

Year 10 Subject Information

Subject	Art, Craft and Design
Exam Board	AQA
Key Assessment Dates	<p>Year 10 will be focussed on developing work to be submitted for Component 1. Tracking will occur as the year progresses and deadlines will be set by staff. ALL students will be asked to hand books in at the end of the Autumn Term and Summer Term for review and feedback.</p> <p>First assignment 'Organic Forms': sketch books and outcome/s due in for assessment and next step feedback on completion in the Spring Term. Second assignment 'Human Condition': sketch books and outcome/s due in for assessment and next step feedback at the end of the Summer Term.</p>
Main Subject Content	<p>Students will cover 2 areas; Fine Art, Graphic Design, Textiles Design, 3 Dimensional Design or Photography depending on students individual interests and skills.</p> <p>Students' work will be marked according to how well you have shown evidence of:</p> <ul style="list-style-type: none"> • Developing ideas through investigations, demonstrating critical understanding of sources. • Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Recording ideas, observations and insights relevant to your intentions as work progresses. • Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Main Skills to be Able to Show	<p>Recording with cameras, drawing and mixed media first hand observations - written and drawn. Relevant and appropriate Research and Analysis of artists work. Development of personal ideas. Exploration and experimentation with media. Realisation of ideas in final outcome. Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery. Also exhibitions of artists work to inform the development of ideas. Try visiting Tullie House's permanent and temporary exhibits. http://www.tulliehouse.co.uk/ Moodle https://vle.trinity.cumbria.sch.uk/ After school session (Thursday until 4.30 pm, (other days may be available if requested). Support after school arranged with staff members. Feedback - via feedback sheets and electronic tracking of individual student's progress.</p>
Home Learning	<p>On average an hour a week is expected. Art Home Learning tasks include - drawing, research, idea development, book presentation. All tasks relate to the AQA assessment objectives mentioned above. Students are encouraged to attend after school sessions on Thursdays. (other days may be available if requested) 'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring different Artists and Cultures interpretations of life experiences and events. Students explore how works of art reflect different moral attitudes/beliefs and explore their own feelings and responses to those artworks. We develop team skills and respect for the learning environment, resources, and peers and teaching staff alike. Students work together to evaluate and review each other's work; helping each other to succeed. We encouraging students to explore and contrast different beliefs and ways of living in Britain and abroad. Students develop aesthetic and critical awareness of art work from around the world. We encourage students to explore social issues and gain an understanding of the causes and effects. (Global warming, pollution, war, parenting, life and death, appearance etc...) We also encourage students to enter competitions both locally, nationally and internationally. Selected students exhibit art work for our exam moderator and for other students.</p>

Year 10 Subject Information

Subject	Art (Photography)
Exam Board	AQA
Key Assessment Dates	<p>Year 10 will be focussed on developing work to be submitted for Component one. Tracking will occur as the year progresses and deadlines will be set by staff. ALL students will be expected to submit completed portfolios at the end of the Autumn Term and Summer Term for review and feedback.</p> <p>Students produce 4 portfolios in Year 10.</p> <p>Lens Less Photography Plant Natural Forms Portraits Using Hands Portraits Using Locations</p>
Main Subject Content	Students will cover chemical and digital image making within the genres of still life and portrait photography. Students will use a variety of devices including phones, SLR cameras pinhole cameras and scanners to make images. Print making includes cyanotype, Vandyke and photogram processes.
Main Skills to be Able to Show	<p>Controlling lighting and composition when taking photographs. Management of model and organisational skills. Manipulation of digital images using Photoshop Elements. Production of chemical prints using alternative processes.</p> <p>Relevant and appropriate Research and Analysis of artists work.</p> <p>Development of personal ideas.</p> <p>Exploration and experimentation with media.</p> <p>Realisation of ideas in final outcome.</p> <p>Meaningful annotation; analysis and evaluation of own work using appropriate technical language.</p>
Revision Guides and Websites	<p>Gallery websites such as the Tate, National Gallery.</p> <p>Also exhibitions of photographer's work to inform the development of ideas.</p> <p>Try visiting Tullie House's permanent and temporary exhibits.</p> <p>http://www.tulliehouse.co.uk/</p> <p>Moodle</p> <p>https://vle.trinity.cumbria.sch.uk/</p> <p>After school sessions Thursday until 4.30 pm or by arrangement.</p> <p>Support after school arranged with staff members.</p>
Home Learning	<p>Students need to be self-motivated and organised in order to produce original and meaningful outcomes. Ideally, some photo shoots will need to take place out of school. On average an hour of homework a week is expected but more will be necessary when photo shoots and printing sessions are being done.</p> <p>Photography Home Learning tasks include - research, idea development, exploratory shoots using phone, full shoots using SLR cameras, Doodle activities.</p> <p>Students are encouraged to attend after school sessions on Thursdays. (other days may be available if requested)</p> <p>'The artist is nothing without the gift; the gift is nothing without work.' - Emile Zola.</p>
SMSC	<p>Spiritual, moral, social and cultural development are promoted in this subject by considering how photographers explore life experiences and events through their work. Students learn to interpret photographs whilst considering moral attitudes, social issues, cultural norms and beliefs. They explore their own feelings and responses to these artworks. The development of respect for the learning environment, resources, peers and teaching staff is intrinsic.</p> <p>Competitions are promoted that offer opportunities to win recognition both nationally and locally. Selected students exhibit art work for our exam moderator within the school environment generally.</p>

Year 10 Subject information

Subject	Business Studies GCSE
Exam Board	Edexcel http://www.edexcel.com/quals/gcse/gcse09/Business/Business/Pages/default.aspx
Key Assessment Dates	Unit 1 Class Tests - At least once every half term, September - June. Unit 1 Mock Exam - April/May 2017 Unit 1 Exam May 2018. Unit 2 Practice Controlled Assessment - June/July 2017. Unit 2 Live Controlled Assessment - September/October 2017. Unit 3 Exam - May 2018.
Main Subject Content	<p>Unit 1 Introduction to Small Businesses Key issues and skills in starting and running a small business eg Enterprise, Entrepreneurs, Introduction to Marketing, Finance, Human Resources, Production (25% of final grade)</p> <p>Unit 2 - Controlled Assessment 6 hours research on a topic from a choice of 5 areas provided by Edexcel covering subject content from Unit 1 - 3 hours to write up in lessons. (25% of final grade)</p> <p>Unit 3 - Building a Business Focus on medium/large businesses, with external factors eg The Environment, Ethical Behaviour and further analysis of Marketing and People Management. (50% of final grade, completed in Year 11)</p>
Main Skills to be Able to Show	<p>Ability to answer multiple choice questions. Recall key facts and definitions. Apply answers to small businesses in case studies. Analysis Skills - Provide advantages and disadvantages of key topics. Evaluative Skills - Give an opinion, make a recommendation, rank points in order of importance. Research Skills - Use a variety of sources to gather information - recognise bias etc of sources. Some Maths Skills - Be able to analyse graphs, calculate percentages etc. Literacy Skills - Use Business Studies terminology, write a logical paragraph, give a conclusion.</p>
Revision Guides and Websites	<p>Revision Guide ISBN 978-1-4469-0373-5</p> <p>Revision Workbook ISBN 978-1-4469-0376-6</p> <p>Each student has the textbook that covers Units 1 and 3: Edexcel Business Studies for GCSE (Hodder Education) http://www.businessstudiesonline.co.uk http://www.revisionstation.co.uk/GCSE-Business-Resources(1723158).htm http://www.bbc.co.uk/schools/gcsebitesize/business/ http://www.tutor2u.net/revision_notes_business_gcse.htm</p> <p>Moodle: https://vle.trinity.cumbria.sch.uk/</p> <p>Dynamic Learning - Edexcel GCSE Business Studies</p>

