p> <p>They will study units which develop their understanding of the fundamentals of computer systems, including hardware and software, how data is represented within a computer, as well as looking at why networks are used and how computers communicate.</p> <p>The course combines a formal written examination with in-school controlled assessment activities.</p> <p>The focus of this second year of the course will be to complete the outstanding controlled assessment activities and to cover the remaining theory modules to prepare for the summer examination.</p> <p>The course combines a formal written examination (40% of the total marks) with in-school controlled assessment activities (60%)</p>
Revision Guides and Websites	<p>The following websites are useful for revision: www.teach-ict.com</p> <p>In addition students have access to the course text book.</p>

Year 11 Subject Information

Subject	Computer Technology - NCFE Level 1 Certificate
Exam Board	NCFE
Key Assessment Dates	Each Learner will create a portfolio of evidence, generated from appropriate assessment tasks, which demonstrates achievement of all the learning outcomes and assessment criteria associated with each unit. Assessment will be continuous. Students will complete the course in Summer 2017.
Main Subject Content	<p>The course consists of three units:</p> <p>Unit 01 Digital Literacy This unit aims to introduce learners to digital literacy and allows them to develop strategies when using digital technology. It is an introduction to the qualification and gives learners the ability to operate effectively as a citizen in the 21st century.</p> <p>Unit 02 Digital Technology This unit aims to develop the learner's knowledge and use of digital technology and its components.</p> <p>Unit 03 Introduction to Computer Programming This unit aims to enable learners to demonstrate their knowledge of and skills in solving simple problems using a programming language.</p>
Revision Guides and Websites	<p>The following websites are useful for revision:</p> <p>www.teach-ict.com www.Doddlelearn.co.uk</p>

Year 11 Subject Information

Subject	Design and Technology - Food Technology
Exam Board	AQA
Key Assessment Dates	<p>Coursework (60%) is started at the end of June in Year 10 and is completed by April 2017.</p> <p>Mock Exam - December 2016</p> <p>Written exam (40%) Summer 2017</p>
Main Subject Content	<p>Materials and Components The Functional/Nutritional Properties Effects of Combining Ingredients The Effects of Acid/Alkalis</p> <p>Design and Market Influences Design opportunities, stages in development of prototype, labelling and packaging. Social, economic, cultural and environmental considerations.</p> <p>Processes and Manufacture; use of additives, equipment to produce quality and consistent outcomes, food storage, methods of manufacture, technological developments, GM foods.</p>
Main Skills to be Able to Show	<p>Designing and making skills and finishing techniques.</p> <p>Ability to research, analyse, propose solutions then trial, develop and evaluate these.</p> <p>Use a range of graphical skills including CAD and CAM.</p>
Revision Guides and Websites	<p>In Department - resources on Moodle.</p> <p>AQA website.</p> <p>Food websites to get ideas: www.goodfood.co.uk www.foodafactforlife.org.uk www.nutrition.org.uk</p>

Year 11 Subject Information

Subject	Design and Technology - Product Design
Exam Board	AQA www.aqa.org.uk
Key Assessment Dates	<p>Mock exam: December 2016 Coursework: (60%) Practical to be completed - February 2017 Folder work to be completed - March 2017 Exam: (40%) May/June 2017</p>
Main Subject Content	<p>Product Design knowledge from AQA Specification (85-90 marks) Sustainability, 6R'S, Materials, Ergonomics, Nets, lettering styles/typefaces, modelling materials eg fluted board, styrofoam, CAD/CAM, smart materials, printing methods, packaging reasons/over packaging, environmental issues, branding/corporate identity, isometric drawing, exploded views. Analysing, designing and evaluating.</p>
Main Skills to be Able to Show	<p>Use the pre-exam research material to complete a design task. Be able to analyse a specification and the work of designers. Explain how to make a batch of products from marking out to finished assembly.</p> <p>Sketch in 3D making use of rendering and annotate drawings. Know how to produce a development for a 'card engineered' product. Be able to produce models of proposed designs and manufacture a product which includes packaging and instructions for use.</p> <p>Students have been working on design projects which involved producing a moodlight/sign for a client and a USB pen for which they created the necessary packaging for the finished product.</p> <p>Students are now working on their coursework project which must be completed by the spring term in 2017.</p>
Revision Guides and Websites	<p>https://vle.trinity.cumbria.sch.uk/ Electronic Textbook with sections and detailed support materials.</p> <p>www.aqa.org.uk- past papers, mark schemes and examiner's reports.</p> <p>www.technologystudent.com Trinity Moodle; Focus suite of software Printing, Plastics and Mechanisms.</p> <p>Mock Exam Revision Theme: Flat pack charity collection boxes. Trinity Moodle contains past exam papers and several useful revision PowerPoints. A copy of the AQA text book can also be found here, 'if it's not in the book, it's not in the exam!'</p>