Year 10 Subject Information

Subject	CACHE Level 2 Award in Child Development and Care
Exam Board	CACHE
Key Assessment Dates	<p>Assessment Tasks for Unit 1 and Unit 2, externally set and internally assessed: Unit 1 Deadline Date - November 2017. Unit 2 Deadline Date - April 2018. Unit 3 Multiple Choice Examination Paper - January 2018. Home Learning Task: Weekly.</p>
Main Subject Content	<p>Unit 1: An Introduction to Working with Children - Internally Assessed Gives an overview of the types of settings and local provision for children. Students will learn how to prepare for work in settings and the responsibilities of Early Years workers.</p> <p>Unit 2: Development and Wellbeing 0-5 Years - Internally Assessed This unit focuses on Holistic Development and factors that affect development. The students will learn how to observe children in order to be able to plan for their development needs. This knowledge will be most beneficial if they choose a childcare setting for their Year 10 Work Experience.</p> <p>Unit 3: Child Care and Development 0-5 Years - Externally Assessed This unit will assess the student's knowledge about the development and care of children aged 0-5 Years. (Based on Unit 1 and Unit 2).</p>
Main Skills to be Able to Show	<p>Show an understanding of the command words such as 'describe,' explain' or 'evaluate'.</p> <p>Ability to recall knowledge and to be able to relate this knowledge to child development and practice in Early Years settings.</p> <p>Show knowledge and understanding of how to promote children's development through play within assignments and practical work.</p> <p>Show knowledge and understanding of the importance of inclusive practice and be able to relate this to Early Years settings, again through assignments and practical work.</p>
Revision Guides and Websites	<p>www.cache.org.uk</p> <p>www.hoddereducation.co.uk</p> <p>www.education.gov.uk</p> <p>www.nurseryworld.co.uk</p>

Year 10 Subject Information

Subject	Computer Science 9-1 GCSE
Exam Board	OCR
Key Assessment Dates	<p>Students will have regular testing throughout the year, covering both the theory and practical aspects of the course. Proposed dates are below:</p> <p>October 2016 - Theory and programming assessments.</p> <p>December 2016 - Theory and programming assessments.</p> <p>February 2017 - Theory and programming assessments.</p> <p>March 2017 - Theory and programming assessments.</p> <p>May 2017 - Theory and programming assessments.</p> <p>June 2017 - Year 10 Exam</p> <p>Students will sit the examination in Summer 2018.</p>
Main Subject Content	<p>This course will introduce students into the world of 'Computer Science'. It offers an insight into what goes on behind the scenes, including computer programming which students find challenging, but immersive.</p> <p>Over the 2 years, students will develop their knowledge of the fundamentals principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms and data representation.</p> <p>There are 3 units of work that will be studied, the first is Computer Systems and includes systems architecture, system security and network topologies. The second unit covers computational thinking, algorithms and programming and the third unit is a practical programming project.</p> <p>The course combines a formal written examination with in-school controlled assessment activities.</p> <p>The focus of this first year of the course will be to cover the theory in the Computer Systems unit while preparing students for the programming controlled assessment activities.</p> <p>The course combines 2 formal written examination, each worth 40% of the total marks, with in-school controlled assessment activities worth 20% of the total mark.</p>
Revision Guides and Websites	<p>The following websites are useful for revision: www.teach-ict.com</p> <p>In addition students have access to the course text book.</p>

Year 10 Subject Information

Subject	Computer Technology - NCFE Level 1 Certificate
Exam Board	NCFE
Key Assessment Dates	<p>Each Learner will create a portfolio of evidence, generated from appropriate assessment tasks, which demonstrates achievement of all the learning outcomes and assessment criteria associated with each unit. Assessment will be continuous.</p> <p>Students will complete the course in Summer 2018.</p>
Main Subject Content	<p>The course consists of 3 units:</p> <p>Unit 01 Digital Literacy This unit aims to introduce learners to digital literacy and allows them to develop strategies when using digital technology. It is an introduction to the qualification and gives learners the ability to operate effectively as a citizen in the 21st century.</p> <p>Unit 02 Digital Technology This unit aims to develop the learner's knowledge and use of digital technology and its components.</p> <p>Unit 03 Introduction to Computer Programming This unit aims to enable learners to demonstrate their knowledge of and skills in solving simple problems using a programming language.</p>
Revision Guides and Websites	<p>The following websites are useful for revision:</p> <p>www.teach-ict.com www.Doddlelearn.co.uk</p>

Year 10 Subject Information

Subject	Design and Technology - Food Technology
Exam Board	AQA
Key Assessment Dates	<p>Class Tests September - Baseline Assessment. Continuous - Practical Skills Tracker. October - End of unit test - Nutrients. October/November - NEA Task - Celebration Meal. February End of Unit Test and NEA Task. May End of Unit Test and NEA Task. June - End of Year Exam - 1 Written Paper 1 Practical Exam (3 hours)</p>
Main Subject Content	<p>Food Nutrition and Health - Healthy Eating and Eat Well Guide. Nutrient Groups.</p> <p>Food Science - Functions of ingredients and understanding effects of combining and cooking ingredients.</p> <p>Food Safety - Food hygiene and safety, food poisoning.</p> <p>Food Choice - Factors affecting food choice, special dietary needs.</p> <p>Food Provenance - Food availability and sustainability.</p> <p>Food Skills - High level practical skills (12 main skill sets).</p>
Main Skills to be Able to Show	<p>Practical skills and finishing techniques. 12 sets of skills - low, medium and high level range.</p> <p>Use a range of graphical skills including CAD and CAM. Have a passion for food.</p> <p>Give full commitment to theory and practical work.</p> <p>Be prepared to take risks, trial new ideas and recipes.</p> <p>Be organised and meet deadlines.</p>
Revision Guides and Websites	<p>In Department - resources on Moodle and AQA website. Digital textbook on school system.</p> <p>Food websites to get ideas: http://illuminate.digital/aqafood/ www.goodfood.co.uk www.foodafactforlife.org.uk www.nutrition.org.uk</p>

Year 10 Subject Information

Subject	Design and Technology - Product Design
Exam Board	AQA www.aqa.org.uk
Key Assessment Dates	Year 10 Exam Theory exam based on what has been covered in the first 2 terms. May 2017. Coursework (60%) Spring Term 2018 Exam (40%) May 2018
Main Subject Content	<p>Product Design knowledge from AQA Specification</p> <p>Sustainability, 6R'S, Materials, Ergonomics, Nets, Lettering Styles/Typefaces, Modelling Materials eg Fluted Board, Styrofoam, CAD/CAM, Smart Materials, Printing Methods, Packaging Reasons/Over Packaging, Environmental Issues, Branding/Corporate Identity, Isometric Drawing, Exploded Views. Analysing, Designing and Evaluating.</p> <p>Students will be designing a mood light/sign for a client (a teacher at the school). They will also have a series of lessons aimed at improving their ability and confidence in communication skills with a focus upon sketching. Another project will involve them in designing a USB pen - this will focus on an outcome that uses the laser cutter. A team project will take them through to the start of the coursework project at around Eastertime.</p>
Main Skills to be Able to Show	<p>Be able to analyse a specification and the work of designers and the evolution of products.</p> <p>Explain how to make a batch of products from marking out to finished assembly.</p> <p>Sketch in 3D making use of rendering and annotate drawings.</p> <p>Know how to produce a development for a 'card engineered' product. Be able to produce models of proposed designs and manufacture a product which includes packaging and instructions for use.</p> <p>Effectively use Computer Aided Design and Manufacture to design and make a range of products.</p> <p>Throughout the course students will be rewarded for being creative and taking risks. Make full use of the extra workshop sessions available.</p>
Revision Guides and Websites	<p>https://vle.trinity.cumbria.sch.uk/ Electronic Textbook with sections and detailed support materials.</p> <p>www.aqa.org.uk - past papers, mark schemes and examiner's reports.</p> <p>www.technologystudent.com</p> <p>Trinity Moodle; Focus suite of software Printing, Plastics and Mechanisms.</p> <p>Students are advised to download a free copy of 2D Design from the Moodle site.</p>

Year 10 Subject Information

Subject	Design and Technology - Textiles
Exam Board	AQA
Main Subject Content	<p>The GCSE course begins in Year 10 and consists of: Designing Skills - Research and Problem Solving, Idea Generating Techniques, Trend Forecasting, Developing Ideas and Justified Evaluation. Making Skills - To explore a wide selection of decoration and construction techniques. Planning and Experimenting with Fabrics. Understanding Fibres, Fabrics and Construction Techniques.</p> <p>Students begin the year by learning basic sewing and construction skills relating to fashion and garment manufacture. Students put these skills to use when designing and making a skirt or bodice. They then go on to experiment with various decorative techniques, resulting in the design and making of a furnishing product.</p> <p>Theory lessons in Year 10 help students to learn all the information they need to know in order to take their Unit 1 exam in Year 11.</p> <p>Students will complete 3 case studies relating to: Fashion Designers. Iconic Pieces of Fashion. Environmental, Social and Moral issues relating to Textiles and Fashion.</p>
Main Skills to be Able to Show	<p>Have a broad understanding of fibres and fabrics, construction and decorative techniques. Research and evaluation skills.</p> <p>Ability to take design ideas through the design process.</p> <p>Be able to work safely and independently in an organised manner to design and make original, functional products.</p> <p>Use research and exploration, such as the study of different culture to identify and understand user needs.</p> <p>To be able to follow and create design briefs.</p> <p>Work to deadlines and planning schedules.</p> <p>Use a variety of approaches to generate creative ideas and avoid stereotypical responses.</p> <p>Develop and communicate design ideas using annotated sketches, detailed plans, modelling and oral and digital presentations and computer based tools.</p> <p>Understand developments in design and technology, its impacts on individuals, society and the environment.</p> <p>To develop independent learning skills.</p>
Home Learning Plans	<p>Students are required to carry out individual research on the required topics.</p> <p>Feedback is given through peer/self and teacher assessment.</p> <p>Students will take a Mock GCSE in Year 10 which enables them to experience a practice paper to see what is expected of them when taking their GCSE.</p> <p>Students are encouraged to do independent learning and prepare for lesson via 'Flipped Homework' activities on Moodle.</p>