Year 11 Subject Information

Subject	Design and Technology - Textiles
Exam Board	AQA www.aqa.org.uk
Key Assessment Dates	Mock Exam: December 2016 Coursework: (60%) Practical to be completed - February 2017 Folder work to be completed - March 2017 Exam: (40%) May/June 2017
Main Topics Covered During Year 11	<p>Year 11 is a continuation of the 2 year GCSE course that began in Year 10.</p> <p>Unit 2 Controlled Assessment brief is chosen (this is an AQA set brief). The bulk of Unit 2 is done in the first term of Year 11. A total of 45 hours is the recommendation for Unit 2.</p> <p>Sustainability and the 6Rs, Materials - Fibres (natural, synthetic, regenerated, smart and modern). Production methods, moral, social, ethical and environmental issues. Modelling, construction and decoration techniques, designing, ICT, CAD and CAM (industrial processes). Analysing and evaluation throughout the course.</p>
How are students grouped?	Student are of mixed ability with differentiated tasks and worksheets.
Home Learning Plans	<p>Students are required to carry out individual research on the required topics.</p> <p>Feedback is given through peer/self and teacher assessment.</p> <p>Students will take a Mock GCSE in Year 11 which enables them to experience a practice paper to see what is expected of them when taking their GCSE.</p> <p>Students are encouraged to do independent learning and prepare for lesson via 'Flipped Homework' activities on Moodle.</p>
Main Knowledge, Understanding and Skills to Develop	<ul style="list-style-type: none"> • Have a broad understanding of fibres and fabrics, construction and decorative techniques. Research and evaluation skills. • Ability to take design ideas through the design process. • Be able to work safely and independently in an organised manner to design and make original, functional products. • Use research and exploration, such as the study of different culture to identify and understand user needs. • To be able to follow and create design briefs. • Work to deadlines and planning schedules. • Use a variety of approaches to generate creative ideas and avoid stereotypical responses. • Develop and communicate design ideas using annotated sketches, detailed plans, modelling and oral and digital presentations and computer based tools. • Understand developments in design and technology, its impacts on individuals, society and the environment. • To develop independent learning skills.

Year 11 Subject Information

<p>Subject</p>	<p>English Language GCSE and English Literature GCSE</p>
<p>Exam Board</p>	<p>AQA</p>
<p>Key Assessment Dates</p>	<p>English Language will be assessed by exam only. There will be two exam papers in June 2017. The details are given below.</p> <p>English Literature will be assessed by exam only. There will be two exam papers in June 2017. The details are given below.</p>
<p>Main Subject Content</p>	<p>The English Language GCSE is assessed by two exams: Paper 1: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE. Section A: Reading - Unseen Extract. Q1: Information Recall (AO1). Q2: Language Analysis (AO2). Q3: Structural Analysis (AO2). Q4: Critical Evaluation of Texts (AO3). Section B: Writing - Descriptive/narrative writing. Q5: One extended piece of writing in response to an image. Paper 2: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE. Section A: Reading - Two unseen extracts - literary fiction and non-fiction. Q1: Information Recall Based on True/False (AO1). Q2: Writing a Summary of a Text (AO1). Q3: Language Analysis (AO2). Q4: Comparing Ideas and Perspectives in Texts (AO3). Section B: Writing - Students write from their own viewpoint. Q5: One extended piece of writing in response to a statement or topic (the same theme as the reading texts). English Literature GCSE is assessed by two exams: Paper 1: Shakespeare and the Nineteenth Century Novel (a closed book exam lasting 1 hour 45 minutes; it is worth 40% of the GCSE) Section A: Shakespeare. One question on a play: students write in detail about an extract then write about the play as a whole. The options are: <i>Macbeth, Much Ado About Nothing, Romeo and Juliet, The Tempest, The Merchant of Venice, Julius Caesar.</i> Section B: The Nineteenth Century Novel. One question on a novel: students write in detail about an extract then write about the novel as a whole. The options are: <i>A Christmas Carol, Great Expectations, Jane Eyre, Frankenstein, Pride and Prejudice, The Sign of Four, Dr Jekyll and Mr Hyde.</i> Paper 2: Modern Prose/Drama, Poetry Selection and Unseen Poetry (a closed book exam lasting 2 hours 15 minutes; it is worth 60% of the GCSE). Section A: Modern Prose/Drama. The options are: <i>An Inspector Calls, Blood Brothers, The History Boys, DNA, The Curious Incident of the Dog in the Night Time (play script), A Taste of Honey, Lord of the Flies, Animal Farm, Never Let Me Go, Anita and Me, Pigeon English.</i> Section B: Poetry Selection Section C: Unseen Poetry</p>
<p>Main Skills to be Able to Show</p>	<p>Reading Skills Inferring and deducing - 'reading between the lines' (AO1) Language analysis - analysing the writer's choice of word, language devices and structure (AO2) Comparing ideas between texts (AO3) Writing Skills Constructing whole texts, as well as paragraphing skills. Writing in different styles for a range of audiences and purposes. Grammar skills - punctuation and sentence-level organisation. Spelling.</p>
<p>Revision Guides and Websites</p>	<p>Use the specific courses on Moodle, which can be found in the 'English' section. The course has resources for all the coursework units and the exam. Find it at https://vle.trinity.cumbria.sch.uk/. Students will need to sign in using their school computer usernames and passwords to access Moodle's resources.</p> <p>BBC Bitesize and www.podcastrevision.co.uk both contain useful revision resources, and also can be downloaded from http://www.podcastrevision.co.uk/freestuff/Downloads/.</p> <p>The more non-fiction that pupils have access to at home, the better; the more each student reads from a wide variety of quality non-fiction sources, the more they will practise these vital reading skills. Questions and queries can be left on the forums on Moodle for teachers to reply to. The department Twitter feed: @EngLitTrinity also posts resources specifically for the new GCSE courses.</p>