Year 10 Subject Information

Subject	English Language GCSE and English Literature GCSE
Exam Board	AQA
Key Assessment Dates	<p>English Language will be assessed by exam only. There will be two exam papers in June 2017. The details are given below.</p> <p>English Literature will be assessed by exam only. There will be two exam papers in June 2017. The details are given below.</p>
Main Subject Content	<p>The English Language GCSE is assessed by two exams:</p> <p>Paper 1: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE.</p> <p>Section A: Reading - Unseen Extract. Q1: Information Recall (AO1). Q2: Language Analysis (AO2). Q3: Structural Analysis (AO2). Q4: Critical Evaluation of Texts (AO3).</p> <p>Section B: Writing - Descriptive/narrative writing. Q5: One extended piece of writing in response to an image.</p> <p>Paper 2: An exam lasting 1 hour 45 minutes; it is worth 50% of the GCSE.</p> <p>Section A: Reading - Two unseen extracts - literary fiction and non-fiction. Q1: Information Recall Based on True/False (AO1). Q2: Writing a Summary of a Text (AO1). Q3: Language Analysis (AO2). Q4: Comparing Ideas and Perspectives in Texts (AO3).</p> <p>Section B: Writing - Students write from their own viewpoint. Q5: One extended piece of writing in response to a statement or topic (the same theme as the reading texts).</p> <p>English Literature GCSE is assessed by two exams:</p> <p>Paper 1: Shakespeare and the Nineteenth Century Novel (a closed book exam lasting 1 hour 45 minutes; it is worth 40% of the GCSE)</p> <p>Section A: Shakespeare. One question on a play: students write in detail about an extract then write about the play as a whole. The options are: <i>Macbeth</i>, <i>Much Ado About Nothing</i>, <i>Romeo and Juliet</i>, <i>The Tempest</i>, <i>The Merchant of Venice</i>, <i>Julius Caesar</i>.</p> <p>Section B: The Nineteenth Century Novel. One question on a novel: students write in detail about an extract then write about the novel as a whole. The options are: <i>A Christmas Carol</i>, <i>Great Expectations</i>, <i>Jane Eyre</i>, <i>Frankenstein</i>, <i>Pride and Prejudice</i>, <i>The Sign of Four</i>, <i>Dr Jekyll and Mr Hyde</i>.</p> <p>Paper 2: Modern Prose/Drama, Poetry Selection and Unseen Poetry (a closed book exam lasting 2 hours 15 minutes; it is worth 60% of the GCSE).</p> <p>Section A: Modern Prose/Drama. The options are: <i>An Inspector Calls</i>, <i>Blood Brothers</i>, <i>The History Boys</i>, <i>DNA</i>, <i>The Curious Incident of the Dog in the Night Time</i> (play script), <i>A Taste of Honey</i>, <i>Lord of the Flies</i>, <i>Animal Farm</i>, <i>Never Let Me Go</i>, <i>Anita and Me</i>, <i>Pigeon English</i>.</p> <p>Section B: Poetry Selection</p> <p>Section C: Unseen Poetry</p>
Main Skills to be Able to Show	<p>Reading Skills Inferring and deducing - 'reading between the lines' (AO1) Language analysis - analysing the writer's choice of word, language devices and structure (AO2) Comparing ideas between texts (AO3)</p> <p>Writing Skills Constructing whole texts, as well as paragraphing skills. Writing in different styles for a range of audiences and purposes. Grammar skills - punctuation and sentence-level organisation. Spelling.</p>
Revision Guides and Websites	<p>Use the specific courses on Moodle, which can be found in the 'English' section. The course has resources for all the coursework units and the exam. Find it at https://vle.trinity.cumbria.sch.uk/. Students will need to sign in using their school computer usernames and passwords to access Moodle's resources.</p> <p>BBC Bitesize and www.podcastrevision.co.uk both contain useful revision resources, and also can be downloaded from http://www.podcastrevision.co.uk/freestuff/Downloads/.</p> <p>The more non-fiction that pupils have access to at home, the better; the more each student reads from a wide variety of quality non-fiction sources, the more they will practise these vital reading skills. Questions and queries can be left on the forums on Moodle for teachers to reply to. The department Twitter feed: @EngLitTrinity also posts resources specifically for the new GCSE courses.</p>

Year 10 Subject Information

Subject	Geography
Exam Board	Edexcel Specification B
Key Assessment Dates	<p>Students will sit 3 externally set exams, Dynamic Planet, People and Planet and Geographical Decisions. Each examination is worth 25% of your final grade. While the dates have not been set by Edexcel, they will all be in May, June of 2016, Year 11. This is a linear course and no modular exams are available.</p> <p>The Controlled Assessment project will be undertaken in school with 1 day of fieldwork to collect the data students will need. The day out of school could be in the local area or in a nearby urban environment. The assessment will start at the beginning of Year 11 and will be completed in the Autumn Term. It is worth 25% of your final grade. The work will be carefully structured to give each student the possibility to gain maximum marks from what they do.</p> <p>The exact title has not been settled upon as the examination board change the format of the question every year.</p>
Main Subject Content	<p>Of the examined units - Dynamic Planet and People and Planet have very different content.</p> <p>People and Planet (Year 10) examines the following topics - Globalisation, Population Dynamics, Development Dilemmas, Consuming Resources, Challenges of an Urban World and Changing Settlements in the UK.</p> <p>Dynamic Planet (Year 11) examines Water World, Changing Climate, Restless Earth, Battle for the Biosphere, Coastal Change and Conflict and Extreme Environments.</p> <p>Geographical Decisions (Year 11) is a different sort of examination. Students will have an examination which poses a decision to be made around a geographical issue selected from the People and Planet or Dynamic Planet units but in a specific location which is unknown until the students open their examination booklet. There will be maps, diagrams, photographs, opinions on the topic and a decision to be made at the end of the paper on an issue relating to that location such as "Where should a new Disney Resort be built in Asia?"</p>
Main Skills to be Able to Show	<p>You must show that:</p> <ul style="list-style-type: none"> You can explain the main ideas or concepts that go with each unit. You can learn and use key case studies in your answers. You can interpret maps and graphs, photographs and diagrams that are provided as resources by the examination board. You can learn and use the proper key terms that go with each unit.
Revision Guides and Websites	<p>Edexcel produce their own revision guides and workbooks for this course. You will be shown these by your teacher. Please do not purchase general revision guides that are intended to cover a wide range of syllabuses as these will have chapters that you do not need!</p> <p>Use the Edexcel website for past questions, answers and examiners comments. www.edexcel.com</p> <p>The school Moodle site also contains revision materials for all of the units the students will sit and for the Controlled Assessment element of the course.</p>

Year 10 Subject Information

Subject	Health and Social Care - Single Award
Exam Board	OCR
Key Assessment Dates	At various stages throughout the controlled assessment task. (Worth 60% of the total GCSE).
Main Subject Content	<p>Health, Social Care and Early Years Provision</p> <p>The Range of Care Needs of Major Client Groups. The Ways People Can Obtain Services and the Possible Barriers to Services. The Types of Services to Meet Different Client Groups. The Principles of Care. The Main Work Roles/Skills of Health Workers.</p>
Main Skills to be Able to Show	<p>Be organised and meet deadlines.</p> <p>Use a range of ICT skills to present controlled assessment.</p> <p>Investigate and evaluate a range of services and organisations.</p> <p>Recall, select, use, apply their knowledge and undertaking of health and social care.</p> <p>Plan and carry out tasks in which they analyse issues and problems and identify, gather and record information and evidence.</p> <p>Analyse and evaluate information sources and evidence, make reasoned judgements and present conclusions.</p>
Revision Guides and Websites	<p>OCR Website - Past Papers/Exemplar Material.</p> <p>NHS Website.</p> <p>BBC News Website.</p> <p>Panorama Programmes.</p>