Year 11 Subject Information

Subject	Geography
Exam Board	Edexcel Specification B
Key Assessment Dates	<p>Students will sit three externally set exams, Dynamic Planet, People and Planet and Geographical Decisions. Each examination is worth 25% of your final grade. While the dates have not been set by Edexcel, they will all be in May, June of 2017, Year 11. This is a linear course and no modular exams are available.</p> <p>The Controlled Assessment project will be undertaken in school with 1 day of fieldwork to collect the data students will need. The day out of school could be in the local area or in a nearby urban environment. The assessment will start at the beginning of Year 11 and will be completed in the Autumn Term. It is worth 25% of your final grade. The work will be carefully structured to give each student the possibility to gain maximum marks from what they do.</p>
Main Subject Content	<p>Of the examined units - Dynamic Planet and People and Planet have very different content.</p> <p>People and Planet (Year 10) examines the following topics - Globalisation, Population Dynamics, Development Dilemmas, Consuming Resources, Challenges of an Urban World and Changing Settlements in the UK.</p> <p>Dynamic Planet (Year 11) examines Water World, Changing Climate, Restless Earth, Battle for the Biosphere, Coastal Change and Conflict and Extreme Environments.</p> <p>Geographical Decisions (Year 11) is a different sort of examination. Students will have an examination which poses a decision to be made around a geographical issue selected from the People and Planet or Dynamic Planet units but in a specific location which is unknown until the students open their examination booklet. There will be maps, diagrams, photographs, opinions on the topic and a decision to be made at the end of the paper on an issue relating to that location such as "Where should a new Disney resort be built in Asia?"</p>
Main Skills to be Able to Show	<p>You must show that:</p> <ul style="list-style-type: none"> You can explain the main ideas or concepts that go with each unit. You can learn and use key case studies in your answers. You can interpret maps and graphs, photographs and diagrams that are provided as resources by the examination board. You can learn and use the proper key terms that go with each unit.
Revision Guides and Websites	<p>Edexcel produce their own revision guides and workbooks for this course. You will be shown these by your teacher. Please do not purchase general revision guides that are intended to cover a wide range of syllabuses as these will have chapters that you do not need!</p> <p>Use the Edexcel website for past questions, answers and examiners comments. www.edexcel.com</p> <p>The school Moodle site also contains revision materials for all of the units the students will sit and for the Controlled Assessment element of the course.</p>

Year 11 Subject Information

Subject	Health and Social Care - Single Award
Exam Board	OCR
Key Assessment Dates	Coursework 60% completed by November 2016 Mock exam December 2016 Written exam 40% Summer 2017
Main Subject Content	Understanding Personal Development and Relationships: <ul style="list-style-type: none"> • The stages and patterns of human growth and development. • The different factors that can affect human growth and development. • The development of self-concept and different types of relationships. • Major life changes and sources of support.
Main Skills to be Able to Show	Be organised and meet deadlines. Use a range of ICT skills to present controlled assessment. Investigate and evaluate a range of services and organisations. Recall, select, use apply their knowledge and understanding of health and social care. Plan and carry out tasks in which they analyse issues and problems and identify, gather and record information and evidence. Analyse and evaluate information sources and evidence, make reasoned judgements and present conclusions.
Revision Guides and Websites	OCR website past papers/exemplar materials NHS website BBC News website Panorama programmes

Year 11 Subject Information

Subject	History
Exam Board	AQA Syllabus A (Code 9040)
Key Assessment Dates	2017 - Examining the content from the Year 10 Unit on Medicine (Unit 1A) 2017 - Examining the content from the Year 11 Unit on the American West (Unit 2A) The Controlled Conditions Assessments on Carlisle Castle have been completed
Main Subject Content	<p>Medicine</p> <ul style="list-style-type: none"> • Disease and Infection • Surgery and Anatomy • Public Health <p>For each unit we will cover developments in</p> <ul style="list-style-type: none"> • Medicine in the Ancient World c10,000BC-c500AD • Medieval and Renaissance Medicine c500-c1700 • Medicine in the Industrial and Modern World c1700-Present Day <p>American West</p> <ul style="list-style-type: none"> • Who were the Plains Indians? • Why did the early settlers move west? • How was cattle ranching affected by the Railways? • Why were farmers able to settle on the Great Plains? • Why was law and order a problem on the Great Plains? • How successfully was the problem of law and order dealt with? • How did the arrival of white people on the Great Plains affect the Indians' way of life? • How was the Indian "problem" resolved? <p>For more detail please go to the History Moodle site and/or student copies of the Syllabus.</p>
Main Skills to be Able to Show	<p>Recall of facts and application of knowledge. Evaluation of evidence for utility and reliability. Be able to explain why events happen in history.</p> <p>For the Medicine Unit, students should:</p> <p>Be able to explain the importance of the following factors: war, superstition and religion, chance, government, science and technology, and the role of the individual in encouraging or inhibiting change.</p> <p>Understand how factors worked together to bring particular developments at particular times. Understand how key features in the development of medicine were linked with the key features of the societies studied.</p> <p>Develop an understanding of the varying rate of change, why change happened, when it did, and whether change brought progress.</p> <p>Show an appreciation of the importance of continuities of ideas and techniques Be able to distinguish between different types of causes and consequences, eg short/long-term causes, intended/unintended consequences.</p> <p>The American West Enquiry in Depth concentrates:</p> <p>On the way in which the American West was settled and developed by various groups of people between 1840 and 1895. It encourages candidates to appreciate the idea of westward movement to the frontier and the conflicts that resulted from the clash of different cultures and lifestyles of Indian and white people, and between the different groups of white settlers. Consequently understanding of the different lifestyles and attitudes of these different groups of people is particularly important. Also important is an understanding of the American government at this time, and its contribution to both the creation and attempted resolution of the problems caused by the westwards movement to the frontier.</p>
Revision Guides and Websites	<p>GCSE History Schools History Project Revision Guide by Richard Parsons (4 January 2010) can be purchased from bookshops or on line. Full price is £4.95 but it can often be found for much less.</p> <p>BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/history/ (go to GCSE Schools History Project).</p> <p>Moodle https://vle.trinity.cumbria.sch.uk/</p>

Year 11 Subject Information

Subject	Mathematics
Exam Board	EDEXCEL
Key Assessment Dates	<p>June 2017 - examining all content without a calculator (1 hour 30 Minutes - All Sets)</p> <p>June 2017 - examining all content with a calculator (2 Papers each 1 hour 30 Minutes All Sets)</p>
Main Subject Content and Skills to be able to show	<p>Students will be completing the third year of their GCSE course. They will cover a range of topics from Number and Algebra, Shape and space and Handling Data.</p> <p>Foundation and Higher</p> <p>Calculating with positive and negative integers</p> <p>Rounding numbers to decimal places and significant figures</p> <p>Calculating with fractions, decimals and percentages</p> <p>Working with indices and standard form</p> <p>Working with Surds</p> <p>Use of symbols in algebra</p> <p>Using algebra with sequences</p> <p>Solving Algebraic Equations</p> <p>Working with angles and bearings</p> <p>Properties of triangles and polygon</p> <p>Calculating perimeter, area and volume</p> <p>Coordinates in 2 and 3 dimensions</p> <p>Transformations of Polygons</p> <p>Using statistical measures for average</p> <p>Representing Data</p> <p>Organising and collecting samples of data</p> <p>*Text in bold - Higher only.</p>
How Students are Grouped	Students continue to be set according to potential and ability. Lessons are grouped into 3 x 1 hour of revision and delivery of new material and 1 x 1 hour of securing prior knowledge each week.
Revision Guides and Websites	<p>Use of 'Mymaths website' - a software package which each pupil has a login for and covers mathematics at all levels.</p> <p>Moodle - For past papers and answers. BBC Bitesize website.</p> <p>Any GCSE revision guide at the appropriate tier (Higher or Foundation). Ideally for EDEXCEL specification.</p>

Year 11 Subject Information

Subject	Media Studies GCSE (Single Award)
Exam Board	AQA
Key Assessment Dates	<p>Examination for Unit 1 in June 2017 The examination is for 1 hour 30 minutes. Pre-release material for the examination will be issued four weeks prior to the examination.</p> <p>Three Controlled assessments: Assignment 1 - Introduction to Media Assignment 2 - Cross-Media Study Assignment 3 - Practical Production and Evaluation</p>
Main Subject Content	<p>Unit 1: Investigating the Media (40%) This is externally assessed and requires candidates to investigate a pre-released media topic and undertake research and planning in order to respond to four tasks. The first three tasks are questions that expect the student to write in detailed paragraphs and give clear and specific examples from their research they completed as preparation for the examination. The fourth question will be a design question where the students are to work with the brief in the pre-release material to create a final product. This could be, for example, a 10 frame storyboard or the front cover of a magazine.</p> <p>Unit 2: Understanding the Media (60%) The second unit comprises of three controlled assessments which require the candidate to build on their understanding of the media key concepts for their own pre-production planning, leading to a realised production for assignment 3.</p> <ul style="list-style-type: none"> • Assignment 1 will focus upon DVD covers. The students will analyse two DVD covers of their own choice using media terminology. They will produce a 500-700 word analytical essay which discusses their findings. They will then design their own wrap-around sleeve for a new DVD. • Assignment 2 - Cross-media study will focus upon the promotion of video games. Students will analyse a moving image and a print/web-based promotion for one video game of their own choice and complete a 1000-1200 word analytical explanation. They will then create the wrap-around sleeve for a video game of their own choice. • Assignment 3 - Practical production and evaluation. The students will create horror trailer for a feature film aimed at a specific audience. They will then write an evaluation of their product.
Main Skills to be Able to Show Understanding	<p>Reading Skills Inferring and deducing - 'reading between the lines'. Language analysis - analysing the choice of words and language devices. Presentational devices analysis - analysing the form and presentation of a media product.</p> <p>Writing Skills Constructing whole texts, as well as paragraphing skills. Manipulating writing styles to be: persuasive, describe/explain. Grammar skills - punctuation and sentence-level organisation, use of modal verbs. Spelling.</p> <p>Communication Skills Be able to work effectively in groups. Discuss different approaches and explore a range of different media through verbal communication.</p>
Useful Books and Websites	<p>GCSE Media Studies Homepage: http://www.aqa.org.uk/qualifications/gcse/english-and-media/media-studies.php This is good to view past papers.</p> <p>Nelson Thornes Textbook Created to help students understand core basics for each of the media units and the examination. Although the unit for the examination only covers broad areas and doesn't focus upon the specific topic area of study for the chosen year. ISBN: 978 1 4085 04116</p>