Year 10 Subject Information

Subject	History
Exam Board	AQA Syllabus A (Code 8145)
Key Assessment Dates	2018 - Examining the content from the Year 10 Unit 1A Understanding the Modern World. 2018 - Examining the content from the Year 11 Units on Unit 2A Britain: health and the people and the British depth study).
Main Subject Content	<p>Understanding the Modern World 1a America 1840-1895 Part 1 Expansion</p> <ul style="list-style-type: none"> • The geography of North America; the Great American Desert; belief in Manifest Destiny. • Why the early settlers moved west; challenges on the journey; Mormons, migrant farmers, miners. • The Plains Indians' way of life; early government policy towards Native Americans; the Permanent Indian Frontier. <p>Part II Conflict</p> <ul style="list-style-type: none"> • Increasing conflict with the Indians; the Fort Laramie Treaty; Indian Wars. • The American Civil War; background and causes; Lincoln and Jefferson; impact of the war. • Coming to terms with the Mormons. <p>Part III Consolidation</p> <ul style="list-style-type: none"> • The aftermath of the American Civil War; Reconstruction; Federal and State powers. • The continued settlement; Homesteaders; government action; railways; farming. • The resolution of the Indian problem; reservations; Battle of the Little Bighorn; the Dawes Act; impact on Indians. <p>The Wider World Depth Study Conflict and Tension in Asia 1950-1975 Part 1 Korea The causes of the Korean War - nationalism; US relations with China; division of Korea; Kim Il Sung and Syngman Rhee; invasion 1950; US and UN response; USSR absence from UN. The development of the Korean War - the UN campaign; Inchon landings; reaction of China; MacArthur. The end of the Korean War - military stalemate; peace talks; impact of the war; UN and Sino-American relations.</p> <p>Part II Escalation of the Conflict in Vietnam The end of French colonial rule; Dien Bien Phu; Geneva Agreement; civil war; opposition to Diem; the Vietcong; Ho Chi Minh. The US involvement; the domino theory; intervention under Eisenhower and Kennedy; Strategic Hamlets programme. Johnson's War; the Gulf of Tonkin; US response to Vietcong tactics; mass bombing; demands for peace; My Lai; Tet Offensive; consequences.</p> <p>Part III The Ending of the Conflict in Vietnam Nixon's War; Vietnamisation; chemical warfare; bombing campaign; China; war into Laos and Cambodia. Opposition to the war; Kent state University; media and TV; Watergate Affair. The end of the war; Paris Peace talks; Kissinger; US withdrawal; fall of Saigon; price of conflict; problems in Vietnam.</p> <p>For more detail please go to the History Moodle site and/or student copies of the Syllabus.</p>
Main Skills to be Able to Show	Recall of facts and Application of knowledge. Evaluation of evidence for utility and reliability. Be able to explain why events happen in history. This will be assessed at the end of Year 11 in a 1 hour 45 minute exam worth 50% of the GCSE. There will be ten compulsory questions from a simple "Describe" question, to questions that asks the student to compare 2 sources, 2 interpretations or 2 factors to longer essay type questions that ask for a judgement to be made.
Revision Guides and Websites	BBC Bitesize http://www.bbc.co.uk/schools/gcsebitesize/history/ (go to GCSE Schools History Project). Moodle - https://vle.trinity.cumbria.sch.uk/

Year 10 Subject Information

Subject	Mathematics
Exam Board	EDEXCEL
Key Assessment Dates	June 2018 - examining all content without a calculator. All Sets June 2018 - examining all content with a calculator. All Sets
Main Subject Content and Skills to be Able to Show	<p>Students will be completing the second year of their GCSE course. They will cover a range of topics from Number and Algebra, Shape and Space and Handling Data.</p> <p>Foundation and Higher Calculating with positive and negative integers. Rounding numbers to decimal places and significant figures. Calculating with fractions, decimals and percentages. Working with indices and standard form.</p> <p>Working with Surds Use of symbols in algebra. Using algebra with sequences.</p> <p>Solving Algebraic Equations Working with angles and bearings. Properties of triangles and polygon. Calculating perimeter, area and volume. Coordinates in 2 and 3 dimensions.</p> <p>Transformations of Polygons Using statistical measures for average. Representing Data. Organising and collecting samples of data.</p> <p>*Text in bold - Higher only.</p>
Main Subject Content	The contents of the course will depend on the projected GCSE level expected from the student. The specific content is explained on the supplementary sheet.
How Students are Grouped	Students study Mathematics for 4 hours with the department. They are group according to the expected GCSE outcome of each child so that they are taught with pupils with similar expectations.
Revision Guides and Websites	<p>Use of 'MyMaths website' - a software package which each pupil has a login for and covers mathematics at all levels.</p> <p>Moodle - For past papers and answers.</p> <p>BBC Bitesize website.</p> <p>Any GCSE revision guide at the appropriate tier (higher or Foundation). Ideally for EDEXCEL specification and the new 9-1 exam.</p>

Year 10 Subject Information

Subject	Media Studies GCSE (Single Award)
Exam Board	AQA
Key Assessment Dates	<p>Examination for Unit 1 in June 2018. The examination is for 1 hour 30 minutes. Pre-release material for the examination will be issued 4 weeks prior to the examination.</p> <p>3 Controlled assessments: Assignment 1 - Introduction to Media. Assignment 2 - Cross-Media Study. Assignment 3 - Practical Production and Evaluation.</p>
Main Subject Content	<p>Unit 1: Investigating the Media (40%) This is externally assessed and requires candidates to investigate a pre-released media topic and undertake research and planning in order to respond to 4 tasks. The first 3 tasks are questions that expect the student to write in detailed paragraphs and give clear and specific examples from their research they completed as preparation for the examination. The 4 question will be a design question where the students are to work with the brief in the pre-release material to create a final product. This could be, for example, a 10 frame storyboard or the front cover of a magazine.</p> <p>Unit 2: Understanding the Media (60%) The second unit comprises of 3 controlled assessments which require the candidate to build on their understanding of the media key concepts for their own pre-production planning, leading to a realised production for assignment 3.</p> <p>Assignment 1 - This will focus upon the packaging of DVDs. Students will analyse DVD covers for 2 programmes/films, focusing upon engaging the audience.</p> <p>Assignment 2 - Cross-media study will focus upon the promotion of video games. Students will analyse a moving image and a print/web-based promotion for 1 video game of their own choice and complete a 1000-1200 word analytical explanation. They will then create the wrap-around sleeve for a video game of their own choice and the promotional poster for it.</p> <p>Assignment 3 - Practical production and evaluation. The students will create a horror trailer for a feature film aimed at a specific audience. They will then write an evaluation of their product.</p>
Main Skills to be Able to Show Understanding	<p>Reading Skills Inferring and deducing - 'reading between the lines'. Language analysis - analysing the choice of words and language devices. Presentational devices analysis - analysing the form and presentation of a media product.</p> <p>Writing Skills Constructing whole texts, as well as paragraphing skills. Manipulating writing styles to be: persuasive, describe/explain. Grammar skills - Punctuation and sentence-level organisation, use of modal verbs. Spelling.</p> <p>Communication Skills Be able to work effectively in groups. Discuss different approaches and explore a range of different media through verbal communication.</p>
Useful Books and Websites	<p>GCSE Media Studies Homepage: http://www.aqa.org.uk/qualifications/gcse/english-and-media/media-studies.php This is good to view past papers.</p> <p>Nelson Thornes Textbook Created to help students understand core basics for each of the media units and the examination. Although the unit for the examination only covers broad areas and doesn't focus upon the specific topic area of study for the chosen year. ISBN: 978 1 4085 04116</p>