Year 11 Subject Information

Subject	MFL - French GCSE
Exam Board	WJEC
Key Assessment Dates	Controlled assessments for outstanding speaking and written skill areas. Listening and reading exams Mocks December 2016 and May 2017.
Main Subject Content	<p>Personal and Social Life Self, family, friends, home life, shopping, meals, healthy living, illness and accident, free time, fashion, relationships, future plans.</p> <p>Local Community Home town, school, education, local environment, pollution, recycling, local facilities, comparisons with other towns and regions, weather and seasons.</p> <p>The World of Work Work experience, part time jobs, future careers, technology (sending messages, accessing information).</p> <p>The Wider World Travel and holidays, media, social issues (eg life of young people today, homelessness, crime, drugs, healthy living, religion, politics), life in the countries and communities where the language is spoken.</p>
Main Skills to be Able to Show	<p>Grammatical Accuracy (using different tenses). Narrate events. Identify points of view. Listening to longer passages. Reading longer passages. Recall of vocabulary.</p>
Revision Guides and Websites	<p>Languages Online www.languagesonline.org.uk</p> <p>Word Reference (online dictionary) www.wordreference.com</p> <p>BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/french/</p> <p>Moodle (Activeteach) https://vle.trinity.cumbria.sch.uk/</p> <p>Listening available via www.ashcombe.surrey.sch.uk</p> <p>There are and will continue to be after school revision sessions on Wednesday in addition to the sessions individual staff run.</p>

Year 11 Subject Information

Subject	MFL - Spanish GCSE
Exam Board	WJEC
Key Assessment Dates	Controlled assessments for some outstanding speaking and written assessments. Listening and reading exams mocks December 2016 and May 2017.
Main Subject Content	<p>Personal and Social Life Self, family, friends, home life, shopping, meals, healthy living, illness and accident, free time, fashion, relationships, future plans.</p> <p>Local Community Home town, school, education, local environment, pollution, recycling, local facilities, comparisons with other towns and regions, weather and seasons.</p> <p>The World of Work Work experience, part time jobs, future careers, technology (sending messages, accessing information).</p> <p>The Wider World Travel and holidays, media, social issues (eg life of young people today, homelessness, crime, drugs, healthy living, religion, politics), life in the countries and communities where the language is spoken.</p>
Main Skills to be Able to Show	<p>Grammatical Accuracy (using different tenses). Narrate events. Identify points of view. Listening to longer passages. Reading longer passages. Recall of vocabulary.</p>
Revision Guides and Websites	<p>Languages Online www.languagesonline.org.uk</p> <p>Word Reference (online dictionary) www.wordreference.com</p> <p>BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/spanish/</p> <p>Moodle (Activeteach) https://vle.trinity.cumbria.sch.uk/</p> <p>Listening available via www.ashcombe.surrey.sch.uk</p> <p>There are and will continue to be after school revision sessions on Wednesday in addition to the sessions individual staff run.</p>

Year 11 Subject Information

Subject	Music
Exam Board	Edexcel
Key Assessment Dates	<p>Internal - 1st Performance recorded before Christmas Both Performances final recordings by half term in February Both Composition completed by half term in October</p> <p>External - Coursework marked and sent to the examiner 15 May Listening Exam - May</p>
Main Subject Content	<p>Unit 1 Performance Each student completes 1 solo and 1 ensemble performance.</p> <p>Unit 2 Composition Two compositions, each influenced by a different area of study.</p> <p>Unit 3 Listening and Appraising exam based on the set works below:</p> <p>Area of Study 1 - Western Classical Music 1600-1899</p> <ul style="list-style-type: none"> • G F Handel: Chorus: And The Glory of The Lord from Messiah, HWV 56 • W A Mozart: 1st Movement from Symphony No. 40 in G minor, K. 550 • F Chopin: Prelude No 15 in D flat major, Op 28 <p>Area of Study 2 - Music in the 20th Century</p> <ul style="list-style-type: none"> • A Schoenberg: Peripetie from Five Orchestral Pieces, Op 16 • L Bernstein: Something's Coming from West Side Story • S Reich: 3rd Movement (fast) from Electric Counterpoint <p>Area of Study 3 - Popular Music in Context</p> <ul style="list-style-type: none"> • M Davis: All Blues from the album Kind of Blue • J Buckley: Grace from the album Grace • Moby: Why Does My Heart Feel So Bad? From the album Play <p>Area of Study 4 - World Music</p> <ul style="list-style-type: none"> • Capercaillie: Chuir M'Athair Mise Dhan Taigh Charraideach (Skye Waulking Song) from the album Nàdurra • Rag Desh • Koko: Yiri
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble - Coursework Instrumental performing skills, with technical control of the instrument, the ability to interpret music adding expression.</p> <p>Composition - Coursework Using techniques to develop musical ideas to create 2 completed pieces.</p> <p>Listening and Appraising - 1½ hour exam The ability to write about music using the correct musical language. Identify, through listening a variety of musical features and in a longer essay question use musical language to write about 1 (from a choice to 2) in more detail.</p>
Revision Guides and Website	<p>Trinity School Moodle - recordings of all set works with revision notes.</p> <p>BBC Bitesize, contains revision materials specific to the edexcel specification http://www.bbc.co.uk/schools/gcsebitesize/music/</p> <p>For general Music theory to support GCSE http://www.musictheory.net/</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring context behind the set works.</p> <p>We also encourage students to join ensembles inside and outside school, see a wide range of music in concert. There is also the opportunity to enter festivals and competitions in Carlisle and Nationally.</p>

Year 11 Subject Information

Subject	Music Practitioner - Technology
Exam Board	RSL (Rockschool)
Key Assessment Dates	<p>Internal Assessment of up to three units over two years, submitted in May.</p> <p>External 20 hour Controlled Time assessment in Summer Term.</p>
Main Subject Content	<p>Core Unit (externally or internally assessed depending on Pathway followed) Producing a Recording A 20 hour Controlled Time assessment with 10 hours preparation time with the focus on producing a two track recording of a live performance.</p> <p>A selection of up to three optional units Internally assessed units with a focus on student interests/abilities</p>
Main Skills to be Able to Show	<p>Planning and Organisation Students are required to show an understanding of the importance of careful and detailed planning.</p> <p>Technical Skills Students will be required to display an understanding of how to use a variety of music technology, depending on the units they take.</p> <p>Evaluation Students are required to demonstrate an ability to self-analyse, amend and develop their work and recognise cross curricular applications of their learning.</p>
Revision Guides and Websites	<p>This is a relatively new qualification and online resources are currently being created. www.rslawards.com</p>
SMSC	<p>The course allows for moral social cultural and spiritual development of students through promotion of collaborative working practices and group integration. As a department we offer opportunities to be involved in extra-curricular activities for the development of the whole person.</p>


Year 11 Subject Information

Subject	PE
Exam Board	AQA Full Course
Key Assessment Dates	Mock Examination - December 2016 Key Process C - March 2017 Examination - Summer 2017
Main Subject Content	<p>Practical 60% Students are involved in a variety of activities such as: Badminton Basketball Cricket Football Hockey Netball Rugby Tennis Athletics Gymnastics</p> <p>They are assessed as player/performer and in other roles as active participants.</p> <p>Theory Exam 40% Students have a wide range of topics to study, which are covered in the textbook which they have. Health and injury, different forms of exercise, involvement in physical activities, stress and wellbeing, diet and training, other factors (such as school, culture, social, international) and the benefits of leisure and recreation.</p> <p>The exam paper has multiple choice questions, short answer questions and extended answer questions.</p>
Main Skills to be Able to Show	<p>Sports specific skills for the four activity areas being offered, with knowledge and understanding of these areas. Observation and analysis of performance for key process C, knowledge and understanding of topic covered.</p> <p>Application of good examination technique. Preparation for scenario questions using extended answers.</p>
Revision Guides and Websites	<p>BBC Bitesize</p> <p>DODDLE</p> <p>Scenario preparation booklet to be issued later by PE staff.</p> <p>Pocket posters for GCSE PE for which the cost is £2.00.</p> <p>Students have their own textbook for the course - AQA Physical Education (Nelson Thornes).</p>

Year 11 Subject Information

Subject	Religious Studies
Exam Board	WJEC Religious Studies B Religion and Life Issues
Key Assessment Dates	<p>Unit 1 Religion and Life Issues Short Course</p> <p>Unit 2 Religion and experience Full Course</p> <p>The unit is assessed by one examination lasting 1hour 45 minutes in May 2017 . Some students may take full course - they will study Religion and life PLUS Religion and Experience.</p>
Main Subject Content	<p>Religion and Life Issues</p> <ul style="list-style-type: none"> • Relationships • Is it Fair? • Looking for Meaning • Our World <p>Religion and Experience</p> <ul style="list-style-type: none"> • Religion and Conflict • Religion and Medicine • Religious Expression • Authority - Religion and State
Main Skills to be Able to Show	<p>Knowledge, Understanding and Evaluation</p> <ul style="list-style-type: none"> • Application of correct and relevant religious specific knowledge. • To distinguish between ' teachings' and 'attitudes'. • Good understanding and analysis of the concepts and issues. • Evaluation skills - to give a well constructed argument and explanation. • Give personal viewpoints supported with evidence and argument.
Revision Guides and Websites	<p>WJEC Revision Guide available on Moodle - students should already have printed these off.</p> <p>Also on Moodle Revision Topic sheets, exam tips and advice from the exam board and model answers.</p> <p>Additional Revision Guides GCSE Religious Studies WJEC B Religion and Life Issues Revision Guide ISBN: 978 1 84762 304 1. WJEC B Religion and Experience Revision Guide ISBN:978 1444 10760 9 BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/rs/ Moodle https://vle.trinity.cumbria.sch.uk</p>