Year 10 Subject Information

Subject	MFL - French GCSE
Exam Board	AQA
Key Assessment Dates	All final exams May 2018.
Main Subject Content	<p>3.1.1 Theme 1: Identity and Culture Theme 1: Identity and Culture covers the following 4 topics with related sub-topics shown as bullet points: Topic 1: Me, My Family and Friends. • Relationships with Family and Friends. • Marriage/Partnership. Topic 2: Technology in Everyday Life. • Social Media. • Mobile Technology. Topic 3: Free Time Activities. • Music. • Cinema and TV. • Food and Eating Out. • Sport. Topic 4: Customs and Festivals in French-Speaking Countries/Communities.</p> <p>3.1.2 Theme 2: Local, National, International and Global Areas of Interest Theme 2: Local, National, International and Global Areas of Interest covers the following 4 topics with related sub topics shown as bullet points: Topic 1: Home, Town, Neighbourhood and Region. Topic 2: Social Issues. • Charity/Voluntary Work. • Healthy/Unhealthy Living. Topic 3: Global Issues. • The Environment. • Poverty/Homelessness. Topic 4: Travel and Tourism.</p> <p>Theme 3: Current and Future Study and Employment. Theme 3: Current and Future Study and Employment covers the following 4 topics: Topic 1: My Studies. Topic 2: Life at School/College. Topic 3: Education Post 16. Topic 4: Jobs, Career Choices and Ambitions.</p>
Main Skills to be Able to Show	<p>Grammatical Accuracy (using different tenses). Narrate Events. Identify Points of View. Listening to Longer Passages. Reading Longer Passages. Recall of Vocabulary. Develop writing using a range of tenses, connectives, opinions, reasons and justifications. Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to French and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.</p>
Revision Guides and Websites	<p>Languages Online: www.languagesonline.org.uk Word Reference (online dictionary): www.wordreference.com BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/french/ Moodle (Activeteach): https://vle.trinity.cumbria.sch.uk/ Listening Skills: www.ashcombe.surrey.sch.uk</p> <p>Moodle also has link to the language booklets required for each topic. Revision Guides available at Waterstones. Although using the AQA/Edexcel exam boards they would also suit the topics studied through WJEC. Revise AQA: GCSE French Revision Guide (available through Amazon).</p>

Year 10 Subject Information

Subject	MFL - Italian
Exam Board	AQA
Key Assessment Dates	Dec 2016 Controlled Assessment - Health Topic. April 2017 - Controlled Assessment Relationships and Family and Friends. Summer 2017 - Controlled Assessment Leisure Topic. November 2017- Controlled Assessment Work and Education. February 2018 - Controlled Assessment Home and Environment. Listening and Reading Exams account for 20% each and will be final exams May 2018.
Main Subject Content	<p>Lifestyle Health</p> <ul style="list-style-type: none"> • Healthy and Unhealthy Lifestyles and their Consequences. • Relationships and Choices. • Relationships with Family and Friends. • Future Plans Regarding: Marriage/Partnership. • Social Issues and Equality. <p>Leisure</p> <ul style="list-style-type: none"> • Free Time and the Media. • Free Time Activities. • Shopping, Money, Fashion and Trends. • Advantages and Disadvantages of New Technology. <p>Holidays</p> <ul style="list-style-type: none"> • Plans, Preferences, Experiences. • What to See and Getting Around. <p>Home and Environment</p> <ul style="list-style-type: none"> • Home and Local Area • Special Occasions Celebrated in the Home. • Home, Town, Neighbourhood and Region, Where It Is and What It Is Like. <p>Environment</p> <ul style="list-style-type: none"> • Current Problems Facing the Planet. • Being Environmentally Friendly Within the Home and Local Area. <p>Work and Education</p> <ul style="list-style-type: none"> • School/College and Future Plans. • What School/College is Like. • Pressures and Problems. • Current and Future Jobs. • Looking for and Getting a Job. • Advantages and Disadvantages of Different Jobs.
Main Skills to be Able to Show	Grammatical Accuracy (using different tenses). Narrate Events. Identify Points of View. Listening to Longer Passages. Reading Longer Passages. Recall of Vocabulary. Develop writing using a range of tenses, connectives, opinions, reasons and justifications. Answer questions in the target language, detail what is happening in photos and other images. Read authentic texts and deduce key meaning. Write in a range of tenses, develop writing to include a variety of structures. Translate from English to Italian and vice versa. Understand the meta language and be able to apply the right vocab to a gap fill.
Revision Guides and Websites	Languages Online: www.languagesonline.org.uk Word Reference (online dictionary): www.wordreference.com BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/italian Listening Skills: www.ashcombe.surrey.sch.uk Moodle also has link to the language booklets required for each topic. Revise AQA: GCSE Italian Revision Guide (available through Amazon). AZIONE GRAMATICA. AMICI student book.

Year 10 Subject Information

Subject	Music Practitioner - Technology
Exam Board	RSL (Rockschool)
Key Assessment Dates	<p>Internal Assessment of up to 3 units over 2 years, submitted in May.</p> <p>External 20 hour Controlled Time assessment in Summer Term.</p>
Main Subject Content	<p>Core Unit (externally or internally assessed depending on Pathway followed) Producing a Recording A 20 hour Controlled Time assessment with 10 hours preparation time with the focus on producing a 2 track recording of a live performance.</p> <p>A Selection of Up to 3 Optional Units Internally assessed units with a focus on student interests/abilities.</p>
Main Skills to be Able to Show	<p>Planning and Organisation Students are required to show an understanding of the importance of careful and detailed planning.</p> <p>Technical Skills Students will be required to display an understanding of how to use a variety of music technology, depending on the units they take.</p> <p>Evaluation Students are required to demonstrate an ability to self-analyse, amend and develop their work and recognise cross curricular applications of their learning.</p>
Revision Guides and Websites	<p>This is a relatively new qualification and online resources are currently being created.</p> <p>www.rslawards.com</p>
SMSC	<p>The course allows for moral social cultural and spiritual development of students through promotion of collaborative working practices and group integration. As a department we offer opportunities to be involved in extra-curricular activities for the development of the whole person.</p>