Year 11 Subject Information

Subject	Religious Studies - Archbishop of York Young Leaders Award  THE ARCHBISHOP OF YORK YOUTH TRUST <i>Be the Change you want to see</i>	
Key Assessment	<p>The Award is designed to develop students' leadership and character skills in preparation for life after school and is modelled on the concept of running a race.</p> <p>For each module there is a Student Work Booklet which provides a number of opportunities for self, peer and teacher assessment of the leadership and character skills being developed. At the end of each module students are required to submit a portfolio evidencing their preparation, implementation and reflection on their leadership challenge. They will also complete a Skills Reflection Booklet allowing them to identify their progression in terms of developing leadership and character.</p>	
Main Subject Content	<p>Award Overview</p> <ol style="list-style-type: none"> 1 Basic Training - <i>Communication and Teamwork</i> 2 Building a Team - <i>Conflict Resolution and Managing Others</i> 3 Getting ready to run - <i>Decision Making and Planning</i> 	<p>Students will learn to:</p> <ul style="list-style-type: none"> • Be Self Aware • Actively Listen • Communicate Effectively • Cooperate with Others • Be Emotionally Intelligent • Give Constructive Feedback • Identify Team Roles • Negotiate • Develop Inquiry Skills • Manage Your Time • Think Strategically • Plan and Prepare
Main Skills to be Able to Show	<p>The Award focuses on 4 main skills:</p> <ol style="list-style-type: none"> 1 Leadership - developing core leadership skills and how to work effectively in a team. 2 Preparation - planning for an apprentice style challenge that will develop their leadership and character skills. 3 Action - included in each module is an action week where students carry out their challenge and serve the community and finally, 4 Reflection - students reflect on their leadership and character skills and set personal targets for moving forward. <p>We expect the students to be fully involved in the classroom sessions and out of school activities, but what is most important is seeing what it is that the young people have done in their leadership challenges. We provide each student with a leadership journal for them to use to plan their work in and we will expect them to build up a portfolio of evidence around each leadership challenge and especially the ones which focus on making a positive difference in their local community. This might include photos, diary entries, letters, planning sheets, video footage etc.</p> <p>These exciting tasks help them to grow in various leadership skills whilst at the same time serving and making a difference in their communities.</p>	
Final Awards Ceremony	<p>At the end of the course there will be a Final Awards Ceremony. Students will have a great opportunity to reflect on their progress and how they have been 'the change they want to see'.</p> <p>Students, staff, parents and local organisations who have been involved in the course will be invited to come and celebrate the success of the young people.</p>	

Year 11 Subject Information

Subject	Science Double - GCSE Additional Science + GCSE Science (For Classes 11-4 to 11-8)	
Exam Board	OCR (Gateway Science Suite)	
Key Assessment Dates	Science Unit 1 Exam - B1, C1, P1 content - 24 May 2017 pm Science Unit 2 Exam - B2, C2, P2 content - 9 June 2017 am Additional Science Unit 1 Exam - B3, C3, P3 content - 14 June 2017 am Additional Science Unit 2 Exam - B4, C4, P4 content - 16 June 2017 am	
Main Subject Content	The unit 3 exam covers: B3 - Living and Growing C3 - Chemical Equations P3 - Forces for Transport	The unit 4 exam covers: B4 - It's a Green World C4 - The Periodic Table P4- Radiation for Life
	The Unit 1 exam covers: B1 - Understanding Organisms C1 - Carbon Chemistry P1 - Energy for the Home	The Unit 2 exam covers: B2 - Understanding Our Environment C2 - Chemical Resources P2 - Living for the Future (Energy Resources)
	See student summary sheets on Moodle or from your child's teacher for more details.	
Main Skills to be Able to Show	Recall of facts Application of knowledge Evaluation of experimental techniques Analysis of data Maths skills	
Revision Guides and Websites	CGP GCSE Core Science Revision Guide available online and in shops. (ISBN 978 1 84146 723 8 Foundation and 978 1 84146 726 9 Higher) BBC Bitesize (OCR Gateway Science) http://www.bbc.co.uk/schools/gcsebitesize/science/ocr_gateway/ www.passmyexams.co.uk	

Year 11 Subject Information

Subject	Triple Science (For Classes 11-1, 11-2, 11-3)		
Exam Board	OCR [Gateway Science Suite Specification B]		
Key Assessment Dates	<p>24 May 2017 - examining the content from modules B1, B2, B3 - Biology 16 June 2017 - examining the content from modules B4, B5, B6 - Biology</p> <p>9 June 2017 - examining the content from modules C1, C2, C3 - Chemistry 19 June 2017 - examining the content from modules C4, C5, C6 - Chemistry</p> <p>14 June 2017 - examining the content from modules P1, P2, P3 - Physics 21 June 2017 - examining the content from modules P4, P5, P6 - Physics</p>		
Main Subject Content	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> B1 - Understanding Organisms B3 - Living and Growing B5 - The Living Body C1 - Carbon Chemistry C3 - Chemical Equations C5 - How Much? P1 - Energy for the Home P3 - Forces for Transport P5 - Space for Reflection </td> <td style="width: 50%; border: none;"> B2 - Understanding Our Environment B4 - It's A Green World B6 - Beyond the Microscope C2 - Chemical Resources C4 - The Periodic Table C6 - Chemistry Out There P2 - Living for the Future P4 - Radiation for Life P6 - Electricity for Gadgets </td> </tr> </table>	B1 - Understanding Organisms B3 - Living and Growing B5 - The Living Body C1 - Carbon Chemistry C3 - Chemical Equations C5 - How Much? P1 - Energy for the Home P3 - Forces for Transport P5 - Space for Reflection	B2 - Understanding Our Environment B4 - It's A Green World B6 - Beyond the Microscope C2 - Chemical Resources C4 - The Periodic Table C6 - Chemistry Out There P2 - Living for the Future P4 - Radiation for Life P6 - Electricity for Gadgets
B1 - Understanding Organisms B3 - Living and Growing B5 - The Living Body C1 - Carbon Chemistry C3 - Chemical Equations C5 - How Much? P1 - Energy for the Home P3 - Forces for Transport P5 - Space for Reflection	B2 - Understanding Our Environment B4 - It's A Green World B6 - Beyond the Microscope C2 - Chemical Resources C4 - The Periodic Table C6 - Chemistry Out There P2 - Living for the Future P4 - Radiation for Life P6 - Electricity for Gadgets		
Main Skills to be Able to Show	<p>Recall of facts Application of knowledge Evaluation of experimental techniques Analysis of data Maths skills Students must be able to use a scientific calculator.</p>		
Revision Guides and Websites	<p>Each Science Revision Guide is available to buy from www.cgpbooks.co.uk (Biology ISBN - 978 1 84762 609 7. Chemistry ISBN - 978 1 84762 621 9 Physics ISBN - 978 1 84762 633 2.)</p> <p>BBC Bitesize - for unit 4 only at present. http://www.bbc.co.uk/schools/gcsebitesize/science/add_ocr_gateway/</p> <p>Moodle https://vle.trinity.cumbria.sch.uk/</p> <p>Physics Websites http://www.cyberphysics.co.uk/ http://www.antonine-education.co.uk/ http://www.passmyexams.co.uk/GCSE/physics/index.html</p>		

Year 11 Subject Information

Subject	Additional Science - GCSE Additional Science (Class 11Z-1)	
Exam Board	OCR (Gateway Science Suite)	
Key Assessment Dates	Additional Science Unit 1 Exam - B3, C3, P3 content - 14 June 2017 am Additional Science Unit 2 Exam - B4, C4, P4 content - 16 June 2017 am	
Main Subject Content	<p>The unit 3 exam covers: B3 - Living and Growing C3 - Chemical Equations P3 - Forces for Transport</p> <p>The paper will be 1 hour 15 minutes of structured short answers and a 6 mark extended question per section.</p>	<p>The unit 4 exam covers: B4 - It's a Green World C4 - The Periodic Table P4- Radiation for Life Data Analysis</p> <p>The paper will be 1 hour 30 minutes of structured short answers, a 6 mark extended question per section and a data analysis section that does not require factual knowledge.</p>
	See student summary sheets on Moodle or from your child's teacher for more details.	
Main Skills to be Able to Show	Recall of facts Application of knowledge Evaluation of experimental techniques Analysis of data Maths and Graph skills	
Revision Guides and Websites	CGP GCSE Additional Science Revision Guide available online and in shops. (ISBN 978 1 84146 723 8 Foundation and 978 1 84146 726 9 Higher) BBC Bitesize (OCR Gateway Science) http://www.bbc.co.uk/schools/gcsebitesize/science/ocr_gateway/ www.passmyexams.co.uk	

Year 11 Subject Information

Subject	Theatre Studies
Exam Board	AQA
Key Assessment Dates	Mock Practical - December. All day Mock Written exam - December - 1 hour 30 minutes Externally Moderated Practical - Spring Term Written Exam - Summer 2017 - 1 hour 30 minutes
Main Subject Content	Written Exam - Section A - Analysis of Practical Work Undertaken. Section B - Analysis of Scripted Work Studied and Performed. Section C - Analysis of Live Theatre Seen. Students MUST do Section A and EITHER Section B or Section C. 40% of final mark. Variety of practical work undertaken - Devised Scripted, Theatre in Education and Technical options. Grades of best two submitted. 60% of final mark.
Main Skills to be Able to Show	Candidates will be assessed on their ability to: AO1 - Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas. AO2 - Apply practical skills to communicate in performance. AO3 - Analyse and evaluate their own work and that of others using appropriate terminology.
Revision Guides and Websites	Course outline, past papers and mark scheme: www.aqa.org.uk/subjects/drama-and-performing-arts/gcse/drama-4240 www.bbc.co.uk/bitesize/gcse/drama AQA GCSE Drama (Paperback) - Thomson, Courtice, Elles