Year 10 Subject Information

Subject	Music										
Exam Board	Edexcel										
Key Assessment Dates	<p>Internal 1 performance to be recorded each half term. Composition 1 Easter. Composition 2 Summer.</p> <p>External Coursework marked and sent to the examiner 5 May of Year 11. Listening Exam - May of Year 11.</p>										
Main Subject Content	<p>Unit 1 Performance 4 minutes combined duration of solo and ensemble performance.</p> <p>Unit 2 Composition 2 compositions with a combined duration of 3 minutes: 1 of these compositions must be from a brief set by the exam board and the other is a free composition.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr style="background-color: #cccccc;"> <th style="text-align: left;">Area of study</th> <th style="text-align: left;">Set works</th> </tr> </thead> <tbody> <tr> <td>Instrumental Music 1700–1820</td> <td> <ul style="list-style-type: none"> • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' </td> </tr> <tr> <td>Vocal Music</td> <td> <ul style="list-style-type: none"> • H Purcell: Music for a While • Queen: Killer Queen (from the album 'Sheer Heart Attack') </td> </tr> <tr> <td>Music for Stage and Screen</td> <td> <ul style="list-style-type: none"> • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) </td> </tr> <tr> <td>Fusions</td> <td> <ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza') </td> </tr> </tbody> </table> <p>Unit 3 Listening and Appraising exam based on the set works below:</p>	Area of study	Set works	Instrumental Music 1700–1820	<ul style="list-style-type: none"> • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' 	Vocal Music	<ul style="list-style-type: none"> • H Purcell: Music for a While • Queen: Killer Queen (from the album 'Sheer Heart Attack') 	Music for Stage and Screen	<ul style="list-style-type: none"> • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) 	Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')
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Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza') 										
Main Skills to be Able to Show	<p>Performance - Solo and Ensemble - Coursework Solo and ensemble instrumental performing skills. Technical control of the instrument, the ability to interpret music adding expression.</p> <p>Composition - Coursework Using composition techniques to develop musical ideas to create 2 completed pieces.</p> <p>Listening and Appraising - 1 3/4 Hour Exam The ability to write about music using the correct musical language. Identify, through listening a variety of musical features and in a longer essay question use musical language to write the set works in comparison with unfamiliar music.</p>										
Revision Guides and Websites	<p>Trinity School Moodle - contains recordings of all the set works with accompanying revision notes.</p> <p>BBC bitesize, contains revision materials specific to the Edexcel specification: http://www.bbc.co.uk/schools/gcsebitesize/music/</p> <p>For general Music theory to support GCSE: http://www.musictheory.net/</p>										
SMSC	<p>We promote spiritual, moral, social and cultural development in our subject by exploring context behind the set works.</p> <p>We also encourage students to join ensembles inside and outside school, see a wide range of music in concert. There is also the opportunity to enter festivals and competitions in Carlisle and Nationally.</p>										


Year 11 Subject Information

Subject	PE
Exam Board	AQA GCSE PE 8582
Key Assessment Dates	Mock Examination - December 2017 Analysis and Evaluation - Early 2018 Examination - Summer 2018
Main Subject Content	<p>Practical 40% Students are involved in a variety of activities such as: Badminton Basketball Cricket Football Hockey Netball Rugby Tennis Athletics Gymnastics</p> <p style="text-align: center;">Students will be assessed in skills in: Progressive Drills, Full Context.</p> <p>They are assessed as player/performer.</p> <p>Theory Exam 60% - 2 exam papers 30% each Applied Anatomy and Physiology Movement Analysis Physical Training Use of Data Sports Psychology Socio-Cultural Influences Health, Fitness and Wellbeing</p> <p>The exam paper has multiple choice questions, short answer questions and extended answer questions.</p>
Main Skills to be Able to Show	<p>Sports specific skills for the three activity areas being offered, with knowledge and understanding of these areas. Analysis and evaluation of performance.</p> <p>Application of good examination technique. Preparation for scenario questions using extended answers.</p>
Revision Guides and Websites	This will be reviewed as we learn more about the new course.

Year 10 Subject Information

Subject	Religious Studies
Exam Board	WJEC Eduqas GCSE (9-1)
Key Assessment Dates	<p>All components are assessed at the end of Year 11 - May/June 2018.</p> <p>Component 1 Religious, Philosophical and Ethical Studies in the Modern World. Written examination: 2 hours. 50% of the qualification. 120 marks (plus 6 for spelling, punctuation, grammar and use of specialist terms).</p> <p>Component 2 Study of Christianity Written examination: 1 hour. 25% of the qualification. 60 marks (plus 6 for spelling, punctuation, grammar and use of specialist terms).</p> <p>Component 3 Study of a World Faith Written examination: 1 hour. 25% of the qualification. 60 marks.</p>
Main Subject Content	<p>Component 1 Religious, Philosophical and Ethical Studies in the Modern World (3 Issues covered in Year 9).</p> <p>Component 2 Study of Christianity</p> <ul style="list-style-type: none"> • Beliefs - Nature of God. • Practices - Worship/World Wide Church /Pilgrimage. <p>Component 3 Study of a World Faith</p> <ul style="list-style-type: none"> • Beliefs - Nature of God - Islam. • Practices - Five Pillars/Ten Obligatory Acts/Jihad/Festivals.
Main Skills to be Able to Show	<p>Eduqas GCSE Religious Studies takes a distinctive issues based approach to the study of religious, philosophical and ethical studies in the modern world.</p> <p>The course will also enable learners to gain knowledge and understanding of 2 religions:</p> <p>AO1 Demonstrate knowledge and understanding of religion and belief*, including:</p> <ul style="list-style-type: none"> • Beliefs, practices and sources of authority; • Influence on individuals, communities and societies; • Similarities and differences within and/or between religions and beliefs. <p>AO2 Analyse and evaluate aspects of religion and belief*, including their significance and influence.</p> <p>* The term 'belief' includes religious and non-religious beliefs.</p>
Revision Guides and Websites	<p>Revision Guides available on Moodle - students should already have printed these off.</p> <p>Also on Moodle Revision Topic sheets, exam tips and advice from the exam board and model answers.</p> <p>Additional Revision Guides currently being written.</p> <p>BBC Bitesize: http://www.bbc.co.uk/schools/gcsebitesize/rs/ Moodle: https://vle.trinity.cumbria.sch.uk/</p>

Year 10 Subject Information

Subject	Religious Studies - Archbishop of York Young Leaders Award  THE ARCHBISHOP OF YORK YOUTH TRUST <i>Be the Change you want to see</i>	
Key Assessment	<p>The Award is designed to develop students' leadership and character skills in preparation for life after school and is modelled on the concept of running a race.</p> <p>For each module there is a Student Work Booklet which provides a number of opportunities for self, peer and teacher assessment of the leadership and character skills being developed. At the end of each module students are required to submit a portfolio evidencing their preparation, implementation and reflection on their leadership challenge. They will also complete a Skills Reflection Booklet allowing them to identify their progression in terms of developing leadership and character.</p> <p>The full course covers 6 key modules and is designed to run over 2 years. The short course covers the first 3 modules and is designed to run over 1 or 2 years.</p>	
Main Subject Content	Year 1 (Y10) Basic Training - Communication and Teamwork. Building a Team - Conflict Resolution and Managing Others. Getting ready to run - Decision Making and Planning.	Year 2 (Y11) Overcoming Hurdles - Problem Solving and Critical Thinking. Passing the Baton - Coaching and Mentoring Others. Beyond the Finish Line - Communication and Presentation.
Main Skills to be Able to Show	<p>The Award focuses on 4 main skills:</p> <ol style="list-style-type: none"> 1 Leadership - Developing core leadership skills and how to work effectively in a team. 2 Preparation - Planning for an apprentice style challenge that will develop their leadership and character skills. 3 Action - Included in each module is an action week where students carry out their challenge and serve the community and finally: 4 Reflection - Students reflect on their leadership and character skills and set personal targets for moving forward. <p>We expect the students to be fully involved in the classroom sessions and out of school activities, but what is most important is seeing what it is that the young people have done in their leadership challenges. These exciting tasks help them to grow in various leadership skills whilst at the same time serving and making a difference in their communities.</p>	
Final Awards Ceremony	<p>At the end of the course there will be a Final Awards Ceremony. Students will have a great opportunity to reflect on their progress and how they have been 'the change they want to see'.</p> <p>Students, staff, parents and local organisations who have been involved in the course will be invited to come and celebrate the success of the young people.</p>	

Year 10 Subject Information

Subject	Combined Science: Trilogy - (Classes 10-4, 10-5, 10-6, 10-7, 10-8, 10-9, 10-10)
Exam Board	AQA
Key Assessment Dates	Exam Season - Summer 2017. There are 6 papers: 2 biology, 2 chemistry and 2 physics. Each of the papers will assess knowledge and understanding from distinct topic areas.
Main Subject Content	<p>Biology Units</p> <ol style="list-style-type: none"> 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology.
	<p>Chemistry Units</p> <ol style="list-style-type: none"> 8 Atomic Structure and the Periodic Table; 9 Bonding, Structure, and the Properties of Matter; 10 Quantitative Chemistry; 11 Chemical Changes; 12 Energy Changes; 13 The Rate and Extent of Chemical Change; 14 Organic Chemistry; 15 Chemical Analysis; 16 Chemistry of the Atmosphere; 17 Using Resources.
	<p>Physics Units</p> <ol style="list-style-type: none"> 18 Energy; 19 Electricity; 20 Particle Model of Matter; 21 Atomic structure; 22 Forces; 23 Waves; 24 Magnetism and Electromagnetism.
Main Skills to be Able to Show	Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills.
Revision Guides and Websites	<p>The online textbook and resources are available to your child through Kerboodle. Their teacher will give them login details.</p> <p>Revision Guides are not yet published for this new course.</p> <p>Ensure that anything you buy says 'AQA' and for 'first teaching from 2016'. Your child's teacher will advise when revision resources become available.</p>

Year 10 Subject Information

Subject	Triple Science (Separate GCSEs in Biology, Chemistry and Physics) (Classes 10-1, 10-2, 10-3)	
Exam Board	AQA	
Key Assessment Dates	Exam Season - Summer 2018. There are six papers: 2 biology, 2 chemistry and 2 physics. Each of the papers will assess knowledge and understanding from distinct topic areas.	
Main Subject Content	Biology Units: 1 Cell Biology; 2 Organisation; 3 Infection and Response; 4 Bioenergetics; 5 Homeostasis and Response; 6 Inheritance, Variation and Evolution; 7 Ecology.	Physics Units: 1 Energy; 2 Electricity; 3 Particle Model of Matter; 4 Atomic Structure; 5 Forces; 6 Waves; 7 Magnetism and Electromagnetism; 8 Space.
	Chemistry Units: 1 Atomic Structure and the Periodic Table; 2 Bonding, Structure, and the Properties of Matter; 3 Quantitative Chemistry; 4 Chemical Changes; 5 Energy Changes; 6 The Rate and Extent of Chemical Change; 7 Organic Chemistry; 8 Chemical Analysis; 9 Chemistry of the Atmosphere; 10 Using Resources;	
Main Skills to be Able to Show	Recall of Facts. Application of Knowledge. Evaluation of Experimental Techniques. Analysis of Data. Maths Skills. Practical Skills	
Revision Guides and Websites	The online textbook and resources are available to your child through Kerboodle. Their teacher will give them login details. Revision Guides are not yet published for this new course. Ensure that anything you buy says 'AQA' and for 'first teaching from 2016'. Your child's teacher will advise when revision resources become available.	

Year 10 Subject Information

Subject	Theatre Studies
Exam Board	AQA
Key Assessment Dates	The course is designed to be taken over 2 years. All formal assessment takes place in Year 11, though there will be practice and mock assessments in Year 10.
Main Subject Content	<p>Component 1 - Understanding Drama - Written Exam - 1 hour and 45 minutes 40% of GCSE Section A - Multiple choice (4 marks). Section B - 4 questions on a given extract from the set play chosen (44 marks). Section C - 1 question (from a choice) on a live theatre production (32 marks).</p> <p>Component 2 - Devising Drama (Practical) 40% of GCSE Devising Log (60 marks). Devised Performance (20 marks). This component is marked by teachers and moderated by AQA.</p> <p>Component 3 - Texts in Practice (Practical) 20% of GCSE Performance of 2 extracts from 1 play (students may contribute as performer or designer) (20 marks for each extract). This component is marked by AQA.</p> <p>There are opportunities to see a variety of live theatre throughout the year. Students are also encouraged to take part in extra-curricular performances with Trinity Theatre Company.</p>
Main Skills to be Able to Show	<p>Candidates will be assessed on their ability to:</p> <p>Select and communicate their knowledge and understanding of drama to generate, explore and develop ideas.</p> <p>Develop and apply practical skills to communicate in both devised and scripted performance.</p> <p>Realise artistic intention for an audience.</p> <p>Analyse and evaluate their own work and that of others using appropriate terminology.</p> <p>Analyse and evaluate performance texts and dramatic works, considering social, cultural and historical contexts and exploring ideas of how a play may be interpreted practically.</p> <p>Candidates need to be able to demonstrate skill either as an actor or in another technical option of their choice.</p>
Revision Guides and Websites	<p>Course outline, past papers and mark scheme:</p> <p>aqa.org.uk/8261 aqa.org.uk/past papers</p>